

ARTISTS



JECKO SIAMPO (INDONESIA)

"Tikus Tikus"

A duet of sharp relations: rhythmical steps from Papua folk and tribal dance, wed with pedestrian motions of daily life.



PICHET KLUNCHUN (THAILAND)

"Pichet's Code"

The Triangle, Square, Circle. Art, Life, Nature. Pichet's Code searches for the hidden message of Thai classical dance for communication, conservation and development.



SPELL#7 (SINGAPORE)

"Tree Duet"

A performance lecture about the perplexed relationship many people have with trees, proposing a provocative answer to the question of why there is wind.



DONNA MIRANDA (PHILIPPINES)

"Beneath Polka-Dotted Skies"

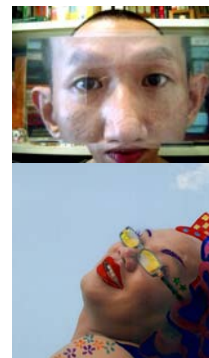
Describing the fear, anxiety, frustration and strange sense of abandon we experience, if only to make sense of pain and the inexplicable anticipation of "journeying."



FAHMI FADZIL (MALAYSIA)

"Wayang Buku"

Drawing from Wayang Kulit Siam shadow puppetry, Wayang Buku asks questions about the place of books in our society. If books could talk, what would they tell us?



DICK WONG (HONG KONG) + WANNASAK SIRILAR (THAILAND)

"Encounter #1"

To get to know a person of a different culture in a limited period of time. It might be a debate, a sex date, a game of mutual manipulation, a clash of egos, a constructive dialogue, a story of love-hate or simply, a casual encounter.



TIN MAUNG KYI (MYANMAR)
"Zaw Gyi"

A trained medical doctor who has revived the legendary Burmese marionettes, now bringing life to the wondrous alchemist who flies, soars and spins.



**HUN PEN (CAMBODIA) +
JANUARY LOW (MALAYSIA)**
"Silent Fly"

Two prodigies born on the same day. Cambodia's darling classical dancer, Hun Pen, face-to-face with January Low, Malaysia's celebrated Odissi dancer.



PHON SOPHEAP (CAMBODIA)
"A Monkey's Mask"

Follow the monkey on a trail where the simian ends and man emerges, a moment when both become one.



**ZAN YAMASHITA (JAPAN) +
THONGCHAI HANNARONG (THAILAND)**
"Cough"

One day I stood calmly and looked at myself from far away in the rehearsal space. I noticed myself breathing. Breathe out, breathe in, breathe out, breathe in, and a cough came out.