
SPAFA Scholars

List of Alumni, Fiscal Year 1978-2011

Country	Name	Institution
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Singapore

Fiscal Year *FY1987/1988*

Mr. Iskander bin Mydin *Sentosa Development Corporation*

Training Course in Preventive Conservation of Museum Objects

Mrs. Lam Mee Lian *Ministry Of Community Development*

Training Course for Middle-Level Cultural Administrators on Development Strategies of Cultural Values

Miss Maureen Teo Whee Sian *National Theatre Trust*

Training Course for Middle-Level Cultural Administrators on Development Strategies of Cultural Values

Miss Toh Hui Leng *Pearl 's Hill School*

Training Programme on the Promotion and Development of Handicrafts and Folkcrafts for Social Development

Miss Vanajh Kassi *National Museum*

Training Course in Preventive Conservation of Museum Objects

Fiscal Year *FY1988/1989*

Mr. Chng Yak Hock *National Archives of Singapore*

Training Course in Conservation of Archival Materials

Mr. Leen Kim Swee *Cultural Development and Pdromotion*

Training Course for High-Level Cultural Administrators

Country	Name	Institution
Mrs.	Low Mei Yoke	#04-477
	Training Course in the Technique of Labanotation and Its Implementation for Teachers of Performing Arts	
Mrs.	Sally Ng Ban Kean	<i>National Theatre Trust</i>
	Training Course for the Promotion and Dissemination of Information on Southeast asian Cultural Traditions	
Madam	Som Bte. Mohd. Said	<i>Ratu Sari Gridal House and Photo Studio</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers of Performing Arts	
Mr.	Yap Pau Eng	<i>Kallang Theatre, Stadium Walk</i>
	Training Course for High-Level Cultural Administrators	

Fiscal Year *FY1989/1990*

Mrs.	Aurelia Ang	<i>Curriculum Development Institute of singapore</i>
	Training Course in the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mr.	Goh Siew Guan	<i>Deyi Secondary School</i>
	Training Course in the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mr.	Gopalsamy Haridas	<i>465 E Bukit Timah Road</i>
	Training Course in the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mr.	Koh Nguang How	<i>National Museum Stamford Road</i>
	Training Course in Preventive Conservation of Museum Objects	
	Training Course in the Documentation of Non-Print Materials on Culture	

Country	Name	Institution
Miss	Loh Heng Noi	<i>National Museum Stamford Road</i>
	Training Course in Preventive Conservation of Museum Objects	
Mr.	Yeo Keng Loo	<i>Department of Zoology</i>
	Training Course in Preventive Conservation of Museum Objects	

Fiscal Year *FY1990/1991*

Miss	Lee Fong Leng	<i>Saf Archives, Military Heritage Branch</i>
	Training Course on Conservation of Archival and Library Materials	
Mrs.	Low Mei Yoke	<i>#04-477</i>
	Intermediate Level Training Course in the Technique of Labanotation and Its implementation for teachers of the Performing Arts	
Mrs.	Ng-Lim chong Quek	<i>and Senior Conservator</i>
	Training Course on Conservation of Archival and Library Materials	
Mrs.	Som Bte Mohd Saijd	<i>#02/494</i>
	Intermediate Level Training Course in the Technique of Labanotation and Its implementation for teachers of the Performing Arts	
Mr.	Tan Keng Leng	<i>Urban Development Authority</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	

Fiscal Year *FY1991/1992*

Ms	Milicent Yeo Mei Lin	<i>National Museum</i>
	Training Course on Museology and Museum Contribution to Community	

Country	Name	Institution
Miss	Ng Su-May	<i>National Museum</i>
	Training Course on Museology and Museum Contribution to Community	
Fiscal Year <i>FY1992/1993</i>		
Miss	Ho Siew Ling	<i>Centre for Musical of Singapore</i>
	Seminar on Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Mr.	Lee Yen Hoe	<i>Sheares Hall, Lower Kent Redge Road</i>
	Training Course on Advanced Level Technique of Labanotation	
Miss	Norhayati Bte Yusoff	<i>National Arts council</i>
	Seminar on Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Miss	Sim Wai Hui	<i>Nus Tehatre</i>
	Seminar on Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Ms	Wedy Lau Yoke Ling	<i>National Arts Council</i>
	Seminar on Promotion and Dissemination of Information on Southeast Asian Performing Arts	

Fiscal Year *FY1993/1994*

Dr.	Jane chia	<i>Nanyang Technological University</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Mr.	William Tan Too Hoe	<i>Senior Producer, Production Centre</i>
	Workshop on Documentary Film/Video Making for Performing Arts in Southeast Asia	

Fiscal Year *FY1994/1995*

Country	Name	Institution
Mr.	Ahmad Mashadi	<i>Singapore Art Museum</i>
	Symposium on Southeast Asian Art History and Aesthetics	
Dr.	Brenda Yeoh Saw Ai	<i>Department of Geography</i>
	Workshop on Cultural Resource Management	
Mr.	Chong King Ching	<i>Extra-Curricular Activities Branch</i>
	Training Course on the Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Dr.	Jane Elizabeth Chia	<i>National Institute of Education</i>
	Symposium on Southeast Asian Art History and Aesthetics	
Dr.	John Norman Niksic	<i>Department of History</i>
	Workshop on Cultural Resource Management	
Dr.	Lily Kong Lee Lee	<i>Department of Geography</i>
	Workshop on Cultural Resource Management	
Miss	Lim Chin Hong	<i>Singapore Art Museum</i>
	Training on Art Curatorship and Exhibition Design	
Ms	Millicent Yeo Mei Lin	<i>National Museum</i>
	Training Course on the Identification and Classification of Trade Ceramics	
Mr.	Raymond Chia Hock Kee	<i>Singapore Tourist Promotion Board</i>
	Training Course on Cultural Tourism	

Country	Name	Institution
	Mr. T.K. Sabapathy	<i>School of Architecture</i>
	Symposium on Southeast Asian Art History and Aesthetics	
	Mr. Yew Hock Bah	<i>Arts and Crafts</i>
	Symposium on Southeast Asian Art History and Aesthetics	
Fiscal Year <i>FY1995/1996</i>		
	Miss Joyce Teo Hui Chu	<i>Singapore Arts Centre Co.,Ltd.</i>
	Seminar-Workshop on Arts Management and Administration	
	Miss Mona Tan Sock Cheng	<i>National arts Council</i>
	Seminar-Workshop on Arts Management and Administration	
	Mrs. Rahmah bte. Saini	<i>National Archives of Singapore</i>
	Training Course on the Preservation of Ancient Manuscripts and Rare Books	
Fiscal Year <i>FY1997/1998</i>		
	Miss Irene Lim Lay Peng	<i>Singapore History Museum</i>
	Training Course in Museum Exhibitions	
	Miss Stephanie Choo Chee Mooi	<i>Singapore Art Museum</i>
	Training Course in Museum Exhibitions	
Fiscal Year <i>FY1998/1999</i>		
	Ms Angela Liong	<i>Faculty of Performing Arts</i>
	Workshop on Performing Arts Curriculum Development for Primary Schools in Southeast Asia	

Country	Name	Institution
Miss	Cheryl Ann Low	<i>Singapore History Museum</i>
	Training Course on Environmental and Conservation Archaeology	
Mr.	Daniel Wong June Teck	<i>Arts and Entertainment</i>
	Workshop on Cultural Resource Management for Tourism	
Miss	Jacinta Loh Boon Nee	<i>National Heritage Board</i>
	Training Course on Environmental and Conservation Archaeology	
Mr.	Liew Chin Choy	<i>Programme Development</i>
	Workshop on Cultural Resource Management for Tourism	
Mr.	Timothy Teo Kheng Guan	<i>#07-00 Environment Bldg.,</i>
	Workshop on Performing Arts Curriculum Development for Primary Schools in Southeast Asia	

Fiscal Year *FY1999/2000*

Mr.	Gary Chan Tiow Liang	<i>Institute of Naval Technology and Operations</i>
	Seminar / Workshop on Arts and Culture Management	
Ms	Lucille Yap	<i>Singapore Philatelic Museum</i>
	Seminar / Workshop on Arts and Culture Management	
Mr.	Ng Eng Kee	<i>Ministry of Education</i>
	Workshop on the Development of Performing Arts Curriculum for Southeast Asian Secondary Schools	
Mr.	Yeo Hon Beng	<i>BLK 4. Tangjong Pagar Plaza</i>

Country	Name	Institution
	Workshop on Performing Arts Production Design Technology and Management	
Fiscal Year	<i>FY2000/2001</i>	
	Assoc. Prof. Victor Savage	<i>Department of Geography</i>
	Seminar on South East Asian Traditional Architecture	
Ms	Cheryl-Ann Low Mei Gek	<i>Singapore History Museum</i>
	Seminar on Archaeological Impact Assessment in Southeast Asia	
Dr.	Gladys Theng	<i>School of Fashion Studies</i>
	Seminar on South East Asian Textiles	
Mrs.	Mary Connors	<i>49 Trevoze Crescent</i>
	Seminar on South East Asian Textiles	
Miss	Suenne Megan Tan	<i>Singapore Art Museum</i>
	Seminar on Influences on Contemporary Southeast Asian Arts & Design	
Mr.	Tan Ghee Gay, Danny	<i>Asian Civillisation Museum</i>
	Seminar on Archaeological Impact Assessment in Southeast Asia	

Fiscal Year *FY2001/2002*

Miss	Chua Seow Hwang	<i>Singapore Tourism Board</i>
	Regional Seminar on Cultural Heritage Issues : Exploring new Paradigms in the move from Protection to Pro-action	
Ms	Heidi Tan	<i>Asian Civilisations Museum</i>

Country	Name	Institution
	Seminar on the Socio-Cultural Analysis & Interpretation of Southeast Asian Folklore	
Ms	Ho Lee Ling Stephanie	<i>The Singapore History Museum</i>
	Regional Workshop on the Role of Museum in Education & Cultural Heritage in Southeast Asia	
Mr.	Liew Kai Khiun	<i>National University of Singapore</i>
	Regional Seminar on Cultural Heritage Issues : Exploring new Paradigms in the move from Protection to Pro-action	
Mrs.	Lily Tan Nee Loh	<i>Heritage Service</i>
	Regional Seminar on Heritage Tourism Management in Southeast Asia	
Ms	Poon Swan Ping	<i>Public Programme</i>
	Regional Workshop & Exhibition on Public Art : Purpose Promotion & Persuasion	
Mr.	Tan Swee Hong	<i>51 Armenian Street</i>
	Regional Workshop on the Role of Museum in Education & Cultural Heritage in Southeast Asia	

Fiscal Year *FY2002/2003*

Mr.	Daniel Foo Say Liang	<i>National Heritage Board</i>
	Seminar on Tourism Today : Impact, Sustainability, and Rewards	
Ms	Thum Sok Fung	<i>Civi Defence Heritage Gallery</i>
	Workshop on Preventive Conservation Strategies for Collections in Southeast Asia	
Mr.	Wan Meng Hao	<i>The Preservation of Monument Board</i>
	Seminar on Tourism Today : Impact, Sustainability, and Rewards	

Country	Name	Institution
Ms	Yuen Boon Pin	<i>Heritage Conservation Centre</i>
	Workshop on Preventive Conservation Strategies for Collections in Southeast Asia	
Fiscal Year <i>FY2003/2004</i>		
Ms	Chua Chee Huan	<i>Oral History Centre</i>
	Regional Seminar on Indigenous Wisdom and Education : Strategies for Preservation, Integration, Transfer & Promotion	
Dr.	Chua Soo Pong	<i>Chinese Opera Institute</i>
	Regional Seminar and Workshop on Southeast Performing Arts	
Mr.	Ong Keng Sen	<i>Theatre Works Ltd.</i>
	Regional Seminar and Workshop on Southeast Performing Arts	
Fiscal Year <i>FY2005/2006</i>		
Ms	Chua Siew Ling	<i>Ministry of Education</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
Mr.	Kee Hong Low	<i>National Arts Council, Singapore</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Mr.	Kwong Ming Jeremiah Choy	<i>Orangedot Production Pte. Ltd.</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Soon Fen Wong	<i>SEAMEO Regional Language Centre (RELC)</i>
	Workshop Managing the Integration of Culture in Development Programmes	

Fiscal Year *FY2006/2007*

Country	Name	Institution
Ms	Guek Bee Liow	<i>Heritage Conservation center</i>
	Training Workshop Teamwork for Sustainable Collections Care	
Mr.	Koh Lee Chew	<i>Ngee Ann Polytechnic School of Engineering</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Ms	Lim Han She	<i>Department of Geography</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Dr.	Shawn Kaihekulani Yamauchi Lum	<i>Natural Sciences and Science Education Academic Group</i>
	Regional Workshop on Making Mangrove an Eco-Museum	

Fiscal Year *FY2007/2008*

Mrs.	Beatrice Bayle	
	International Course on Traditional Knowledge and Scientific Principles of Conservation	
Ms	Jennifer Shih Lim	<i>National Archives of Singapore</i>
	International Course on Traditional Knowledge and Scientific Principles of Conservation	

Fiscal Year *FY2008/2009*

Ms	Ai En Isabel Chew	<i>USP Volunteer Project</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Mr.	Anand Pillai	<i>Shrewsbury International School</i>
	International Symposium on the Challenges in Heritage Tourism	

Country	Name	Institution
Ms	Liyana Low	<i>Nanyang Technological University</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Marya Abdul Malek	<i>Best Buddies International</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Siti hazirah Binte Mohamad	<i>National Library Board, Singapore</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	

Fiscal Year *FY2009/2010*

Mr.	Nick Coffill	<i>Theatre Architecture & Mobility</i>
	Southeast Asian Technical Theatre Symposium 2010	

Fiscal Year *FY2010/2011*

Ms	Chin Ai Ying (Karen)	<i>Asian Civilisations Museum</i>
	CollAsia2010 Training on Conservation, Communication and Community	
Ms	Melissa Viswani	<i>Asian Civilisations Museum</i>
	CollAsia 2010 : Managing Risk from Climate Change : Southeast Asian Collection in Peril	
Mr.	Michelle Ho	<i>Peranakan Museum</i>
	CollAsia 2010 : Managing Risk from Climate Change : Southeast Asian Collection in Peril	
Mr.	Nikhil Joshi	<i>National University of Singapore</i>
	CollAsia 2010 Concluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	

Country	Name	Institution
Mr.	Noel Hidalgo Than	<i>Australian National University</i>
	Workshop on Rock Art Studies in Southeast Asia	
Ms	Tan Polly	<i>Heritage Conservation Center, Singapore</i>
	CollAsia 2010 : Conservation Education Intangible Cultural Heritage as Collection	