
SPAFA Scholars

List of Alumni, Fiscal Year 1978-2011

Country	Name	Institution
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Cambodia

Fiscal Year *FY1993/1994*

Mrs.	Kuy Phalla	<i>Division of History, Geography and Art Education</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Mr.	Suos Phon	<i>Bureau of Cultural Relations With Foreign Country</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Mr.	Thongs Sophan	<i>Faculty of Plastic Arts</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	

Fiscal Year *FY1994/1995*

Mr.	Chum Wansan	<i>Conema and Video Section</i>
	Seminar on Preservation and Promotion of Intangible Culture Through Audio-Visual Documentation : Hue as a Case Study	
Mr.	Khun Samen	<i>The National Museum</i>
	Workshop on Cultural Resource Management	
Mr.	Tith Chantha	<i>Planning Department</i>
	Workshop on Cultural Resource Management	

Fiscal Year *FY1995/1996*

Mr.	An Pagna	<i>Royal University of Fine Arts</i>
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Country	Name	Institution
	Training Course on The Role of Drama in Community Development	
Mr.	Chan Pheak Kdey	<i>Ministry of Education, Youth Sports</i>
	Workshop on Cultural Tourism and Its Impact	
Mr.	Chen Neak	<i>Department of Arts and Spectacles</i>
	Training Course on The Role of Drama in Community Development	
Mr.	Hab Touch	<i>Ministry of Culture and Fine Arts</i>
	Training Course on the Preservation of Ancient Manuscripts and Rare Books	
Mr.	Kim Kunkar	<i>Library of the Royal Fine Arts University</i>
	Training Course on the Preservation of Ancient Manuscripts and Rare Books	
Mr.	Lor San	<i>Royal University of Fine Arts</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Mao Ngy Hong	<i>Royal University of Fine Arts</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Sim Sarak	<i>Department of Cultural Development</i>
	Workshop on Cultural Tourism and Its Impact	

Fiscal Year *FY1996/1997*

Mr. Bin Nara *Architectue. Urb.*

Training Course on the Management of Historical Parks as Cultural Heritage Resources

Country	Name	Institution
	Training Course on The Management of Historical Parks as Cultural Heritage Resources	
Mr.	Chuch Phoeurn	<i>Department of Archaeology</i>
	Training Course on Lithic Analysis	
Mr.	Hun Tha	<i>Faculty of Archaeology</i>
	Training Course on Lithic Analysis	
Mr.	Kum Sarith	<i>No. 2 Street Samdach Ouk</i>
	Training Course on Lithic Analysis	
Mr.	Phy Chanthan	<i>Faculty of Fine Arts</i>
	Training Course on Folk Arts and Crafts Techniques	
	Training Course on Folk Arts and Crafts Techniques	
Mr.	Prak Sonnara	<i>Department of Archaeology</i>
	Training Course on Lithic Analysis	
Mr.	So Chenda	<i>Faculty of Fine Arts</i>
	Training Course on Folk Arts and Crafts Techniques	
	Training Course on Folk Arts and Crafts Techniques	
Mr.	Sok Thourk	<i>Architecte. Urba</i>
	Training Course on the Management of Historical Parks as Cultural Heritage Resources	

Country	Name	Institution
	Training Course on The Management of Historical Parks as Cultural Heritage Resources	
Fiscal Year	<i>FY1997/1998</i>	
Mr.	Chour Sokhen	<i>Planning National Museum</i>
	Training Course in Museum Exhibitions	
Mr.	Peng Sytha	<i>Faculty of Archaeology</i>
	Training Course in Museum Exhibitions	
Fiscal Year	<i>FY1998/1999</i>	
Dr.	Dr. Michel Tranet	<i>Ministry of Culture and Fine Arts</i>
	Seminar on Industrial Archaeology	
Ms	Hean Ponnamy	<i>Programme Study for Primary Schools</i>
	Workshop on Developing Art Curriculum and Lesson Moduls for Primary Schools in Indochina	
Prof.	Hor Lat	<i>Faculty of Archaeology</i>
	Training Course on Environmental and Conservation Archaeology	
Mr.	In Thoeun	<i>Planning Development</i>
	Workshop on Cultural Resource Management for Tourism	
Mr.	Kim Sarin	<i>Programme Study for Secondary Schools</i>
	Workshop on Developing Art Curriculum and Lesson Moduls for Primary Schools in Indochina	
Mr.	Kim Sophat	<i>Royal University of Fine Arts</i>

Country	Name	Institution
	Training Course on Environmental and Conservation Archaeology	
Mr.	Kum Sarith	<i>Faculty of Archaeology</i>
	Training Course on Laboratory Techniques on Clay Materials and Soil	
Mr.	Mao Ngi Hong	<i>Royal University of Fine Arts</i>
	Workshop on Developing Art Curriculum and Lesson Moduls for Primary Schools in Indochina	
Mr.	Pheng Sytha	<i>Faculty of Archaeology</i>
	Training Course on Laboratory Techniques on Clay Materials and Soil	
Mr.	Prak Sonnara	<i>Faculty of Archaeology</i>
	Training Course on Laboratory Techniques on Clay Materials and Soil	
Mr.	Ruos Ren	<i>Cultural Tourism Development Department</i>
	Workshop on Cultural Resource Management for Tourism	
Mr.	So Chenda	<i>Faculty of Fine Arts</i>
	Workshop on Developing Art Curriculum and Lesson Moduls for Primary Schools in Indochina	
Mr.	Thong Sophan	<i>Faculty of Plastic Arts</i>
	Workshop on Developing Art Curriculum and Lesson Moduls for Primary Schools in Indochina	
Mr.	Uong Von	<i>Department of Patrimony</i>
	Workshop on Cultural Resource Management for Tourism	

Fiscal Year *FY1999/2000*

Country	Name	Institution
Mr.	Chour Sokhen	<i>National Museum Phnom Penh</i>
	Training Course on Curatorship and Exhibition Design	
Mr.	Deth Sovattha	<i>National Theater</i>
	Workshop on Performing Arts Production Design Technology and Management	
Mr.	Khuon Samen	<i>National Museum Phnom Penh</i>
	Training Course on Curatorship and Exhibition Design	
Mr.	Kim Pinun	<i>Faculty of Choreographic Arts</i>
	Workshop on Performing Arts Production Design Technology and Management	
Mr.	Mao Ngi Hong	<i>Arts Curriculum</i>
	Workshop on the Development of Performing Arts Curriculum for Southeast Asian Secondary Schools	
Mr.	Nuth Somany	<i>Circus School</i>
	Workshop on the Development of Performing Arts Curriculum for Southeast Asian Secondary Schools	

Fiscal Year *FY2000/2001*

Mr.	Chamroeun Chhn	<i>Royal University of Fine Arts</i>
	Seminar on South East Asian Traditional Architecture	
Ms	Chan Kanha	<i>Ministry of Culture & Fine Arts</i>
	Seminar on South East Asian Textiles	
Mr.	Francois Tainturier	<i>Center for Khmer Studies</i>

Country	Name	Institution
	Seminar on South East Asian Traditional Architecture	
Mr.	Hang Soth	<i>Technic of Fine Arts</i>
	Seminar on Influences on Contemporary Southeast Asian Arts & Design	
Mr.	Heng Sophady	<i>c/o Prof. Hor Lat</i>
	Seminar on Archaeological Impact Assessment in Southeast Asia	
Mrs.	Kang Thuch	<i>Archaeology Faculty</i>
	Seminar on South East Asian Textiles	
Ms	Keiko Miura	<i>P.O. Box 9373, P.T.T.</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Ponna Sirivath Long	<i>Ministry of Culture and Fine Arts</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Sim Sarak	<i>Administration and Management of Culture and Fine Arts</i>
	Seminar on Influences on Contemporary Southeast Asian Arts & Design	
Miss	Yiv Seng Vansay	<i>c/o Prof. Hor Lat</i>
	Seminar on Archaeological Impact Assessment in Southeast Asia	

Fiscal Year *FY2001/2002*

Prof. Dr. Ang Chou Lean *APSARA Authority in Siem Reap*

Regional Seminar on Heritage Tourism Management in Southeast Asia

Country	Name	Institution
Mr.	Chap Khaly Vuth	<i>Siem Reap</i>
	Regional Seminar on Heritage Tourism Management in Southeast Asia	
Mrs.	Chau Sun Kerya	<i>Department of Tourist Development</i>
	Regional Seminar on Heritage Tourism Management in Southeast Asia	
Mr.	Chin Sokmeng	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Ms	Hang Chan Sophea	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Hap Touch	<i>National Museum</i>
	Regional Workshop on the Role of Museum in Education & Cultural Heritage in Southeast Asia	
Mr.	Heng Than	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Prof.	Hor Lat	<i>Royal University of Fine Arts</i>
	Regional Seminar on Cultural Heritage Issues : Exploring new Paradigms in the move from Protection to Pro-action	
	Regional Seminar on Heritage Tourism Management in Southeast Asia	
	Regional Seminar on the Way Forward - Changes, Challenges and Consequences for the Future Development of Arts and Cultural	
Mr.	Hoy Phirum	<i>Ministry of Education</i>
	Regional Seminar on Heritage Tourism Management in Southeast Asia	

Country	Name	Institution
Ms	Iv Yarany	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Keo Davine	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Khieu Chan	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Khuon Samen	<i>National Museum</i>
	Regional Workshop on the Role of Museum in Education & Cultural Heritage in Southeast Asia	
Mr.	Kim Chay	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Kim Socheat	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Ly Daravuth	
	Regional Seminar on the Way Forward - Changes, Challenges and Consequences for the Future Development of Arts and Cultural	
Mr.	Ly Puthea	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Mey Ra	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	

Country	Name	Institution
Dr.	Michel Tranet	<i>Faculty of Archaeology</i>
	Seminar on the Socio-Cultural Analysis & Interpretation of Southeast Asian Folklore	
	Seminar on the Socio-Cultural Analysis & Interpretation of Southeast Asian Folklore	
Mr.	Pheng Sam Oeun	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Ros Ren	<i>Ministry of Education</i>
	Regional Seminar on Heritage Tourism Management in Southeast Asia	
Mr.	San Sam Aung	<i>Department of Exploration the Public Art</i>
	Regional Workshop & Exhibition on Public Art : Purpose Promotion & Persuasion	
Mr.	Sim Thon	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Som Sopharat	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Tous Somaneath	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	
Mr.	Uk Topotra	<i>APSARA Authority</i>
	Workshop on Cultural Resource Management	

Fiscal Year *FY2002/2003*

Country	Name	Institution
Mr.	Say Sophearin	<i>APSARA Authority</i>
	Workshop on Preventive Conservation Strategies for Collections in Southeast Asia	
Mr.	Thlang Sakhoeun	<i>National Museum of Cambodia</i>
	Workshop on Preventive Conservation Strategies for Collections in Southeast Asia	
Fiscal Year <i>FY2003/2004</i>		
Mrs.	Chau Sun Kerya	<i>APSARA Authority</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Mr.	Chor Seak Veng	
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Mr.	Hab Touch	<i>National Museum of Cambodia</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Mr.	Kauy Sao	<i>No. 44E3 St.</i>
	Workshop for Managing the Integration of Culture into Development Programmes	
Mr.	Khlok Dara	<i>#29, Street 163</i>
	Workshop for Managing the Integration of Culture into Development Programmes	
Mr.	Kong Phallack	<i>Office of the Council of Ministers</i>
	Workshop for Managing the Integration of Culture into Development Programmes	
Mr.	Long Ponnasirivath	<i>Royal University of Fine Arts</i>

Country	Name	Institution
	Regional Seminar on Indigenous Wisdom and Education : Strategies for Preservation, Integration, Transfer & Promotion	
Mr.	Mann Kosal	<i>Sovanna Phum Association</i>
	Regional Seminar and Workshop on Southeast Performing Arts	
Mr.	Prak Sonnara	<i>Royal University of Fine Arts</i>
	Regional Seminar on Indigenous Wisdom and Education : Strategies for Preservation, Integration, Transfer & Promotion	
Mr.	Teng Peng Seang	
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Mr.	Yan Sokha	<i>Roulouse Village</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Dr.	Yath Yathy	<i>Registration and Certification Bureau</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	

Fiscal Year *FY2004/2005*

Mr.	Bunny Heng	<i>WWF Cambodia, Conservation Program</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Ms	Chea Sopheak	<i>APSARA Authority, Department of Angkor Tourism Development</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mrs.	Dakmai Ang	<i>Church World Service</i>
	Workshop Managing the Integration of Culture into Development Programmes	

Country	Name	Institution
Ms	Daravy Dith	<i>Community forest Int.</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Hang Hybunna	<i>Health Unlimited</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Ms	Hok Reatha	<i>APSARA Authority, Department of Angkor Tourism Development</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Ms	Huong Sokol	<i>Council of Ministers</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Kat Bun Heng	<i>MLUP Baitong</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Keo Chenda	<i>Enfrants & Development (E&D)</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Kimheng Hin	<i>Pannasatra University</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Mao Vibol	<i>APSARA Authority</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Mech Sokmetrey	<i>Ministry of Industry</i>
	Workshop Managing the Integration of Culture into Development Programmes	

Country	Name	Institution
Ms	Neou Sovattha	<i>ZOA Refugee</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Nge Sot	<i>WDA</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Ms	Nhean Phoung Maly	<i>CCTUF</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mrs.	Nhean Sakhen	<i>Banteay Srei Project</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Nimol Meng	<i>Ministry of Industry</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Ms	Ou Sopheary	<i>Concern Worldwide Cambodia</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Phann Sithan	<i>Royal University of Agriculture</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Ros Sokheng	<i>Caritas RBC</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Seng Sotheara	<i>APSARA Authority</i>
	Workshop Managing the Integration of Culture into Development Programmes	

Country	Name	Institution
Ms	Sim Kagnavy	<i>Pannasatra University of Cambodia</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Sin Puthy	<i>APSARA Authority</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Song Kimhour	<i>Canadian Center for International Studies and Cooperation (CECI)</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Sophal Lim	<i>Women Development Association</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Sophanna Chor	<i>Ministry of Industry</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Ms	Sopheakneary Prak	<i>Women Development Association</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mrs.	Soreach Sereithida	<i>Women Development Association</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Ms	Srey Sokha	<i>Women Development Association</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Suon bophea	<i>Volunteer</i>
	Workshop Managing the Integration of Culture into Development Programmes	

Country	Name	Institution
Mr.	That Teakh	<i>Takeo eye Hospital</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Ung Pola	<i>Banteay Srei Project</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Yos Chamnan	<i>APSARA Authority, Department of Angkor Tourism Development</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Yow Khemara	<i>APSARA Authority</i>
	Workshop Managing the Integration of Culture into Development Programmes	

Fiscal Year *FY2005/2006*

Dr.	Sam Ang Sam	<i>Ethnomusical Khmer, Royal University of Fine Arts</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
Mr.	Yun Khean	<i>Faculty of Music and Specialist for Music Traditional Khmer RUFA</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	

Fiscal Year *FY2006/2007*

Mr.	Khun_Neay Khuon	<i>ABSARA Authority</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Mr.	Ouk Vibol	<i>Fisheries Administration</i>
	Regional Workshop on Making Mangrove an Eco-Museum	

Country	Name	Institution
Ms	Thida Sam	<i>National Museum</i>
	Training Workshop Teamwork for Sustainable Collections Care	
Fiscal Year <i>FY2007/2008</i>		
Mr.	Samnang Huot	<i>Metal Conservation Laboratory</i>
	International Course on Traditional Knowledge and Scientific Principles of Conservation	
Fiscal Year <i>FY2008/2009</i>		
Mr.	Ath Saret	<i>Youth Council of Cambodia</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Brak Limheang	<i>Co-operation for Development of Cambodia</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Chan Vida	<i>Centre For Information systems Training</i>
	Workshop on Youth, Culture and Development for Cambodian	
	Chao Rasmey Molykams	<i>Center for Information System Training</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Chea Samphors	<i>Women's Media Centre of Cambodia</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Chea Sok Keang	<i>Institute to Serve Facilitator of Development</i>
	Workshop on Youth, Culture and Development for Cambodian	

Country	Name	Institution
Mr.	Chey Rithy	<i>Department of Heritage Protecting Police</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Mr.	Chhengheng Chhom	<i>Minority Organization Development of Economy</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Choun Polin	<i>Phnom Srey Association for Development</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Daravy Dith	<i>Food and Agriculture Organization for United Nations</i>
	International Conference on Culture & Development : Chaneling Real Change	
Mr.	Dek Vimeanreaksmey	<i>Conservation International</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Dith Daravy	<i>UN FAO</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Hab Touch	<i>Ministry of Culture and Fine Arts</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Mr.	Heng Sophady	<i>Ministry of Culture and Fine Arts</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Mr.	Hing Phorpmineagender	<i>Provincial Hall</i>
	Workshop on Youth, Culture and Development for Cambodian	

Country	Name	Institution
Ms	Ken Bopreang	<i>Asian Disaster Preparedness Center</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Kheng Sopheakchenda	<i>Wing Cambodia Limited</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Kong Ekvitou	<i>Cambodia Red Cross</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Ky Channarin	<i>HRINC</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Lim Sokharaksmeay	<i>Department of Heritage Protection Police</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Ms	Loeng Rusrann	<i>Women Development Association</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Maj Gen. Tan Chhay	<i>Department of Heritage Protection Police</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Mr.	Mao Sirun	<i>M'LOP Tapang</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Meas Sopheak	<i>Center for Information Systems Training</i>
	Workshop on Youth, Culture and Development for Cambodian	

Country	Name	Institution
Ms	Melissa M. Dacles	<i>heritage Watch</i>
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Men Pisey	<i>1001fontaines Cambodia</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Mey Kimsan	<i>Women Development Association</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Ok Sophon	<i>Ministry of Culture and fine Arts</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Mr.	Ouk Bunyeab	<i>Hello American School</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Peou Chansopheakny	<i>Center for Social Development</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Phoeun Sopheap	<i>Cambodia Youth for Development Society Organization</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Sam Chanthy	<i>The NGO forum on Cambodia</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Samon Monita	<i>Economic nstitute of Cambodia</i>
	Workshop on Youth, Culture and Development for Cambodian	

Country	Name	Institution
Mr.	Sang Sothun	<i>Legal affairs Department</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Sao Sarak	<i>US Peace Crops Cambodia</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Sarin Sereyrot	<i>Cambodia Youth for Development Society Organization</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Sarine Putty	<i>Cambodis Youth for Development Society Organization</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Savay Pisith	<i>APSARA Authority</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Mr.	Seang Sambath	<i>M'LOP Tapang</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Sokphea young	<i>habitat for Humanity in Cambodia</i>
	International Conference on Culture & Development : Chaneling Real Change	
Mr.	Sous Sereysousdey	<i>Personnel Office, General Secretariat</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Suon Leakhena	<i>Centre For Information System Training</i>
	Workshop on Youth, Culture and Development for Cambodian	

Country	Name	Institution
Ms	Taing Phaline	<i>Centre for Information Systems Training</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Teng Pisey	<i>Belton International School</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Than Dara	<i>American Intercon School</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Thong, Bunthoeun	<i>Ankor National Museum</i>
	CollAsia2010 International Course on Buildings-Environments for Collections	
Mr.	Touch Meng heang	<i>KTH Telecom Co.Ltd</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Veth Sokhim	<i>Bridges Across Borders</i>
	Workshop on Youth, Culture and Development for Cambodian	
Ms	Virak Bonnarath	<i>Citizen Action Net for Social Development</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Yin Ketodara	<i>Women Development Association</i>
	Workshop on Youth, Culture and Development for Cambodian	
Mr.	Yong Chantha	<i>Ministry of Culture and Fine Arts</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	

Country	Name	Institution
Fiscal Year	<i>FY2009/2010</i>	
Mr.	Cheng Sam Ath	<i>Cambodia Living Arts Centre</i>
	Southeast Asian Technical Theatre Symposium 2010	
	Heng Kamsan	
	International course on "Conservation of Underwater Archaeological Collection	
Mr.	Heng Sophady	<i>Ministry of Culture and Archaeology</i>
	Conserving Heritage in Southeast Asian Cities : Planning for Continuity and Change	
Mr.	Keo Thy	<i>Cambodia National Theatre</i>
	Southeast Asian Technical Theatre Symposium 2010	
Ms	Sophery Chea	<i>Ministry of Culture and Fine Arts</i>
	Conserving Heritage in Southeast Asian Cities : Planning for Continuity and Change	
	Soun Vannsidanel	
	International course on "Conservation of Underwater Archaeological Collection	
	Sovichetra Chan	<i>Department of Archaeology and Prehistory</i>
	Conserving Heritage in Southeast Asian Cities : Planning for Continuity and Change	
	Than Monomiyith	
	International course on "Conservation of Underwater Archaeological Collection	

Fiscal Year *FY2010/2011*

Country	Name	Institution
Mr.	Chan Vitharong	<i>Department of Antiquities</i>
	CollAsia2010 Training on Conservation, Communication and Community	
Mr.	Heng Kamsan	<i>Ministry of Culture and Fine Arts</i>
	CollAsia 2010 Concluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	
Mr.	Heng Sophady	<i>Cultural Heritage Department</i>
	Workshop on Rock Art Studies in Southeast Asia	
Mr.	Heng Than	<i>APSARA Suthority for the Protection and Management of Angkor</i>
	Workshop on Rock Art Studies in Southeast Asia	
Mr.	Kim Sanpiseth	<i>National Museum of Cambodia</i>
	CollAsia 2010 : Conservation Education Intangible Cultural Heritage as Collection	
Ms	Lyda Tuy	<i>Angkor National Museum</i>
	CollAsia 2010 : Managing Risk from Climate Change : Southeast Asian Collection in Peril	
Ms	Meas Sopheap	<i>Preah Norodom Sihanouk, Angkor Museum</i>
	CollAsia 2010 : Conservation Education Intangible Cultural Heritage as Collection	
Dr.	Neou Sun	<i>Ministry of Education, Cambodia</i>
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
Ms	Ouch Sophany	<i>APSARA Authority</i>
	CollAsia 2010 : Managing Risk from Climate Change : Southeast Asian Collection in Peril	

Country	Name	Institution
	CollAsia2010 Training on Conservation, Communication and Community	
Mr.	Put Samith	<i>Ministry of Education, Youth and Sport</i>
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
	Rusrann Loeng	<i>Asian Social institute</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Thong Bunthoeun	<i>Angkor National Museum</i>
	CollAsia 2010 Conluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	