
SPAFA Scholars

List of Alumni, Fiscal Year 1978-2011

Country	Name	Institution
<i>Philippines</i>		
Fiscal Year	<i>FY1978/1979</i>	
Mrs.	Benita Cruz Ranin	<i>National Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mrs.	Carmen Rosario Punzalan	<i>National Museum of Philippines</i>
	Technician Training Course in Restoration of Monuments	
Mr.	Eduardo T. Conese	<i>National Museum</i>
	Training Course in Underwater Archaeology	
Mr.	Federico Jr B. Aromin	<i>National Museum</i>
	Training Course in Conservation of Monuments	
Mr.	Herminio V. Pajarillo	<i>National Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mr.	Irineo Medrano Ramiro	<i>Restoration and Conservation Division</i>
	Training Course in Restoration of Monuments	
Mr.	Joseph R. Fortin	<i>Anthropology Division</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mr.	Joseph Romasoc	<i>Philippine Centre for Advanced Studies</i>

Country	Name	Institution
	Technician Training Course in Prehistory	
Miss	Marilou G. Macabulos	<i>National Museum</i>
	Training Course in Conservation of Bronze Objects	
Mr.	Mashur bin-Ghalib Jundam	<i>Pcas Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mr.	Meochor L. Aguilera,	<i>Anthropology Division</i>
	Technician Training Course in Prehistory	
Mr.	Nestor Hernando Bondoc	<i>Anthropology Division</i>
	Technician Training Course in Prehistory	
Miss	Perlita M. Ancheta	<i>National Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	

Fiscal Year *FY1979/1980*

Mr.	Amando C. Buenaventura	
	Technician Training Course in Survey for Restoration of Monuments	
Mr.	Benito B. Alberto	<i>Headquarters Ready Force</i>
	Training Course in Underwater Archaeology	
Mr.	Florencio L. Parayno	<i>Julio B. de Ramos and Associates Architects</i>
	Technician Training Course in Survey for Restoration of Monuments	

Country	Name	Institution
Mr.	Francisco M. Boado	<i>Design Center Philippines</i>
	Technician Training Course in Survey for Restoration of Monuments	
Mr.	Jaime C. Reyes	<i>Anthropology Division</i>
	Training Course in Prehistory	
Mr.	Norberto S. Tolentino	<i>Restoration and Conservation Division</i>
	Technician Training Course in Survey for Restoration of Monuments	
Mr.	Rodrigo A. Asis	<i>Headquarters Underwater Operations Group</i>
	Training Course in Underwater Archaeology	
Mr.	Tomas D. Baino	<i>Headquarters Naval Construction Force</i>
	Training Course in Underwater Archaeology	
Mr.	Tommy D. Tamayo	<i>Headquarters Underwater Operations Group</i>
	Training Course in Underwater Archaeology	

Fiscal Year *FY1980/1981*

Mr.	Alfredo E. Orogo	<i>Butuan Regional Museum</i>
	Training Course in Prehistory	
Mr.	Bernandinito C. Galpo	<i>Butuan Regional Museum</i>
	Training Course in Prehistory	
Miss	Elizabeth Navarro Racal	<i>University of San Carlos</i>

Country	Name	Institution
	Training Course in Restoration of Monuments	
Mr.	Macmod Maguindanao	<i>Aga Khan Museum</i>
	Training Course in Conservation of Bronze Objects	
Miss	Zaida Soria Lim	<i>University of San Carlos</i>
	Training Course in Conservation of Bronze Objects	
Fiscal Year	<i>FY1981/1982</i>	
Mr.	Alejandro Almendras	<i>Ateneo de Manila University</i>
	Training Course in Analysis of Prehistoric Pottery	
Mr.	Cecilio Salcedo	<i>National Museum</i>
	Training Course in Analysis of Prehistoric Pottery	
Miss	Consuelo C. de Mesa	<i>Jolo Elementary School Unit 1</i>
	Further Training on Education for teachers of Visual Arts in the Elementary and High School Levels of Education	
Ms	Lerma Yambot	<i>University of the Philippines</i>
	Training Course in Analysis of Prehistoric Pottery	
Mrs.	Ligaya s. Samante	<i>University of the Philippines System</i>
	Further Training on Education for teachers of Visual Arts in the Elementary and High School Levels of Education	
Mr.	Maharlika Cuevas	<i>National Museum</i>
	Training Course in Ethno-Archaeology	

Country	Name	Institution
Mr.	Necolas Cuadra	<i>National Museum</i>
	Training Course in Ethno-Archaeology	
Mr.	Oscar C. Pineda Jr	<i>G. Santiago Elementary School</i>
	Further Training on Education for teachers of Visual Arts in the Elementary and High School Levels of Education	
Miss	Thelma Roales	<i>National Museum</i>
	Training Course in Ethno-Archaeology	

Fiscal Year *FY1982/1983*

Ms	Amelita Mendoza	<i>National Musuem</i>
	Training on Research Methods for Conservation of Organic Materials	
Miss	Concepcion F. Pasumbal	<i>Manila Elementary Schools Centre for the Arts</i>
	Training Programme on the Extension Education for Music Teachers in the Elementary andSecondary Schools	
Ms	Doris V. Dalcedo	<i>Department of Philippine Cultural Studies</i>
	Training Course in Field Music Research for Ethnic Music	
Mrs.	Elelyn t. Elvena	<i>National Museum</i>
	Training Course in C-14 Dating Technique	
Miss	Elizabeth Songco Concepcion	<i>Division of City Schools</i>
	Training Programme on the Extension Education for Music Teachers in the Elementary andSecondary Schools	
Mr.	Federico B. Aromin	<i>Chemistry and Conservation Laboratory</i>

Country	Name	Institution
	Training on Research Methods for Conservation of Organic Materials	
Mrs.	Frances Siodora Tiburcio	<i>Yangco Elementary School</i>
	Training Programme on the Extension Education for Music Teachers in the Elementary and Secondary Schools	
Mrs.	Helen Tejero	<i>Division of City Schools</i>
	Training Course in Field Music Research for Ethnic Music	
Miss	Jane Ameline R. Balbuena	<i>National Historical Institute</i>
	Training on Research Methods for Conservation of Organic Materials	
Miss	Julie Chua Nacague	<i>Radiation Laboratory</i>
	Training Course in C-14 Dating Technique	
Miss	Marietta G. Belleza	<i>UP Integrated School</i>
	Training Programme on the Extension Education for Music Teachers in the Elementary and Secondary Schools	
Mrs.	Purificacion A. Lodriaga	<i>San Joaquin Elementary School</i>
	Further Training on Education for Teachers of Visual Arts in the Elementary and High School Levels of Education	
Mrs.	Rebecca D. martin	<i>Palatui Elementary School</i>
	Further Training on Education for Teachers of Visual Arts in the Elementary and High School Levels of Education	
Mr.	Restituto M. Bangaoil	<i>Division of Benguet</i>
	Training Course in Field Music Research for Ethnic Music	
Mr.	Roberto Alfonso Balarbar	<i>National Museum</i>

Country	Name	Institution
	Training Course in C-14 Dating Technique	
Miss	Rosalinda P. Mendoza	<i>Caniogan Elementary School</i>
	Further Training on Education for Teachers of Visual Arts in the Elementary and High School Levels of Education	
Mr.	Theodore Quiling	<i>Division Office</i>
	Training Course in Field Music Research for Ethnic Music	
Miss	Zaida Soria Lim	<i>University of San Carlos</i>
	Training on Research Methods for Conservation of Organic Materials	

Fiscal Year *FY1983/1984*

Ms	Amelia Lape	<i>Isabelo De Los Reyes Elementary school</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Armando Dayrit	<i>Emilio Jancinto Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Ms	Cherry Perez	<i>Epifanio De Los Santos Elementary school</i>
	Training Programme on the Extension Education for Art Teachers	
Miss	Elizabeth G. Ramos	<i>National Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Ms	Erlinda Angeles	<i>P. Gomez Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	

Country	Name	Institution
Ms	Ester Gamugamo	<i>Elementary P.E. Services</i>
	Training Programme on the Extension Education for Art Teachers	
Ms	Esther Javier	<i>Epifanio De Los Santos Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Ms	Evangeline Baladjay	<i>Bagong Diwa Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Ms	Fe Reyes	<i>Beata Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Miss	Felicidao Yvette I. More	<i>Conservation Laboratory</i>
	Technician Training Course in Conservation of Bronze Objects	
Mr.	Isberto Magbitang	<i>Manuel L. Quezon Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Miss	Janet O. Fernandez	<i>Museum of Philippine Traditional Cultures</i>
	Technician Training Course in Conservation of Bronze Objects	
Mr.	Jesus Rivera	<i>Music and Arts Services</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Joaquin Leandro Jaime Celis Fuentes	<i>Asian Center</i>
	Technician Training Course in Prehistory	

Country	Name	Institution
Mr.	Jose G. Santiago	<i>National Museum</i>
	Training Course in Underwater Archaeology	
Mr.	Jose Guillermo G. Naval	<i>Asian Center</i>
	Technician Training Course in Prehistory	
Mr.	Larry A. Alba	<i>National Museum</i>
	Training Course in Underwater Archaeology	
Ms	Lydia mariano	<i>Music and Arts Services</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Maharlika A. Cuevas	<i>National Museum</i>
	Training Course in Underwater Archaeology	
Mrs.	Margarita Cembrand	<i>Archaeological Sites and Museums Division</i>
	Technician Training Course in Prehistory	
Mr.	Melchor L. Aguilera, Jr	<i>National Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Ms	Rachel Plang	<i>A.V. hernandez Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Rodolfo M. Agnasin	<i>Anthropology Division</i>
	Technician Training Course in Prehistory	

Country	Name	Institution
Mr.	Roger V. Mitra, Jr	<i>Anthropology Division</i>
	Technician Training Course in Prehistory	
Mr.	Wilfredo De la ysla	<i>Anthropology Division</i>
	Technician Training Course in Prehistory	
Mr.	Wilfredo G. Emata	<i>Intramuros Administration</i>
	Training Course in Conservation of Underwater Archaeological Objects	

Fiscal Year *FY1984/1985*

Miss	Amalia De La Torre	<i>Sociology and Anthropology Department</i>
	Training Course in Prehistory	
Ms	Araceli S. Ponciano	<i>Pio Valenzuela Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Benjamin C. Quilatan	<i>Pamplona I Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Miss	Cecilia L.Magboo	<i>The National Historical institute</i>
	Training on Research Methods for Conservation of Organic Materials	
Ms	Dolores A. Espiritu	<i>Bago Bantay Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Dsnilo C. Marcelo	<i>Trinidad Teoson Elementary School</i>

Country	Name	Institution
	Training Programme on the Extension Education for Art Teachers	
Mr.	Eduardo D. Bersamira	<i>National Museum</i>
	Training Course in Prehistory	
Mr.	Eduardo L. Sarmiento	<i>National Museum</i>
	Training Course in Prehistory	
Miss	Elinita De Vera	<i>Osteology Unit,</i>
	Training Course in Prehistory	
Mr.	Ernesto M. Malones	<i>National Museum</i>
	Training Course in Prehistory	
Mr.	Eutemio V. Simpao	<i>Anthropology Division</i>
	Training Course in Scientific Illustration	
Ms	Isabel R. Viquiera	<i>Division Of City Schools</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Jose G. Santiago	<i>National Museum</i>
	Training Course in Prehistory	
Ms	Josefina B. Orias	<i>M. Agoncillo Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Mario C. Conese	<i>National Museum</i>

Country	Name	Institution
	Training Course in Prehistory	
Ms	Milagris S. Relucio	<i>C. Apostol Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Ms	Ofelia S. Robles	<i>B. Aldana Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Miss	Paula Monzon Josef	<i>Anthropology Division</i>
	Training Course in Scientific Illustration	
Ms	Rebecca M. Panaligan	<i>J. Zamota Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Renato Buenviaje Delos Santos	<i>National Museum</i>
	Training on Research Methods for Conservation of Organic Materials	
Mr.	Ricardo G. De Guzman	<i>Anthropology Division</i>
	Training Course in Scientific Illustration	
Mr.	Rogelio Aquino	<i>Chemistry and Conservation Laboratory</i>
	Training on Research Methods for Conservation of Organic Materials	
Ms	Teresita L. Punsaiian	<i>Beata Elementary School</i>
	Training Programme on the Extension Education for Art Teachers	

Fiscal Year *FY1985/1986*

Country	Name	Institution
Mr.	Alfredo Orogo	<i>National Museum</i>
	Training Programme on Ceramics of East and Southeast Asia	
Mr.	Artemio Barbosa	<i>National Museum</i>
	Training Programme on Ceramics of East and Southeast Asia	
Mr.	Jose G. Santiago	<i>Nationnal Museum</i>
	Training Course in Underwater Archaeology	
Mr.	Maharlika A. Cuevas	<i>National Museum</i>
	Training Course in Underwater Archaeology	
Mr.	Rarry A. Alba	<i>National Museum</i>
	Training Course in Underwater Archaeology	
Miss	Thelma Roales	<i>National Museum</i>
	Training Programme on Ceramics of East and Southeast Asia	

Fiscal Year *FY1986/1987*

Mr.	Afghani V. Alonto	<i>National Museum</i>
	Training Course in Ethno-Archaeology	
Mr.	Artemio C. Barbosa	<i>Design Center Philippines</i>
	Training in the Development of the Folk and Fine Arts to Emphasize its Role in Socio-Cultural Development and The Revival of Disappearing Arts and Crafts	
Mr.	Cristino Franco	<i>National Museum</i>

Country	Name	Institution
	Training Course in Ethno-Archaeology	
Ms	Elena J. Damaso	<i>Institute Of Islamic Studies</i>
	Training in the Development of the Folk and Fine Arts to Emphasize its Role in Socio-Cultural Development and The Revival of Disappearing Arts and Crafts	
Ms	Erlinda S. Angeles	<i>Elementary P.E. Sevices</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers and Trainers of the Performing Arts	
Miss	Florceliza Fabricante	<i>National Museum</i>
	Training Course in Ethno-Archaeology	
Prof.	Ma Elizabeth V. Santiago	<i>Design Center Philippines</i>
	Training in the Development of the Folk and Fine Arts to Emphasize its Role in Socio-Cultural Development and The Revival of Disappearing Arts and Crafts	
Miss	Mary Jane Calderon	<i>University Of San Carlos</i>
	Training Course in Ethno-Archaeology	
Ms	Noemi M. Bellosillo	<i>Artistic Directore's Office</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers and Trainers of the Performing Arts	

Fiscal Year *FY1987/1988*

Mr.	Diminador B. Cajucom, Jr	<i>National Museum</i>
	Training Programme on Museology and Museum Contribution to Community	
Ms	Elizabeth S. Sotelo	<i>Nationa; Historical Institute</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Building/Living Monuments	

Country	Name	Institution
Mr.	Francis F. Caberoy	<i>Museum Education Division</i>
	Training Course for Middle-Level Cultural Administrators on Development Strategies of Cultural Values	
Mrs.	Frima C. Viray	<i>College of Home Science and Industry</i>
	Training Programme on the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mr.	Irineo M. Ramiro	<i>Restiration and Engineering Division</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Building/Living Monuments	
Mrs.	Jovita M. Napao	<i>Museum Education Division</i>
	Training Programme on Museology and Museum Contribution to Community	
Ms	Ma Jesusa J. Avenido	<i>National Historical Institute</i>
	Training Course in Preventive Conservation of Museum Objects	
Mrs.	Marilou M. Dancel	<i>Anthropology Division, National Museum</i>
	Training Course in Preventive Conservation of Museum Objects	
Mrs.	Mercedita J. De La Cruz	<i>Nayong Filipion Complex, Mia Road</i>
	Training Course for Middle-Level Cultural Administrators on Development Strategies of Cultural Values	
Mr.	Nicolas C. Cuacra	<i>Anothropolpy Division, National Museum</i>
	Training Course in Preventive Conservation of Museum Objects	
Mr.	Roland Y. Manio	<i>Intramuros Adiministration</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Building/Living Monuments	

Country	Name	Institution
Miss	WILMA D. CRUZ	<i>Eulogio "Amang" Rodriguez Institute of Science</i>
	Training Programme on the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Fiscal Year <i>FY1988/1989</i>		
Mr.	Afghani Alonto	<i>National Museum</i>
	Advance Training Course in Underwater Archaeology	
Mr.	Amelia San Luis	<i>Records Management and Archives Office</i>
	Training Course in Conservation of Archival Materials	
Mrs.	Asuncion M. Valdezco	<i>National Museum</i>
	Training Course for the Promotion and Dissemination of Information on Southeast asian Cultural Traditions	
Mr.	Candido H. Castro	<i>National Historical Institute</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Mrs.	Dinah F. Mindo	<i>Elementary Education Division</i>
	Training Course for the Promotion and Dissemination of Information on Southeast asian Cultural Traditions	
Mr.	Eduardo T. Conese	<i>National Museum</i>
	Advance Training Course in Underwater Archaeology	
Ms	Elena V. Alfonso	<i>The National Library</i>
	Training Course in Conservation of Archival Materials	
Mrs.	Elisa Rejante-Orencia	<i>Decs, Region 10</i>

Country	Name	Institution
	Training Course for the Promotion and Dissemination of Information on Southeast asian Cultural Traditions	
Mrs.	Evelyn I. Esguerra	<i>Restoration Division</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Mrs.	Filipina Taguinod Villapando	<i>Department of education, Culture and Sports</i>
	Training Course for the Promotion and Dissemination of Information on Southeast asian Cultural Traditions	
Fr.	Gabriel S. Casal	<i>P. Burgos Street, Metro Manila</i>
	Training Course for High-Level Cultural Administrators	
Mr.	Larry A. Gabao	<i>Philippine Normal College</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers of Performing Arts	
Mrs.	Neomi T. Oliveres	<i>Presidential Commission on Culture and Arts</i>
	Training Course for High-Level Cultural Administrators	
Miss	Priscilla E. Legaspi	<i>Sport, Physoca; Edication & Recreation Department</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers of Performing Arts	
Mr.	Roberto A. Balarbar	<i>Chemistry and Conservation Laboratory</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Miss	Trinidad G. Lasafin	<i>Intramuros Administration</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	

Fiscal Year *FY1989/1990*

Country	Name	Institution
Mr.		<i>Chief, Construction, Repair & Maintenance Section</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Buildings/Living Monuments	
Miss	Amparo Adelina C. Umali III	<i>Cultural Promotions Division, Crchs Department</i>
	Training Course in the Documentation of Non-Print Materials on Culture	
Mr.	Angel P. Bautista	<i>Zooarchaeology section, Archaeology Division</i>
	Training Course on Palynology	
Miss	Arminia Baldo Cabuay	
	Training Course in Preventive Conservation of Museum Objects	
Mr.	Aurelio A. Naval,Jr	<i>Intramuros Administration</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Buildings/Living Monuments	
Mr.	Edwin M. Kalacas	
	Training Course in the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mr.	Emilio De chavez	
	Training Course in the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mr.	Florencio B. Lumanglas	
	Training Course in the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mr.	Ida W. Matriano	<i>Physical Facilities Division</i>
	Training Course in the Documentation of Non-Print Materials on Culture	

Country	Name	Institution
Miss	Imelda P. Payawal	<i>Chemistry and Conservation Laboratory</i>
	Training Course on Palynology	
Mr.	Jimmy R. Cabalquinto	<i>Bryology Section, Botany Division</i>
	Training Course on Palynology	
Mr.	Kenneth Clemente Esguerra	<i>Metropolitan Museum of Manila</i>
	Training Course in Preventive Conservation of Museum Objects	
Miss	Nida Tubalado	<i>Archaeology Division</i>
	Training Course on Palynology	
Mr.	Roberto De Ocampo	<i>Geology Museum</i>
	Training Course on Palynology	
Captain	Serafin A. Raymundo	<i>Philippine Armu Museum and LiBrary</i>
	Training Course in Preventive Conservation of Museum Objects	
Miss	Veronica B. Amarra	<i>Survey and Documentation Section</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Buildings/Living Monuments	

Fiscal Year *FY1990/1991*

Miss	Amalia A. De La Torre	<i>Archaeology Division</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Mrs.	Aurea M. Daclan	<i>National Museum</i>

Country	Name	Institution
	Training Course on Promotion and Dissemination of Information on Southeast Asian Cultural Traditions	
Mr.	Larry Gabao	<i>Philippine Normal College</i>
	Intermediate Level Training Course in the Technique of Labanotation and Its implementation for teachers of the Performing Arts	
Mrs.	Leoncia Amisoga Marquina	<i>Records Management and Archives Office</i>
	Training Course on Conservation of Archival and Library Materials	
Miss	Maria Theresa V. Estrada	<i>Department of Tourism</i>
	Training Course on Promotion and Dissemination of Information on Southeast Asian Cultural Traditions	
Miss	Marjorie M. Tabuena	<i>Philippine Tv-Channel 4</i>
	Training Course on Promotion and Dissemination of Information on Southeast Asian Cultural Traditions	
Mr.	Mauro T. Alvarez	<i>Chemistry and Conservation Laboratory</i>
	Intermediate Training Course in Underwater Archaeology	
Mr.	Pelagio R. Alcantara, Jr	<i>Urban Planning Division</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Miss	Priscilla Legaspi	<i>Sports, Physical Education and Recreation Dept</i>
	Intermediate Level Training Course in the Technique of Labanotation and Its implementation for teachers of the Performing Arts	
Mr.	Rey A. Santiago	<i>Archaeology Division</i>
	Intermediate Training Course in Underwater Archaeology	

Fiscal Year *FY1991/1992*

Country	Name	Institution
Mr.	Eduardo Sarmiento	<i>Cultural Properties Division</i>
	Training Course on Documentation of Non-Print Materials on Culture	
Mrs.	Elenita D.V. Alba	<i>Archaeology Division</i>
	Training Course on Advanced Training in Ethno-Archaeology	
Miss	eufemia B. Catolin	<i>Archaeological Sites and Branch Museums Division</i>
	Training Course on Museology and Museum Contribution to Community	
Miss	Hazel Aece Bautista	<i>National Museum</i>
	Training Course on Systematic Presentation of Archaeological Data	
Mr.	Leonardo Alegre	<i>Cultural Properties Division</i>
	Training Course on Documentation of Non-Print Materials on Culture	
Mrs.	Margarita R. Cembrano	<i>Butuan Regional Museum</i>
	Training Course on Advanced Training in Ethno-Archaeology	
Mrs.	Marilou R. Ceoparine	<i>University Museum</i>
	Training Course on Museology and Museum Contribution to Community	
Mr.	Nestor S. Vargas	<i>Department of Basic Industrial Technology</i>
	Training Course on Promotion and Development of Handicrafts and Folkcrafts	
Mrs.	Nida Tubalado Cuevas	<i>Archaeology Division</i>
	Training Course on Systematic Presentation of Archaeological Data	

Country	Name	Institution
Mr.	Olympio V. Caparas	<i>Technology Transfer Coordinating Unit</i>
	Training Course on Promotion and Development of Handicrafts and Folkcrafts	
Miss	Valentine Marie L. Lim	<i>Planning and Development Div.</i>
	Training Course on Promotion and Development of Handicrafts and Folkcrafts	

Fiscal Year *FY1992/1993*

Mr.	Alfredo B. Orogo	<i>Museum Researcher II</i>
	Training Course on Archaeological Beads Analysis	
Ms	Carmencita Jasareno-Bernardo	<i>Supervising Culture and Arts Office</i>
	Seminar on Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Ms	Denise Razo Silerio	<i>Cultural Center of The Philippines</i>
	Training Course on Development of Cultural Heritage Awareness and Creative Crafts Livelihood Activities to Communities Through Art Education	
Mr.	Larry A.Gabao	<i>Philippine Normal (College) University</i>
	Training Course on Advanced Level Technique of Labanotation	
Mr.	Ricardo G.De Guzman	<i>Museum Researcher I</i>
	Training Course on Archaeological Beads Analysis	
Mr.	Romeo M. Barrios	<i>Museum Researcher II</i>
	Seminar on Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Mrs.	Rosalinda S. Zambrano	<i>Technological University of the Philippines</i>

Country	Name	Institution
	Training Course on Development of Cultural Heritage Awareness and Creative Crafts Livelihood Activities to Communities Through Art Education	
Fiscal Year	<i>FY1993/1994</i>	
Ms	Alvenia Palu-Ay	<i>Bureau of Elementary Education</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Ms	Cristeta Pinera	<i>Instructional Materials Corporation</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Mr.	Eduardo T. Conese	<i>Archaeology Division</i>
	Training Course in the Systematic Presentation and Computerization of Archaeological Data	
Mr.	Isabelo Magbitang	<i>Division of City Schools</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Mr.	Joseph Garcia	<i>Archaeology Division</i>
	Training Course in the Systematic Presentation and Computerization of Archaeological Data	
Ms	Pearl K. Prtega	<i>La Salle Green Hills</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Ms	Preciosa Leano Sibulo	<i>The Crucible Workshop/Gallery</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Mr.	Rey A. Santiago	<i>Archaeology Division, Department of Education</i>
	Workshop on Application of Remote Sensing Interpretation Techniques in Archaeology	

Country	Name	Institution
	Mr. Vincente Masslom Jr.	<i>Culture and Arts Officer II</i>
	Workshop on Documentary Film/Video Making for Performing Arts in Southeast Asia	
Fiscal Year	<i>FY1994/1995</i>	
	Mr. Abraham Sakili	<i>College of Arts and Letters</i>
	Training on Art Curatorship and Exhibition Design	
	Mr. Alfredo B. Orogo	<i>Archaeology Division</i>
	Training Course on the Identification and Classification of Trade Ceramics	
	Assoc Prof Alice G. Guillermo	<i>Department of Art Studies</i>
	Symposium on Southeast Asian Art History and Aesthetics	
	Prof. Belen D. Calingacion	<i>c/o Mr. Wilfredo P. Ronquillo</i>
	Training Course on the Promotion and Dissemination of Information on Southeast Asian Performing Arts	
	Mr. Cecilio G. Salcedo	<i>Designated Asst. Director for Operations</i>
	Workshop on Cultural Resource Management	
	Ms Desiree Dee	<i>Committee On independent Galleries</i>
	Training on Art Curatorship and Exhibition Design	
	Mrs. Emelita V. Almosara	<i>National Historical Institute</i>
	Workshop on Cultural Resource Management	
	Mrs. Jovita M. Napao	<i>Museum Deucation Division</i>

Country	Name	Institution
	Training Course on Cultural Tourism	
Dr.	Larry Gabao	<i>Physical Education Department</i>
	Seminar on Preservation and Promotion of Intangible Culture Through Audio-Visual Documentation : Hue as a Case Study	
Ms	Ma. Valle A. Congzon	<i>Department of Tourism</i>
	Training Course on Cultural Tourism	
Ms	Marie Jeanne Javelosa	<i>Art Critics Association of the Philippines</i>
	Symposium on Southeast Asian Art History and Aesthetics	
Ms	Mary Jane Louise A. Bolunia	<i>Archaeology Division</i>
	Training Course on the Identification and Classification of Trade Ceramics	
Ms	Norma Alarcon	<i>Faculty of Fine Arts and Architecture</i>
	Training on Art Curatorship and Exhibition Design	
Mr.	Patrick D. Flores	<i>Department of Art Studies</i>
	Symposium on Southeast Asian Art History and Aesthetics	
Mr.	Raymundo Esguerra	<i>Arts Division</i>
	Training on Art Curatorship and Exhibition Design	
Ms	Sonita Magante	<i>Curatir for Operations,</i>
	Training on Art Curatorship and Exhibition Design	

Fiscal Year *FY1995/1996*

Country	Name	Institution
Prof.	Alice Panares	<i>c/o PAEA-Greenhills Creative Child Center</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Ms	Anita M. Navarro	<i>Department of Drama Education and Theater Arts</i>
	Training Course on The Role of Drama and Community Development	
Mr.	Antonio S. Espejo	<i>Gantimpala Theater Foundation</i>
	Training Course on The role of Drama in Community Development	
Mr.	Armand Salvador B. Bijares	<i>Archaeology Division</i>
	Training Course on Archaeological Pottery Analysis	
Mr.	Baltazar Endriga	<i>Cultural Center of the Philippines</i>
	Seminar-Wrokshop on Arts Management and Administration	
Prof.	Belen D. Calingacion	<i>College of Arts and Letters</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Prof.	Brenda Fajardo	<i>College of Arts and Letters</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mrs.	Carmen C. Padilla	<i>National Commission for Culture and the Arts</i>
	Seminar-Workshop on Arts Management and Administration	
Ms	Corazon Alvina	<i>Metropolitan Museum of Arts</i>
	Seminar-Workshop on Arts Management and Administration	

Country	Name	Institution
Ms	Deanna Ongpin Recto	<i>Cultural Center of the Philippines</i>
	Seminar-Workshop on Arts Management and Administration	
Mrs.	Emilie Tiongco	<i>National Commission for Culture and the Arts</i>
	Seminar-Workshop on Arts Management and Administration	
Mr.	Emmanuel M. Luna	<i>College of Social Work and Community Development</i>
	Training Course on The Role of Drama and Community Development	
Mrs.	Estrella Mejia Domingo	<i>Records Management and Archives Office</i>
	Training Course on the Preservation of Ancient Manuscripts and Rare Books	
Mr.	Leo Gerardo C. leonardo	<i>Philippine High School for the Arts</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mrs.	Mrs. Leticia C. Tan	<i>Community Affairs, Public Assistance and Informati</i>
	Workshop on Cultural Tourism and Its Impact	
Ms	Ms. Ma Valle A. Congzon	<i>Office of Product Research and Development</i>
	Workshop on Cultural Tourism and Its Impact	
Mr.	Narciso J. Cruz	<i>Rare Books and Manuscripts Section</i>
	Training Course on the Preservation of Ancient Manuscripts and Rare Books	
Mr.	Sheldon Clyde Jago-on	<i>Archaeology Division</i>
	Training Course on Archaeological Pottery Analysis	

Country	Name	Institution
Fiscal Year	<i>FY1996/1997</i>	
Mr.	Alfredo B. Orogo	<i>Archaeology Division</i>
	Training Course on Lithic Analysis	
Ms	Almina T. Tengco	<i>College of Architecture and Fine Arts</i>
	Training Course on Folk Arts and Crafts Techniques	
	Training Course on Folk Arts and Crafts Techniques	
Miss	Amalia A. De La Torre	<i>Archaeology Division</i>
	Training Course on Lithic Analysis	
Ms.	Eufemia B. Catolin	<i>National Museum</i>
	Training Course on The Management of Historical Parks as Cultural Heritage Resources	
	Training Course on the Management of Historical Parks as Cultural Heritage Resources	
Mr.	Melanio Anbino	<i>University of Northern Philippines</i>
	Training Course on Folk Arts and Crafts Techniques	
Mrs.	Ofelia Espayos	<i>Parks and Wildlife Bureau</i>
	Training Course on The Management of Historical Parks as Cultural Heritage Resources	
	Training Course on the Management of Historical Parks as Cultural Heritage Resources	
Mr.	Ray Santiago	<i>National Museum</i>
	Training Course on Lithic Analysis	

Country	Name	Institution
Mr.	Wilfredo Ronquillo	<i>National Museum</i>
	Training Course on Lithic Analysis	
Fiscal Year <i>FY1997/1998</i>		
Mr.	Isikias Picpican	<i>Museum of Arts and Culture</i>
	Training Course in Museum Exhibitions	
Mrs.	Luzviminda Herrera	<i>National Museum</i>
	Training Course in Museum Exhibitions	
Fiscal Year <i>FY1998/1999</i>		
Ms	Ame Garong	<i>National Museum of the Philippines</i>
	Training Course on Environmental and Conservation Archaeology	
Mr.	Efren G. Flores	<i>Cultural Properties Division</i>
	Workshop on Cultural Resource Management for Tourism	
Mrs.	Luzonia Bayot	<i>DECS National Capital Region c/o DECS Office for Culture and Arts</i>
	Workshop on Performing Arts Curriculum Development for Primary Schools in Southeast Asia	
Ms	Renee Marie N. Reyes	<i>Intra-Government Liaison Division</i>
	Workshop on Cultural Resource Management for Tourism	
Dr.	Riza Amaguin	<i>DECS Region VI, c/o DECS Office for culture and Arts</i>
	Workshop on Performing Arts Curriculum Development for Primary Schools in Southeast Asia	
Fiscal Year <i>FY1999/2000</i>		

Country	Name	Institution
Mrs.	Eufemia Catolin	<i>National Museum Zamboanga Branch</i>
	Training Course on Curatorship and Exhibition Design	
Mr.	Felix Padilla	<i>Tanghalang Pilipino</i>
	Workshop on Performing Arts Production Design Technology and Management	
Ms	Gina Celeste de Vera	<i>National Museum</i>
	Training Course on Curatorship and Exhibition Design	
Mr.	Isidro Gomez Hildawa	<i>Museums and Galleries Division</i>
	Seminar / Workshop on Arts and Culture Management	
Ms	Jocelyn Paginado	<i>Department of Commnication and Theater Arts</i>
	Workshop on the Development of Performing Arts Curriculum for Southeast Asian Secondary Schools	
Ms	Nancy Almonte	<i>Arts Department</i>
	Workshop on the Development of Performing Arts Curriculum for Southeast Asian Secondary Schools	
Mrs.	Purificacion T. Trinidad	<i>Center for Innovative Education</i>
	Seminar / Workshop on Arts and Culture Management	
Mr.	Wilson Billones	<i>International Association of Theater for Children and Young People</i>
	Workshop on Performing Arts Production Design Technology and Management	
Fiscal Year	<i>FY2000/2001</i>	
Ms	Alma B. Quinto	<i>Philippine Art Educators Association, President</i>

Country	Name	Institution
	Seminar on Influences on Contemporary Southeast Asian Arts & Design	
	Seminar on South East Asian Textiles	
Mr.	Edson Roy Gregorio Cabalfin	<i>University of the Philippines</i>
	Seminar on South East Asian Textiles	
Mr.	Eusebio Dizon	<i>National Museum of the Philippines</i>
	Seminar on Archaeological Impact Assessment in Southeast Asia	
Ms	Evelyn T. Elvena	<i>Anthropology Division</i>
	Seminar on South East Asian Textiles	
Ms	Josefina S. Pineda	<i>Mariano Ponce Elementary School</i>
	Seminar on Influences on Contemporary Southeast Asian Arts & Design	
Mr.	Leonido M. Gines	<i>La Brea Sub-Division Commonwealth</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Manuel Macimo Noche	<i>University of Santo Thomas</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Wilfredo Ronquillo	<i>National Museum of the Philippines</i>
	Seminar on Archaeological Impact Assessment in Southeast Asia	
Fiscal Year	<i>FY2001/2002</i>	
Ms	Alma B. quinto	<i>Philippine Art Educators Association, President Art in Park</i>

Country	Name	Institution
	Regional Workshop & Exhibition on Public Art : Purpose Promotion & Persuasion	
Ms	Angelita B. Fucanan	<i>Archaeological Sites and Branch Museum Div.</i>
	Regional Workshop on the Role of Museum in Education & Cultural Heritage in Southeast Asia	
Mr.	Catalino V. Inovero	<i>Abangan North Elementary School</i>
	Regional Seminar on Cultural Heritage Issues : Exploring new Paradigms in the move from Protection to Pro-action	
Mrs.	Elenita De Vera Alba	<i>Museum Education Division</i>
	Regional Workshop on the Role of Museum in Education & Cultural Heritage in Southeast Asia	
Dr.	Eugenia M. Moraledy	<i>Department of Education</i>
	Regional Seminar on Cultural Heritage Issues : Exploring new Paradigms in the move from Protection to Pro-action	
Mrs.	Getalado Maria M.	<i>Secondary Education Division</i>
	Regional Seminar on the Way Forward - Changes, Challenges and Consequences for the Future Development of Arts and Cultural	
Ms	Luisita B. Peralta	<i>Bureau of Secondary Education</i>
	Regional Seminar on the Way Forward - Changes, Challenges and Consequences for the Future Development of Arts and Cultural	
Ms	Valle A Congzon	<i>Office of the Product Research & Development</i>
	Regional Seminar on Heritage Tourism Management in Southeast Asia	

Fiscal Year *FY2002/2003*

Mr. Andrick P. Francisco *Ayala Museum*

Workshop on Preventive Conservation Strategies for Collections in Southeast Asia

Country	Name	Institution
Ms	Angelita B. Fucanan	<i>National Museum</i>
	Seminar on Tourism Today : Impact, Sustainability, and Rewards	
Mr.	Bobby C. Orillaneda	<i>Archaeology Division</i>
	Training & Workshop on Underwater Archaeology : Principals and Practices	
Mr.	Leo M. Batoon	<i>Anthropology Division</i>
	Workshop on Preventive Conservation Strategies for Collections in Southeast Asia	
Ms	Luzviminda Buyagao Herrera	<i>National Museum</i>
	Seminar on Tourism Today : Impact, Sustainability, and Rewards	
Ms	Marietta G. Anterola	<i>Center for Central Luzon Studies</i>
	Workshop on Preventive Conservation Strategies for Collections in Southeast Asia	
Mr.	Sheldon Clyde B. Jago-On	<i>Archaeology Division</i>
	Training & Workshop on Underwater Archaeology : Principals and Practices	

Fiscal Year *FY2003/2004*

Ms	Emily b. Fajardo	<i>United nations Devt. Programme</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Mr.	Emmanuel Villamarin	<i>Rizal High School</i>
	Regional Seminar on Indigenous Wisdom and Education : Strategies for Preservation, Integration, Transfer & Promotion	
Ms	Jennifer D. C. Navarro	<i>UNDP Philippines</i>

Country	Name	Institution
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Dr.	Jerry Respeto	<i>Department of Filipino</i>
	Regional Seminar and Workshop on Southeast Performing Arts	
Mr.	Lamberto Francisoco A. Ramirez	<i>Unit 1003 139 Corporate Center</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Ms	Lillian Nunez Luna	<i>Bureau of Secondary Education</i>
	Workshop for Managing the Integration of Culture into Development Programmes	
Dr.	Lolita Tungpalan	<i>Center for Cultural Education</i>
	Regional Seminar on Indigenous Wisdom and Education : Strategies for Preservation, Integration, Transfer & Promotion]	
Dr.	Nicanor G. Tiongson	<i>College of Mass Communication</i>
	Regional Seminar and Workshop on Southeast Performing Arts	
Ms	Salud B. Zaldivar "Luoy"	<i>Research Institute for Tropical Medicine (R.I.T.M.)</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Mr.	Shubert Lazaro Ciencia	<i>Philippine Rural reconstruction Movement</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Mr.	Yasmyne Singson Castillo-Ronquillo	<i>Institute of Ophthalmology</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	

Fiscal Year *FY2005/2006*

Country	Name	Institution
	Mr. Abdullah Ampilan	<i>Accion Contra el Hambre (Action Against Hunger)</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Ms Amelita Matsushita	<i>Bukid Foundation INC.</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Benjamin Abadiano	<i>ILAWAN Center for Peace & Development</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Carlo B. Ebeo	<i>National Commission for Culture & the Arts (NCCA)</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Dennis G. Tamayo	<i>Claret Samal Foundation, Inc.</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Edgardo Catalan	<i>Philippines-Canada Local Governance Support Program in ARMM (L6SPA)</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Edilberto Sia	<i>Oxfam Great Britain</i>
	Workshop Managing the Integration of Culture in Development Programmes Workshop Managing the Integration of Culture in Development Programmes	
	Ms Elizabeth Gonzales	<i>STREAM Philippines Country Office</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Ms Elizabeth padre	<i>Department of Agriculture-Office of the Secretary</i>
	Workshop Managing the Integration of Culture in Development Programmes	

Country	Name	Institution
Ms	Emily Jeanette Salvado	<i>National Economic and Development Authority XI</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Mr.	Girard Phillip E. Bonotan	<i>Mindanao Business Council</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Mr.	Glenn Sumobay	<i>Barangay Government of Blanco</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Mr.	Gutierrez II Mangansakan	<i>Education quality and Access for Learnig and Livelihood skills</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Heidi Grace Mendoza	<i>National Economic and Development Authority</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Irene Fernandez	<i>INAFI Phils, International Network of Alternative</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Mr.	Jaime Montoya	<i>Philippine Council for Health Research and Development</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Dr.	Jonas Baes	<i>Department of Composition and Theory College of Music</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
Mr.	Leonardo Jr. Estacio	<i>Addictus-Philippines Inc.</i>
	Workshop Managing the Integration of Culture in Development Programmes	

Country	Name	Institution
Ms	Lillian N. Luna	<i>Bureau of Secondary Education (Music/Arts)</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
Ms	Lina Reyes	<i>Mindanao Women Writers (Min-WoW), Inc.</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Maria Luz Roncesvalles	<i>The Asian School for Dev't & Cross-cultural Studies</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Marites Raposas	<i>Partners in IEC and Advocacy for Development (PIECAD)</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Mr.	Motin Borrromeo	<i>ICBG-Biodiversity and Drug Discovery Project-Philippines</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Myraluz Vivares-Waddington	<i>Peace Resource Centre Siliman University</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Mr.	Noor Mohammad Saada	<i>PA-BEAM Project</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Pinky Ronquillo	<i>UP-PGH Medical Center</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Rosario Vacal	<i>Unit 8, Bldg. 8 Phase I</i>
	Workshop Managing the Integration of Culture in Development Programmes	

Country	Name	Institution
Ms	Rose Noemi Co	<i>Municipal Government of La Trinidad</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Sandra Tadeo	<i>City Govt. of Cagayan De Oro</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Ms	Susana Evangelista-Leones	<i>Department of Land Reform</i>
	Workshop Managing the Integration of Culture in Development Programmes	

Fiscal Year *FY2006/2007*

Ms	Erline Millar	<i>Paper Conservator</i>
	Training Workshop Teamwork for Sustainable Collections Care	
Mr.	Ernesto B. Toribio JR.	<i>Archaeology Division</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Mr.	Wilfredo Fernandez Vendivil	<i>Botany Division</i>
	Regional Workshop on Making Mangrove an Eco-Museum	

Fiscal Year *FY2007/2008*

Fr.	Dennis G. Tamayo	<i>Samal Bajaus of Basilan, Philippines</i>
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	
Ms	Erika Robis	<i>Jorge B. Vargas Museum & Filipiniana Research Center</i>
	International Course on Traditional Knowledge and Scientific Principles of Conservation	

Country	Name	Institution
Mr.	Erwin D. Sebastian	<i>National Museum of the Philippines</i>
	International Course on Traditional Knowledge and Scientific Principles of Conservation	
Dr.	Fe Baronia	<i>Polytechnic University of the Philippines</i>
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	
Mrs.	Grace Cantal Albasin	
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	
Mr.	Jakatae Jayo	
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	
Dr.	Jonathan Dela Pena	<i>Department of Education in Region X</i>
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	
Dr.	Randolf Tortola	<i>Department of Education in Region X</i>
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	
Ms	Sandra B. Tadeo	<i>City government of Cagayan de Oro</i>
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	

Fiscal Year *FY2008/2009*

Mr.	Albert John Mallari	<i>Edukasyon para sa Kinabukasan Incorporated</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Mr.	Alejandro Lauzon	<i>Olivarez College</i>

Country	Name	Institution
	International Conference on Culture & Development : Chaneling Real Change	
Ms	Anayatin raizsa Mae	<i>Davao University</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Ms	Anita Marasigan	<i>Olivarez College</i>
	International Conference on Culture & Development : Chaneling Real Change	
Ms	Aprille Tijam	<i>Ayala Museum Makati Aveneu</i>
	International Course on Developing Appropriate skills in Conservation	
Mr.	Ariel Guban	<i>Bicol University</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Ava Cristina Palmaria	<i>Energy & Clean Air Project</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Dr.	Avelino De Chaves	<i>Olivarez College</i>
	International Conference on Culture & Development : Chaneling Real Change	
Ms	Bandera Nasren	<i>BOLYOKA</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Mr.	Bangcola Camilo	<i>Bolayoka_Tri-People Youth Organization</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Mr.	Basilio Pimentel	<i>Olivarez College</i>

Country	Name	Institution
	International Conference on Culture & Development : Chaneling Real Change	
Ms	Betty Listino	<i>ResearchMate, Inc.</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Mr.	Borromeo Motin	<i>Center for Biomolecular Science Foundation</i>
	International Conference on Culture & Development : Chaneling Real Change	
Mr.	Brianne jay leones	<i>GAWAD KALINGA</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Mr.	Bryan leo Asis	<i>Maynilad Cultural Foundation</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Casan Samsia	<i>BOLAYOKA</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Ms	Christine Joyce Ajoc	<i>University of the Philippines</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Mr.	Cristopher Salem	<i>Enigmata Creative Circle</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Ms	Cynthia Loza	<i>College of Fine Arts and Design</i>
	International Course on Developing Appropriate skills in Conservation	
Mr.	Dado, Arnulfo	<i>National Museum of the Philippines</i>

Country	Name	Institution
	CollAsia2010 International Course on Buildings- Environments for Collections	
Mr.	Derico Mohammad Hussein Ali	<i>College of Health Sciences Student Council</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Ms	Diann De Leon	<i>MFI Foundation</i>
	International Conference on Culture & Development : Channeling Real Change	
Mr.	Dino Joey Cordova	
	International Conference on Culture & Development : Channeling Real Change	
Mr.	Ebil Datumanong	<i>Lanao Youth consultancy</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Mr.	Ellis Gil Luciano	<i>Generation Peace</i>
	International Conference on Culture & Development : Channeling Real Change	
Mr.	Elmer de Leon	<i>Education Department</i>
	International Conference on Culture & Development : Channeling Real Change	
Mr.	Emmanuel Baesilico	<i>ASEAN youth Initiative</i>
	International Conference on Culture & Development : Channeling Real Change	
	Workshop on Youth, Culture, and Development for ASEAN 5	
Mr.	Ernesto Casiple	<i>Kalinaw Sarangani Unit, Office of the Governor</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	

Country	Name	Institution
Ms	Heidi Grace Mendoza	
	International Symposium on the Challenges in Heritage Tourism	
Mr.	James Ronald Mesina	<i>Malayan Colleges laguna</i>
	International Conference on Culture & Development : Chaneling Real Change	
Ms	Janisha Pangarungan	<i>BOLYOKA</i>
	Workshop on Youth, Culture, and Development for BIMP-EAGA	
Mr.	Joseph Ancajas	<i>Philippine Normal University</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Mr.	Joseph Salonga	<i>Center for Bio Molecular Science Foundation</i>
	International Conference on Culture & Development : Chaneling Real Change	
Mr.	Leo Batoon	<i>National Museum of the Philippines</i>
	International Course on Developing Appropriate skills in Conservation	
Ms	Maria Kristina Merginio	<i>working group for an ASEAN Human Rights Mechanism</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Maria Regina Amores	<i>MFI Technological Institute</i>
	International Conference on Culture & Development : Chaneling Real Change	
Ms	Mary Anne Therese Manuson	
	International Conference on Culture & Development : Chaneling Real Change	

Country	Name	Institution
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Mary jane Rodriguez	<i>Department of Filipino and Philippine Literature</i>
	International Conference on Culture & Development : Chaneling Real Change	
Ms	Mastura Nashiba	<i>BOLAYOKA & BYVP</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Ms	May Ann Macaraeg	<i>Bonuan Boquig National High School</i>
	International Conference on Culture & Development : Chaneling Real Change	
Mr.	Mercurio Harry	<i>Japan_philippines Volunteers association</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Ms	Merrian Soliva	<i>Agricultural Training Institute VII</i>
	International Conference on Culture & Development : Chaneling Real Change	
Mr.	Prima John Morris	<i>Kalinawa Art Foundation</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Ms	Rosalie B. Masilang	<i>Department of Education</i>
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Rosello Ross Vincent	<i>Enigmata Creative Circle</i>
	Workshop on Youth, Culture, and Development for BIMP- EAGA	
Mr.	Sarip Aminoden	<i>MSU-Historical Society</i>

Country	Name	Institution
	Workshop on Youth, Culture, and Development for BIMP-EAGA	
Mr.	Saripoden Moctar	<i>Muslim Student Council, Inc.</i>
	Workshop on Youth, Culture, and Development for BIMP-EAGA	
Mr.	Schedar Jocson	<i>Department of Filipino and Philippine Literature, University of the Philipp</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Sheila Restar	<i>MFI Foundation, Inc.</i>
	International Conference on Culture & Development : Chaneling Real Change	
Ms	Sinsuat Bai April	<i>Philippine Natioinal Red Cross</i>
	Workshop on Youth, Culture, and Development for BIMP-EAGA	
Mr.	Umali Glengyl	<i>Pailig development Foundation, Incorporated</i>
	Workshop on Youth, Culture, and Development for BIMP-EAGA	

Fiscal Year *FY2009/2010*

Ms	Joan g. Ambanta	<i>Technical Theatre Specialist</i>
	Southeast Asian Technical Theatre Symposium 2010	
	Antonio Penalosa	
	International course on "Conservation of Underwater Archaeological Collection	
Mr.	Bobby Orillaneda	
	International course on "Conservation of Underwater Archaeological Collection	

Country	Name	Institution
Ms	Ligaya Lacsina	
	International course on "Conservation of Underwater Archaeological Collection	
Mr.	Mr. Joenary D. Silao	<i>Designing a stage Backdrop</i>
	Southeast Asian Technical Theatre Symposium 2010	
	Rey Bautista	
	International course on "Conservation of Underwater Archaeological Collection	
Fiscal Year <i>FY2010/2011</i>		
Ms	Abigail C. Lanceta	<i>SEAMEO Secretariat</i>
	SEAMEO Study Visit of Effective and Sustainable MLE Programme in Orissa, India	
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
Mr.	Alvarez Allan	<i>National Museum of the Philippines</i>
	CollAsia 2010 : Conservation Education Intangible Cultural Heritage as Collection	
Mr.	Andrick Caesar Francisco	<i>Lopez Memorial Museum and Ayala Museum</i>
	CollAsia 2010 Concluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	
Ms	Cristina V. Moreno	<i>SEAMEO INNOTECH</i>
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
Ms	Cynthia Loza	<i>University of Santo Tomas</i>
	CollAsia 2010 Concluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	

Country	Name	Institution
Ms	Erika Robis	<i>Riceworld Museum & Learning Center</i>
	CollAsia 2010 Concluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	
Mr.	Ernesto C. Casiple Jr.	<i>Rural Micro Enterprise Promotion Programme, Department of Trade and Industr</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Estrella Domingo	<i>National Archives of the Philippines</i>
	CollAsia 2010 Concluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	
Mr.	Girard Phillip E. Bonotan	<i>SEAMEO SPAFA</i>
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
	Glengyl O Umali	<i>Grassroots Democracy Institute and Resource Center</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Harry Plazo Mercurio	<i>HPH Career Institute, Inc.</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Irene De Robles	<i>Department of Education, Philippines</i>
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
Ms	Jestre Imelda	<i>National Museum of the Philippines</i>
	CollAsia 2010 : Managing Risk from Climate Change : Southeast Asian Collection in Peril	
	Jordan Niel A. Dinglasan	<i>Polytechnic University of the Philippines</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	

Country	Name	Institution
	Joval N. Martinez	<i>University of St. la Salle Bacolod</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Judy Ann Marquez	<i>Curriculum Development Division, Department of Education Philippines</i>
	SEAMEO Study Visit of Effective and Sustainable MLE Programme in Orissa, India	
	Kriztine Rosales Viray	<i>Film Center, Polytechnic University of the Philippines</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Maria Angelica O Reyes	<i>Community Involvement Guild</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Dr.	Mary Sylvette T Gunigundo	<i>SEAMEO INNOTECH</i>
	SEAMEO Study Visit of Effective and Sustainable MLE Programme in Orissa, India	
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
Mr.	Medua Renato	<i>National Archives of the Philippines</i>
	CollAsia 2010 : Managing Risk from Climate Change : Southeast Asian Collection in Peril	
	Naluri Bella Wati	<i>International Association of Student Agriculture and Related Sciences</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Nazier Muhammad Ariffin	<i>AIESEC-The Climate Project Indonesia</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Noell El Farol	<i>University of Santos Tomas</i>

Country	Name	Institution
	Workshop on Rock Art Studies in Southeast Asia	
Ms	Ofelia H Eustaquio	<i>Department of Education, Philippines</i>
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
Ms	Pamela Faylona	<i>National Museum of the Philippines</i>
	Workshop on Rock Art Studies in Southeast Asia	
Mr.	Ralph Batoon	<i>National Museum of the Philippines</i>
	CollAsia2010 Training on Conservation, Communication and Community	
Mr.	Renato Medua	<i>National Archives of the Philippines</i>
	CollAsia 2010 Concluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	
	Rick Raymon	<i>YEP! (youth Empowering)</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Ronaldo C. Reyes	<i>youth for Environment in School</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mrs.	See Carmelea	<i>Bahay Tsinoy Museum of Chinese in Philippines Life</i>
	CollAsia 2010 : Conservation Education Intangible Cultural Heritage as Collection	
Ms	Tauro Marites	<i>National Museum of the Philippines</i>
	CollAsia2010 Training on Conservation, Communication and Community	
Ms	Tijam Aprille	<i>Ayala Museum</i>

Country	Name	Institution
	CollAsia2010 Training on Conservation, Communication and Community	
Ms	Untalan Joy	<i>Department of Public Works and Highways</i>
	CollAsia 2010 : Managing Risk from Climate Change : Southeast Asian Collection in Peril	
Mr.	Vilar Richard	<i>Cultural Promotions and External Relations</i>
	CollAsia 2010 : Conservation Education Intangible Cultural Heritage as Collection	