
SPAFA Scholars

List of Alumni, Fiscal Year 1978-2011

Country	Name	Institution
<i>Thailand</i>		
Fiscal Year	<i>FY1978/1979</i>	
Mr.	Arak Sunghitakul	<i>Architectural Division</i>
	Training Course in Restoration of Monuments	
Mr.	Chalit Singhasiri	<i>Conservation Laboratory</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mr.	Chumpon Kochawong	<i>Museum Education and Public Relations</i>
	Training Course in Underwater Archaeology	
Mrs.	Janya Manavid	<i>Archaeology Division</i>
	Training Course in conservation of Monuments	
Mr.	Narong Puntong	<i>Division of Archaeology</i>
	Training Course in Underwater Archaeology	
Mr.	Niti Saengwan	<i>Division of Archaeology</i>
	Technician Training Course in Prehistory	
Miss	Pacharee Sarikabutara	<i>Faculty of Archaeology</i>
	Training Course in Conservation of Bronze Objects	
	Training Course in Conservation of Underwater Archaeological Objects	

Country	Name	Institution
Mr.	Pathnachai Teerapongpathana	<i>Conservation Laboratory</i>
	Training Course in Conservation of Bronze Objects	
Mr.	Phuthorn Bhumadhon	<i>Lop Buri National Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mrs.	Radeerattana Kayaras	<i>National Museums Division</i>
	Training Course in Conservation of Bronze Objects	
Miss	Sariya Komalvanij	<i>Chao Sam Phya National Museum</i>
	Training Course in Conservation of Bronze Objects	
Mr.	Sinchai Krabuansang	<i>Faculty of Archaeology</i>
	Training Course in Underwater Archaeology	
Dr.	Sirichai Wangchareontrakul	<i>Conservation Laboratory</i>
	Training Course in Conservation of Monuments	
Mr.	Sod Daeng-Iad	<i>Division of Archaeology</i>
	Technician Training Course in Prehistory	
Mr.	Somkiet Khunphet	<i>The Third Branch of Fine Arts Department</i>
	Technician Training Course in Restoration of Monuments	
Mr.	Somsak Penchart	<i>Conservation Laboratory</i>
	Training Course in Conservation of Underwater Archaeological Objects	

Country	Name	Institution
Mr.	Surapol Damrikul	<i>Division of Archaeology</i>
	Technician Training Course in Prehistory	
Mr.	Tarapong Srisuchart	<i>Division of Archaeology</i>
	Technician Training Course in Prehistory	
Mr.	Thavatchai Bolbutra	<i>Provincial Archaeology Division III</i>
	Technician Training Course in Restoration of Monuments	
Mr.	Vira Rojpojchanarat	<i>Division of Archaeology</i>
	Training Course in Restoration of Monuments	

Fiscal Year *FY1979/1980*

Ms	Areerat Chevaprak	<i>6th Branch of the Fine Arts Department</i>
	Training Course in Prehistory	
Mr.	Banchong Vongvichien	<i>Archaeology Division 9</i>
	Technician Training Course in Survey for Restoration of Monuments	
Miss	Benjamas Iamkrasindhu	<i>Division of Archaeology</i>
	Technician Training Course in Survey for Restoration of Monuments	
Mr.	Chaiya Komsingh	<i>First Branch of the Fine Arts Department</i>
	Training Course in Underwater Archaeology	
Mr.	Nawarat Mongkol Kamnountet	<i>Division of Archaeology</i>

Country	Name	Institution
	Training Course in Prehistory	
Mr.	Sinchai Krabuansang	<i>Faculty of Archaeology</i>
	Training Course in Prehistory	
Mr.	Somchjai Na Nakhonpanom	<i>National Museums Division</i>
	Training Course in Prehistory	
Mr.	Vannayut navipas	<i>Ninth Branch of The Fine Arts Department</i>
	Training Course in Underwater Archaeology	

Fiscal Year *FY1980/1981*

Mr.	Chalit Singhasiri	<i>Conservation Laboratory</i>
	Training Course in Restoration of Monuments	
Mr.	Chaluay Charupananon	<i>Division of Archaeology</i>
	Training Course in Prehistory	
Mr.	Chumpoj Tradsiri	<i>Division of Archaeology</i>
	Technician Training Course in Survey for Restoration of Monuments	
Mrs.	Kalaya Chunlanuan	<i>Nakhon Si Thammarat National Museum</i>
	Training Course in Restoration of Monuments	
Mrs.	Pasook Disayadej	<i>The 4th Regional Office of Fine Arts Department</i>
	Training Course in Prehistory	

Country	Name	Institution
Miss	Patchanee Parickananone	<i>National Museums Division</i>
	Training Course in Conservation of Bronze Objects	
Mr.	Pichai Boonjang	<i>Division of Archaeology</i>
	Technician Training Course in Survey for Restoration of Monuments	
Mr.	Ptipat Pumpongpat	<i>Division of Archaeology</i>
	Technician Training Course in Restoration of Monuments II	
Miss	Riam Joyjeu	<i>National Museums Division</i>
	Training Course in Conservation of Bronze Objects	
Mr.	Saneh Manprosong	<i>Division of Archaeology</i>
	Technician Training Course in Restoration of Monuments II	
Mr.	Somsak Penchast	<i>Conservation Laboratory</i>
	Training Course in Restoration of Monuments	
Mr.	Staporn Kwanyuen	<i>Division of Archaeology</i>
	Training Course in Prehistory	
Mr.	Tawee Gosee	<i>National Museums Division</i>
	Training Course in Conservation of Bronze Objects	
Mr.	Thep Pongsuwan	<i>Division of Archaeology</i>
	Technician Training Course in Restoration of Monuments II	

Country	Name	Institution
Fiscal Year	<i>FY1981/1982</i>	
Mrs.	Alisa Ramkomut	<i>Department of Fine Arts</i>
	Training Course in Analysis of Prehistoric Pottery	
Mr.	Chaluay Sabpaso	<i>College of Fine Arts</i>
	Further Training on Education for teachers of Visual Arts in the Elementary and High School Levels of Education	
Mrs.	Janya Manavid	<i>Division of Archaeology</i>
	Training Course in Analysis of Prehistoric Pottery	
Miss	Kanchana Swangdee	<i>the 1st Branch of the Fine Arts Department</i>
	Training Course in Ethno-Archaeology	
Mrs.	Pranee Wongthet	<i>Department of Anthropology</i>
	Training Course in Ethno-Archaeology	
Mrs.	Praphid Choosiri	<i>Department of Fine Arts</i>
	Training Course in Analysis of Prehistoric Pottery	
Mr.	Somsak Chowtadapong	<i>College of Fine Arts</i>
	Further Training on Education for teachers of Visual Arts in the Elementary and High School Levels of Education	
Mr.	Thongsak Hongpaeng	<i>College of Fine Arts</i>
	Further Training on Education for teachers of Visual Arts in the Elementary and High School Levels of Education	
Mrs.	Wanee Bhummitra	<i>The Fine Arts Department</i>

Country	Name	Institution
	Training Course in Ethno-Archaeology	
Fiscal Year	<i>FY1982/1983</i>	
Mr.	Chatchai Romsonthi	<i>Dept. of Archaeology</i>
	Training Course in C-14 Dating Technique	
Mrs.	Chiraporn Aranyanak	<i>Conservation Laboratory</i>
	Training Course in C-14 Dating Technique	
Mr.	Chirawat Koatsombat	<i>Taweetapisek Secondary School</i>
	Training Programme on the Extension Education for Music Teachers in the Elementary and Secondary Schools	
Miss	Choomsee Nopowong Na Ayutthaya	<i>Chachoengsao Teachers' College</i>
	Further Training on Education for Teachers of Visual Arts in the Elementary and High School Levels of Education	
Mr.	Damrongpan Infahsaeng	<i>Faculty of Archaeology</i>
	Training on Research Methods for Conservation of Organic Materials	
Mrs.	Kulpanthada Janposri	<i>Conservation Laboratory</i>
	Training Course in C-14 Dating Technique	
Mrs.	Orawan Banchongsilpa	<i>Demonstration School (elementary)</i>
	Training Course in Field Music Research for Ethnic Music	
Mr.	Pochaman Polayanont	<i>College of Dramatic Arts</i>
	Training Programme on the Extension Education for Music Teachers in the Elementary and Secondary Schools	

Country	Name	Institution
Mr.	Prinya Mitsuwana Training Programme on the Extension Education for Music Teachers in the Elementary and Secondary Schools	<i>College of Dramatic Arts</i>
Mr.	Sithisak Thansrisawasdikul Further Training on Education for Teachers of Visual Arts in the Elementary and High School Levels of Education	<i>Inst. Of Technological and Vocational Education</i>
Mr.	Somchai Promsuwan Further Training on Education for Teachers of Visual Arts in the Elementary and High School Levels of Education	<i>Phuket Teachers' College</i>
Mr.	Surapol Natapintu Training Course in C-14 Dating Technique	<i>Division of Archaeology</i>
Mrs.	Thitima Wangteraprasert Training Course in C-14 Dating Technique Training on Research Methods for Conservation of Organic Materials	<i>National Museums Division</i>
Mr.	Thongchai Rakpathum Further Training on Education for Teachers of Visual Arts in the Elementary and High School Levels of Education	<i>College of Fine Arts</i>
Mr.	Udom Aroonratana Training Course in Field Music Research for Ethnic Music	<i>Faculty of Arts</i>
Mr.	Umuay Banluewong Training Course in Field Music Research for Ethnic Music	<i>Udon Thani Teachers' College</i>
Mrs.	Vanee Laddaklom	<i>College of Dramatic Arts</i>

Country	Name	Institution
	Training Programme on the Extension Education for Music Teachers in the Elementary and Secondary Schools	
Mr.	Veera Phimpha	<i>National Archives</i>
	Training on Research Methods for Conservation of Organic Materials	
Mrs.	Wallapa Kwanyuen	<i>National Gallery</i>
	Training on Research Methods for Conservation of Organic Materials	
Mr.	Wisit kaewprasert	<i>Wat Dansamrong School</i>
	Training Programme on the Extension Education for Music Teachers in the Elementary and Secondary Schools	

Fiscal Year *FY1983/1984*

Mr.	Apai Narkkong	<i>Inst. Of Technology and Vocational Education</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Borvornvate Rungrujee	<i>Division of Archaeology</i>
	Technician Training Course in Prehistory	
Mr.	Damrongpan Infahsaeng	<i>Dept. of Archaeology, Faculty of Archaeology</i>
	Technician Training Course in Conservation of Bronze Objects	
Miss	Kanitta Usawat	<i>Conservation Laboratory</i>
	Technician Training Course in Conservation of Bronze Objects	
Mrs.	Nopavan Ayasananda	<i>National Museum</i>
	Technician Training Course in Conservation of Bronze Objects	

Country	Name	Institution
Mrs.	Panit Deja	<i>Head of the Prachin Buri National Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mr.	Plitadet Pholgerddee	<i>Department of Archaeology</i>
	Technician Training Course in Prehistory	
Mr.	Sakchai Pojnanvanich	<i>Khon Kaen National Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mr.	Sinchai Krabuansang	<i>Department of Archaeology</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mr.	Somsak Kaewmulakit	<i>Division of Archaeology</i>
	Training Course in Underwater Archaeology	
Miss	Somtawin Nilvilai	<i>Conservation Laboratory</i>
	Technician Training Course in Conservation of Bronze Objects	
Mr.	Sophon Kaewmulakit	<i>Underwater Archaeology Project</i>
	Training Course in Underwater Archaeology	
Miss	Sriwan Janehuttakarnkit	<i>College of Fine Arts</i>
	Training Programme on the Extension Education for Art Teachers	
Miss	Subongkoj Angprapapornchai	<i>Ban Chiang National Museum</i>
	Technician Training Course in Conservation of Bronze Objects	

Country	Name	Institution
Mr.	Surasak Chareonwong	<i>Faculty of Paintings</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Thaung Sakuldee	<i>Nakhon Si Thammarat National Museum</i>
	Training Course in Conservation of Underwater Archaeological Objects	
Mr.	Thongchai Rachsomboon	<i>Underwater Archaeology Project</i>
	Training Course in Underwater Archaeology	

Fiscal Year *FY1984/1985*

Miss	Sermsuk Thiensoonthorn	<i>College Of Fine Arts</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Asanee Chooaroon	<i>Faculty Of Fine Arts</i>
	Training Programme on the Extension Education for Art Teachers	
Asst Prof	Chatchai Romsonthi	<i>Dept. of Archaeology</i>
	Training on Research Methods for Conservation of Organic Materials	
Mr.	Jeeravut Issavas	<i>Division of Archaeology</i>
	Training Course in Scientific Illustration	
Mr.	Manoon Songalayanavat	<i>Songkhla National Museum</i>
	Training on Research Methods for Conservation of Organic Materials	
Miss	Nujchanard Boonyaswin	<i>Division of Archaeology</i>

Country	Name	Institution
	Training Course in Prehistory	
Mr.	Payao Khemnak	<i>Division of Archaeology</i>
	Training Course in Prehistory	
Mrs.	Payao Narkwake	<i>Dept. of Archaeology</i>
	Training Course in Scientific Illustration	
Mr.	Samart Sapyen	<i>Division of Archaeology</i>
	Training Course in Prehistory	
Dr.	Suchart Sutthi	<i>Graduate Art Programme</i>
	Training Programme on the Extension Education for Art Teachers	
Mr.	Teerasak Visitchainusorn	<i>Kamphaeng Phet National Museum</i>
	Training on Research Methods for Conservation of Organic Materials	

Fiscal Year *FY1985/1986*

Mr.	Chaiyananda Busayarat	<i>National Museums Division</i>
	Training Programme on Ceramics of East and Southeast Asia	
Chief P.O.	Kamanit Direksil	<i>Division of Archaeology</i>
	Training Course in Underwater Archaeology	
Mr.	Sakchai Pojnunvanich	<i>National Museums Division</i>
	Training Programme on Ceramics of East and Southeast Asia	

Country	Name	Institution
Mrs.	Suntree Prasong	<i>Traditional Arts Division</i>
	Training Programme on Ceramics of East and Southeast Asia	
Miss	Surikul Pichaijumpol	<i>81/1 Sri - Ayutthaya Road</i>
	Training Programme on Ceramics of East and Southeast Asia	
Mr.	Suwit Chaimongkol	<i>Division of Archaeology</i>
	Training Programme on Ceramics of East and Southeast Asia	
Mr.	Thongchai Rachasomboon	<i>Division Of Archaeology</i>
	Training Course in Underwater Archaeology	
Miss	Usanee Thongchai	<i>Department Of History</i>
	Training Programme on Ceramics of East and Southeast Asia	
Chief P.O.	Yok Nuanpaeng	<i>Division Of Archaeology</i>
	Training Course in Underwater Archaeology	

Fiscal Year *FY1986/1987*

Mrs.	Dusadee Machimapiro	<i>Yala Teachers' College</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers and Trainers of the Performing Arts	
Mrs.	Gunya Srisamart	<i>Petchaburi - Witthayalongkorn Teachers' College</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers and Trainers of the Performing Arts	
Miss	Jirassa Kachachiva	<i>Faculty Of Archaeology</i>

Country	Name	Institution
	Training Course in Ethno-Archaeology	
Mrs.	Kannica Wongsawad	<i>Division Of Music And Drama</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers and Trainers of the Performing Arts	
Mrs.	Penchit Vosida	<i>Non - Formal Education Center</i>
	Training in the Development of the Folk and Fine Arts to Emphasize its Role in Socio-Cultural Development and The Revival of Disappearing Arts and Crafts	
Mrs.	Phayoung Thonglim	<i>College Of Fine Arts</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers and Trainers of the Performing Arts	
Mrs.	Sariya Dradarananda	<i>National Museum</i>
	Training Course in Ethno-Archaeology	
Mr.	Suchat Wisutepan	<i>Nakhon Si Thammarat Teachers' College</i>
	Training in the Development of the Folk and Fine Arts to Emphasize its Role in Socio-Cultural Development and The Revival of Disappearing Arts and Crafts	
Mr.	Vichai Tunkittikorn	<i>The 4th Regional</i>
	Training Course in Ethno-Archaeology	
Mr.	Wisut Pinyovanichka	<i>Art Education</i>
	Training in the Development of the Folk and Fine Arts to Emphasize its Role in Socio-Cultural Development and The Revival of Disappearing Arts and Crafts	

Fiscal Year *FY1987/1988*

Mrs. Ampai Mahachanawong *81/1 Sri-Ayutthaya Road*

Training Course in Community-Based Conservation and Maintenance of Historic Building/Living Monuments

Country	Name	Institution
Mr.	Annop Wongwichai	<i>Office Of The National Culture Commission</i>
	Training Course for Middle-Level Cultural Administrators on Development Strategies of Cultural Values	
Mr.	Apisit Laistrooglai	<i>Silpakorn University</i>
	Training Programme on the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mr.	Asanee Choo Arun	<i>Institute of Technology and Vocational Education</i>
	Training Programme on the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mr.	Bundit Somprasong	<i>Faculty of Archaeology</i>
	Training Course in Preventive Conservation of Museum Objects	
Miss	Busakorn Limchitti	<i>Chao Fa Road</i>
	Training Course in Preventive Conservation of Museum Objects	
Mr.	Charoon Prakamthong	<i>National Museums Division</i>
	Training Course in Preventive Conservation of Museum Objects	
Mrs.	Chaveewan Posayanandha	<i>Book Repair and Conservation Section</i>
	Training Course in Preventive Conservation of Museum Objects	
Mr.	Choti Yamsang	<i>Suphan Buri Provincial Educational Office</i>
	Training Course for Middle-Level Cultural Administrators on Development Strategies of Cultural Values	
Mr.	Kitcha Yupho	<i>Department of Fine Arts</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Building/Living Monuments	

Country	Name	Institution
Miss	Pacharee Komolthiti	<i>National Museum</i>
	Training Course in Preventive Conservation of Museum Objects	
Mrs.	Pantipa Chittchang	<i>Department of Industrial Promotion</i>
	Training Programme on the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Mrs.	Phanit Chitlekha	<i>Prachin Buri National</i>
	Training Programme on Museology and Museum Contribution to Community	
Mr.	Pisit Charoenwongsa	<i>Division of Archaeology</i>
	Training Course for Middle-Level Cultural Administrators on Development Strategies of Cultural Values	
Miss	Saengchan Traikasem	<i>Na Phra Tad Road</i>
	Training Programme on Museology and Museum Contribution to Community	
Mr.	Sakchai Pojnunvanich	<i>Khiri Radaya Road</i>
	Training Programme on Museology and Museum Contribution to Community	
Miss	Sirikul Pichaijumpol	<i>81/1 Sri-Ayutthaya Road</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Building/Living Monuments	
Miss	Siriphan Thirasarichot	<i>Phimai</i>
	Training Programme on Museology and Museum Contribution to Community	
Mrs.	Siriporn Nanta	<i>Muang District</i>
	Training Course in Preventive Conservation of Museum Objects	

Country	Name	Institution
Miss	Sivalee Poopetch	<i>Head, Museums Education And Public Relations</i>
	Training Course for Middle-Level Cultural Administrators on Development Strategies of Cultural Values	
Mr.	Somchai Na Nakhonpanom	<i>Na Phra Tad Road</i>
	Training Programme on Museology and Museum Contribution to Community	
Mr.	Sudchai Phansuwan	<i>81/1 Sri- Ayutthaya Road</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Building/Living Monuments	
Miss	Sudhasinee Vajrabul	<i>Office Of The National Culture Commission</i>
	Training Course for Middle-Level Cultural Administrators on Development Strategies of Cultural Values	
Mr.	Supoj Gaiwigaigosol	<i>81/1 Sri-Ayutthaya Road</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Building/Living Monuments	
Mr.	Varopas Vongjatutapat	<i>81/1 Sri - Ayutthaya Road</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Building/Living Monuments	

Fiscal Year *FY1988/1989*

Dr.	Chaleo Manilerd	<i>Cultural Relation division</i>
	Training Course for High-Level Cultural Administrators	
Mrs.	Chommanad sobhon	<i>Suan Sunantha Teachers' College</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers of Performing Arts	
Mr.	Erbprem Vatcharankul	<i>Fine Arts Department Unit III</i>

Country	Name	Institution
	Training Course in Conservation of Ancient Cities and/or Settlements	
Mr.	Erbpren Vatcharangkul	<i>Division of Archaeology</i>
	Advance Training Course in Underwater Archaeology	
Miss	Jirassa Kachachiva	<i>Silpakorn University</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Miss	Nareerat Preechapeechakupt	<i>Division of Archaeology</i>
	Advance Training Course in Underwater Archaeology	
Mr.	Nikom Musigakama	<i>81/1 Sri-Ayutthaya Road</i>
	Training Course for High-Level Cultural Administrators	
Miss	Patra Lumjick	<i>Thailand Cultural Center</i>
	Training Course for the Promotion and Dissemination of Information on Southeast asian Cultural Traditions	
Miss	Piyada Pipibanichpan	<i>Division of Archaeology</i>
	Advance Training Course in Underwater Archaeology	
Ms	Praneat Niyaylub	<i>Sam-Sen Road, Theves</i>
	Training Course in Conservation of Archival Materials	
Mr.	Prateep Phengtako	<i>Ayutthaya Historical Park</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Mrs.	Salinee Chumwan	<i>The Promotion and Public Relations Office</i>

Country	Name	Institution
	Training Course for the Promotion and Dissemination of Information on Southeast asian Cultural Traditions	
Mrs.	Saowaros Tongpan	<i>Social Projects Division</i>
	Training Course for High-Level Cultural Administrators	
Mr.	Sayan Praichanchit	<i>Division of Archaeology</i>
	Advance Training Course in Underwater Archaeology	
Mr.	Suthep Bunchongchait	<i>Educational Plannina Division</i>
	Training Course for High-Level Cultural Administrators	
Mrs.	Usa Sobrerk	<i>Dramatic Arts College</i>
	Training Course in the Technique of Labanotation and Its Implementation for Teachers of Performing Arts	
P.o. 1	Veera Tumphup	<i>Division of Archaeology</i>
	Advance Training Course in Underwater Archaeology	
Mrs.	Vichanee Bunnag	<i>Thailand Cultural Center</i>
	Training Course for the Promotion and Dissemination of Information on Southeast asian Cultural Traditions	
Mr.	Vira Pimpa	<i>Sam-Sen Road, Theves</i>
	Training Course in Conservation of Archival Materials	
Prot Dr	Wibha Kongkananda	<i>Faculty of Arts</i>
	Training Course for High-Level Cultural Administrators	
Mr.	Wongchat Chatrakul Na Ayudohya	<i>Planning for Mounment conservarion section</i>

Country	Name	Institution
	Training Course in Conservation of Ancient Cities and/or Settlements	
Mrs.	Wynette Puntuna	<i>Spafa Regional Centre</i>
	Training Course for the Promotion and Dissemination of Information on Southeast asian Cultural Traditions	
Fiscal Year	<i>FY1989/1990</i>	
Miss	Aree Thongpukdee	<i>Biology Department, Faculty of Science</i>
	Training Course on Palynology	
Miss	Boonsopa Charoennibhinvanich	<i>Traditional Division</i>
	Training Course in the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
2nd Lt	Napjarie Kanjananonkul	<i>Crma Museum Chulachomklao Royal Military Academy</i>
	Training Course in Preventive Conservation of Museum Objects	
Mr.	Naring Oui-Nong	<i>Nakhon Si Thammarat Teachers' College</i>
	Training Course in the Documentation of Non-Print Materials on Culture	
Miss	NiyaDah Tasukon	<i>National Library San-San Road</i>
	Training Course in the Documentation of Non-Print Materials on Culture	
Mr.	Paskorn Donovanik	<i>The United Colleges of lanna</i>
	Training Course in Preventive Conservation of Museum Objects	
Mrs.	Patchanee Chandrasakha	<i>Registration Sub-Division</i>
	Training Course in Systematic Presentation of Archaeological Data	

Country	Name	Institution
Mr.	Pathomchai Saengdungdee	<i>Division of Archaeology</i>
	Training Course in Systematic Presentation of Archaeological Data	
Mr.	Pok Keokan	<i>The Institute for Southern Thai Studies</i>
	Training Course in the Documentation of Non-Print Materials on Culture	
Mr.	Pradit Kanchana-Akradeh	<i>Faculty of Decorative Arts</i>
	Training Course in the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Miss	Pronpimon Boonwong	<i>Architectural Division</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Buildings/Living Monuments	
Miss	Rasmi Shoocongdej	<i>Department of archaeology, Faculty of Archaeology</i>
	Training Course in Systematic Presentation of Archaeological Data	
Miss	Rushda Thanaporn	<i>National Gallery</i>
	Training Course in Preventive Conservation of Museum Objects	
Mr.	Sanarong Singhaseni	<i>College of Fine Arts</i>
	Training Course in the Promotion and Development of Handicrafts and Folkcrafts for Social Development	
Miss	Sawanee Visessinthu	<i>National Archives</i>
	Training Course in the Documentation of Non-Print Materials on Culture	
Mr.	Soruj Pitchaanchom	<i>Udon Thani Teachers' College</i>
	Training Course in Preventive Conservation of Museum Objects	

Country	Name	Institution
Miss	Sumon Masuthon	<i>Botany Department, Faculty of Science</i>
	Training Course on Palynology	
Mrs.	Sunisa Munkong	<i>Archaeology Division 81/1 Sri-Ayutthaya Road</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Buildings/Living Monuments	
Mrs.	Sureerat Wongsangiem	<i>National Archives</i>
	Training Course in the Documentation of Non-Print Materials on Culture	
Mr.	Tanachai Suwanwattana	<i>Architectural Division</i>
	Training Course in Community-Based Conservation and Maintenance of Historic Buildings/Living Monuments	
Mr.	Werasit Choosangthong	<i>Kjon Kaen National Museum</i>
	Training Course in Preventive Conservation of Museum Objects	
Mr.	Wongchat Chareakul Na Ayuddhaya	<i>81/1 Sri-Ayutthaya Road</i>
	Training Course in Systematic Presentation of Archaeological Data	

Fiscal Year *FY1990/1991*

Mr.	Adisak sekrattana	<i>The Promotion and Public Relations Officer</i>
	Training Course on Promotion and Dissemination of Information on Southeast Asian Cultural Traditions	
Mrs.	Chommanad Kijkhun	<i>Suansuanandha Teachers' college</i>
	Intermediate Level Training Course in the Technique of Labanotation and Its implementation for teachers of the Performing Arts	
Cpo.1	Kamanit Direksil	<i>Division of Archaeology</i>

Country	Name	Institution
	Intermediate Training Course in Underwater Archaeology	
Mr.	Kraisin Ounjaijin	<i>The 4 th Regional Office of Fine Arts Department</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Ms	Ladda Charoenchasri	<i>Office of the Technological Education</i>
	Training Course on Promotion and Dissemination of Information on Southeast Asian Cultural Traditions	
Miss	Naiyana Yamsaka	<i>National Archives of Thailand</i>
	Training Course on Conservation of Archival and Library Materials	
Mrs.	Saisunee Chalermasktrakul	<i>Thailand Cultural Centre</i>
	Training Course on Promotion and Dissemination of Information on Southeast Asian Cultural Traditions	
Miss	Saowalux Phongsatha	<i>Division of Archaeology</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Lt Jg	Somchai Kawinfuangfukul	<i>P.O. Box 21</i>
	Intermediate Training Course in Underwater Archaeology	
Mr.	Tasana Do-Asa	<i>The 6th Regional office of Fine Arts Department</i>
	Training Course in Conservation of Ancient Cities and/or Settlements	
Lt Jg	Tinakorn Kanchanatemi	<i>Division of Archaeology</i>
	Intermediate Training Course in Underwater Archaeology	
Mrs.	Usa Sobrerak	<i>Dramatic Arts College</i>

Country	Name	Institution
	Intermediate Level Training Course in the Technique of Labanotation and Its implementation for teachers of the Performing Arts	
Mrs.	Voranooj Manavanich	<i>Office of documentation and Information</i>
	Training Course on Conservation of Archival and Library Materials	
Miss	Wanna cholpraves	<i>Foreign News Division, Ratio Thailand</i>
	Training Course on Promotion and Dissemination of Information on Southeast Asian Cultural Traditions	
Cop.1	Yok Nuanphaeng	<i>Division of Archaeology</i>
	Intermediate Training Course in Underwater Archaeology	

Fiscal Year *FY1991/1992*

Miss	Ajara Kangsarikijja	<i>Archaeology Division</i>
	Training Course on Systematic Presentation of Archaeological Data	
Mrs.	Benjavan charukalas	<i>Technical and Planning Division</i>
	Training Course on Museology and Museum Contribution to Community	
Mr.	Buntid Sumparsonk	<i>Faculty of Archaeology</i>
	Training Course on Advanced Training in Ethno-Archaeology	
Mr.	Chaiyanand Busayarat	<i>Department of Fine Arts</i>
	Training Course on Museology and Museum Contribution to Community	
Mr.	Chalit Chaikanchit	<i>Faculty of Humanities And Social Sciences</i>
	Training Course on Documentation of Non-Print Materials on Culture	

Country	Name	Institution
Mr.	Krisada Pinsri	<i>National Museum division</i>
	Training Course on Documentation of Non-Print Materials on Culture	
Miss	Mantana Narkswasdi	<i>Institute of Language and Culture</i>
	Training Course on Documentation of Non-Print Materials on Culture	
Miss	Nareerat Preechapechacupt	<i>Archaeology Division</i>
	Training Course on Systematic Presentation of Archaeological Data	
Miss	Nopporn Jintarit	<i>Department of Anthropology</i>
	Training Course on Advanced Training in Ethno-Archaeology	
Mr.	Nupap Montaliang	<i>Nakon Si Thammarat Teacher' College</i>
	Training Course on Promotion and Development of Handicrafts and Folkcrafts	
Mrs.	Orawan Chanapolgrai	<i>Centre for Education Museums</i>
	Training Course on Documentation of Non-Print Materials on Culture	
Miss	Pakpadee Yukongdi	<i>9th Regional Office of Fine Arts Department</i>
	Training Course on Advanced Training in Ethno-Archaeology	
Miss	Patcharin Sukpramool	<i>National Museum Division</i>
	Training Course on Advanced Training in Ethno-Archaeology	
Mrs.	Piangjit Maprajong	<i>Department of Industrial Promotion</i>
	Training Course on Promotion and Development of Handicrafts and Folkcrafts	

Country	Name	Institution
Mrs.	Ratree Buapradit	<i>National Museum Division</i>
	Training Course on Documentation of Non-Print Materials on Culture	
Mrs.	Saengmanee Prayoonwetsitthi	<i>National Museums Division</i>
	Training Course on Systematic Presentation of Archaeological Data	
Mr.	Sayan Prishanchit	<i>Archaeology Division</i>
	Training Course on Systematic Presentation of Archaeological Data	
Mr.	Sommarta Pholkerd	<i>Buriram Teachers College</i>
	Training Course on Documentation of Non-Print Materials on Culture	
Mr.	Tawin Jackisrapong	<i>Northern Region Non-Formal Education Center</i>
	Training Course on Promotion and Development of Handicrafts and Folkcrafts	

Fiscal Year *FY1992/1993*

Mr.	Anand Chuchoti	<i>Ubonratchathani National Museum</i>
	Training Course on Archaeological Beads Analysis	
Mrs.	Chimmand Kijkhum	<i>Suan Sunandha Teacher's College</i>
	Training Course on Advanced Level Technique of Labanotation	
Mrs.	Chutimon Phoyheran	<i>Art and Crafts Bangkok College</i>
	Training Course on Development of Cultural Heritage Awareness and Creative Crafts Livelihood Activities to Communities Through Art Education	
Mr.	Damrongsak Natoprasert	<i>Anghong Dramatic Arts College</i>

Country	Name	Institution
	Seminar on Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Mr.	Jaruk Vilaikaew	<i>Archaeology Division</i>
	Training Course on Archaeological Beads Analysis	
Mrs.	Manita Kuenkun	<i>Som Det Phra Narai National Museum</i>
	Training Course on Archaeological Beads Analysis	
Mrs.	Nongyouw Hongmeng	<i>Cottage Industry Division</i>
	Training Course on Development of Cultural Heritage Awareness and Creative Crafts Livelihood Activities to Communities Through Art Education	
Miss	Orawan Panapan	<i>A. Muang</i>
	Training Course on Development of Cultural Heritage Awareness and Creative Crafts Livelihood Activities to Communities Through Art Education	
Mrs.	Prapeeporn Aksornsri	<i>Phetburi Witayakong Teacher' s College</i>
	Seminar on Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Mr.	Pravatt soontornsawat	<i>North-Eastern Non-Formal Education Centre</i>
	Training Course on Development of Cultural Heritage Awareness and Creative Crafts Livelihood Activities to Communities Through Art Education	
Mrs.	Ranee Chaisongkram	<i>National Theatre</i>
	Seminar on Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Mr.	Savaek Jirasuttisarn	<i>College of Fine Arts</i>
	Training Course on Development of Cultural Heritage Awareness and Creative Crafts Livelihood Activities to Communities Through Art Education	
Mr.	Somchai Chousawai	<i>Nakornsawan Teachers' College</i>

Country	Name	Institution
	Training Course on Development of Cultural Heritage Awareness and Creative Crafts Livelihood Activities to Communities Through Art Education	
Mrs.	Usa sobrerck	<i>Dramacti Arts colleges</i>
	Training Course on Advanced Level Technique of Labanotation	
Fiscal Year	<i>FY1993/1994</i>	
Miss	Arreporn Amnuaykitcharoen	<i>The Promotion and Public Relations Section</i>
	Workshop on Documentary Film/Video Making for Performing Arts in Southeast Asia	
Miss	Dendao Silpanon	<i>museum Education Service</i>
	Training Course in the Systematic Presentation and Computerization of Archaeological Data	
Mr.	Jaruk Vilaikew	<i>Fine Arts Department</i>
	Workshop on Application of Remote Sensing Interpretation Techniques in Archaeology	
Miss	Jirassa Kachachiva	<i>Archaeological Department</i>
	Training Course in the Systematic Presentation and Computerization of Archaeological Data	
Mr.	Khachon Mukmikha	<i>Archaeology Division</i>
	Training Course in the Systematic Presentation and Computerization of Archaeological Data	
Dr.	Padoung Prommul	<i>Sciences</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Mr.	Ruangchai Ruangpaisarn	<i>Spafa Regional Centre</i>
	Workshop on Documentary Film/Video Making for Performing Arts in Southeast Asia	

Country	Name	Institution
Mr.	Sacha Jotisalikhorn	<i>Spafa Regional Centre</i>
	Workshop on Application of Remote Sensing Interpretation Techniques in Archaeology	
Ms	Saowanit Kanchanarat	<i>Head,</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Ms	Sararat Leepaiboon	<i>Book Development Centre</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Ms	Siripan Yabsantiya	<i>Division of Archaeology</i>
	Workshop on Application of Remote Sensing Interpretation Techniques in Archaeology	
Mr.	Surachai Chinyo	<i>Office of National Primary Education commission</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	
Mr.	Thamnong Chantima	<i>National primary Education Commission</i>
	Teacher's Training on Curriculum Development for Art Education in Southeast Asian Elementary Schools	

Fiscal Year *FY1994/1995*

Mrs.	Benjaporn Supawannagit	<i>Department of Non-Formal Education</i>
	Training on Art Curatorship and Exhibition Design	
Mr.	Erbprem Vatharankul	<i>Archaeology Division</i>
	Workshop on Cultural Resource Management	
Ms	Flaudette May Datuin	<i>Department of Art Studies</i>

Country	Name	Institution
	Symposium on Southeast Asian Art History and Aesthetics	
Mrs.	Luckana Kunavichayanont	<i>Bangkok University</i>
	Training on Art Curatorship and Exhibition Design	
Ms	Natthapatra Chandavij	<i>National Museum Division</i>
	Symposium on Southeast Asian Art History and Aesthetics	
Mr.	Nipon Sudngam	<i>Seameo-Spafa</i>
	Seminar on Preservation and Promotion of Intangible Culture Through Audio-Visual Documentation : Hue as a Case Study	
Miss	Nuntiya Swangvudthitham	<i>Office of National Culture Commission</i>
	Training on Art Curatorship and Exhibition Design	
Mr.	Panya Vijnthanasarn	<i>Silapakorn University</i>
	Training on Art Curatorship and Exhibition Design	
Miss	Patcharin Sukpramool	<i>Fine Arts Department</i>
	Training on Art Curatorship and Exhibition Design	
Mr.	Phnombootra Chandrajoti	<i>Phimai National Museum</i>
	Training Course on the Identification and Classification of Trade Ceramics	
Mr.	Pirapon Pisnupong	<i>Fine Arts Department</i>
	Training Course on Cultural Tourism	
Mrs.	Premrudee Chobpol	<i>Faculty of Humanities</i>

Country	Name	Institution
	Training Course on Cultural Tourism	
Ms	Somporn Rodboon	<i>Department of Art Theory</i>
	Symposium on Southeast Asian Art History and Aesthetics	
	Training on Art Curatorship and Exhibition Design	
Miss	Sripattra Homchuen	<i>Fine Arts Department</i>
	Training Course on Cultural Tourism	
Mr.	Surin Klaichinda	<i>Events Planing Division</i>
	Workshop on Cultural Resource Management	
Ms	Sutida Chuenbumrung	<i>Thailand Cultural Centre</i>
	Training Course on the Promotion and Dissemination of Information on Southeast Asian Performing Arts	
Mr.	Taweesak Hamthaisong	<i>Fine Arts Department</i>
	Seminar on Preservation and Promotion of Intangible Culture Through Audio-Visual Documentation : Hue as a Case Study	
Mr.	Veradej Panomvan Na Ayudhaya	<i>Silpakorn University Art Gallery</i>
	Training on Art Curatorship and Exhibition Design	

Fiscal Year *FY1995/1996*

Mr.	Chamluang Maneewong	<i>Banharnjamsaiwittaya (1) School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Chaturong Montrisart	<i>College of Dramatic Arts</i>

Country	Name	Institution
	Training Course on The Role of Drama and Community Development	
Mrs.	Chinda Srirat	<i>Bangpakong "Browornwitayayon" School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mrs.	Chusadapha Suyasinto	<i>The College of Fine Arts</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Danuphan Klapajon	<i>Debsirin School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Ms	Duangkamol Yutthasaree	<i>Fine Arts Department</i>
	Training Course on Archaeological Pottery Analysis	
Mr.	Jirawas yeesunthet	<i>Mahannopparam School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Kiat Phunchaipech	<i>Rajasimavitayalai 2</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Klaew Srithong	<i>Thawoungvithayakarn School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Miss	Korapin Taweta	<i>National Archives of Thailand</i>
	Training Course on the Preservation of Ancient Manuscripts and Rare Books	
Mr.	Miles Kupa	<i>Australian Embassy Complex</i>

Country	Name	Institution
	Training Course on Archaeological Pottery Analysis	
Mr.	Niwat Sukprasirt	<i>College of Dramatic Arts</i>
	Training Course on The Role of Drama and Community Development	
Mr.	Niwit Hanon	<i>Woralarichaleom School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mrs.	Nongluk Kaewsuriya	<i>Surasukmontre School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Nophaphong Kurae	<i>The College of Fine Arts</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Dr.	Padoung Prommul	<i>Rajabhat Institute Suan Dusit</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mrs.	Pashamon Prabpal	<i>Suankulab Wittayalai Nonthaburi School</i>
	Training Course on the Preservation of Ancient Manuscripts and Rare Books	
Ms	Payoong Vongnoi	<i>Fine Arts Department</i>
	Training Course on Archaeological Pottery Analysis	
Mr.	Pichai Kankulsoontorn	<i>Rajabhat Institute Chiangmai</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Ms	Pornthip Pantukovit	<i>6/3 Mu 4 Yarang-Mayo Road</i>

Country	Name	Institution
	Workshop on Cultural Tourism and Its Impact	
Miss	Pranom Ratanachai	<i>Sateenakornsawan School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Sangkom Thongmee	<i>Srisongkramwitaya School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Sanya Sudlumlert	<i>Wat Raikhingwittaya</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Miss	Saovanee Akharawattanamatee	<i>The Siam Society</i>
	Training Course on the Preservation of Ancient Manuscripts and Rare Books	
Mr.	Sethsiri Saikrasun	<i>Racha-Oros School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Sompoch Chayokasetarin	<i>Office of the National Culture Commission</i>
	Seminar-Workshop on Arts Management and Administration	
Mrs.	Somsong Krajangsart	<i>Bangmod Wittaya School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Soontorn Samai	<i>Chinorotvithayalai School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Ms	Sujithra Lohsuwan	<i>Wimuttayarampittayakorn School</i>

Country	Name	Institution
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Supoht Prommanod	<i>Fine Arts Department</i>
	Training Course on Archaeological Pottery Analysis	
Mr.	Surin Klaichinda	<i>Tourism Authority of Thailand</i>
	Workshop on Cultural Tourism and Its Impact	
Miss	Tassanee Bhikul	<i>National Gallery</i>
	Seminar-Workshop on Arts Management and Administration	
Mrs.	Thamala Wattanasin	<i>Dachapattanayanukul School</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Miss	Tipayawadee Stirarat	<i>The National Library of Thailand</i>
	Training Course on the Preservation of Ancient Manuscripts and Rare Books	
Mr.	Vitoon Sokaew	<i>Supervisory Unit</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	
Mr.	Wisut Pinyovanichka	<i>Rajabhat Institute Pranakhon Si Ayutthaya</i>
	Teacher Training on Curriculum Development for Art Education in SEA Secondary Schools	

Fiscal Year *FY1996/1997*

Miss	Ariya Surungkavatin	<i>Faculty of Fine Arts</i>
	Training Course on Folk Arts and Crafts Techniques	

Country	Name	Institution
	Training Course on Folk Arts and Crafts Techniques	
Mr.	Bandit Somprasong	<i>Fine Arts Department</i>
	Training Course on Lithic Analysis	
Mr.	Chalerm Sak Lattanachun	<i>College of fine Arts</i>
	Training Course on Folk Arts and Crafts Techniques	
	Training Course on Folk Arts and Crafts Techniques	
Mr.	Surachai Chomchunjit	<i>Faculty of Fine Arts</i>
	Training Course on Folk Arts and Crafts Techniques	
	Training Course on Folk Arts and Crafts Techniques	
Mr.	Tasana Doyasa	<i>Fine Arts Department</i>
	Training Course on Lithic Analysis	

Fiscal Year *FY1997/1998*

Miss	Prapasorn Posrithong	<i>Office of Archaeology and National Museum</i>
	Training Course in Museum Exhibitions	
Mr.	Surat Waragratt	<i>History Department</i>
	Training Course in Museum Exhibitions	

Fiscal Year *FY1998/1999*

Ms.	Amara Pattapinyoboon	<i>Non-formal Education Department</i>
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Country	Name	Institution
	Seminar on Industrial Archaeology	
Mr.	Aree Suwanmanee	<i>Office of Environmental Policy and Planning</i>
	Training Course on Environmental and Conservation Archaeology	
Mrs.	Arporn Montrisart	<i>Office of the National Primary Education Commission</i>
	Workshop on Performing Arts Curriculum Development for Primary Schools in Southeast Asia	
Mr.	Bandith Lewchaichan	<i>Office of Archaeology and National Museum Region 4</i>
	Training Course on Environmental and Conservation Archaeology	
Mr.	Dusit Tummakorn	<i>Ninth Regional Office of Archaeology and National Museum</i>
	Training Course on Environmental and Conservation Archaeology	
Mrs.	Eumporn Naoyenpon	<i>Department of Drama</i>
	Workshop on Performing Arts Curriculum Development for Primary Schools in Southeast Asia	
Miss	Nattaya Phusi	<i>Office of Archaeology and national Museum Region 5</i>
	Training Course on Environmental and Conservation Archaeology	
Ms	Pakpadee Yukongdi	<i>Research Unit</i>
	Training Course on Environmental and Conservation Archaeology	
Mr.	Prachote Sangkhanukit	<i>Office of Archaeology and National Museum</i>
	Workshop on Cultural Resource Management for Tourism	
Ms	Praon Silapanth	<i>Department of Archaeology</i>

Country	Name	Institution
	Training Course on Environmental and Conservation Archaeology	
Ms.	Sirporn Limwjitwong	<i>The 10th Regional Office of Archaeology</i>
	Seminar on Industrial Archaeology	
Asst. Prof.	Sommatra Pholkerd	<i>Rajabhat Institute Buriram</i>
	Training Course on Environmental and Conservation Archaeology	
Ms	Sudhasinee Vajrabul	<i>External Cultural Relations Division</i>
	Workshop on Cultural Resource Management for Tourism	
Ms	Thanawadee Sukskulwatana	<i>Tourism Authority of Thailand</i>
	Workshop on Cultural Resource Management for Tourism	
Fiscal Year	<i>FY1999/2000</i>	
Ms	Archaraporn Pongchavee	<i>Office of the National Culture Commission</i>
	Training Course on Curatorship and Exhibition Design	
Ms	Asst. Prof. Sataya Saicheur	<i>Pathumtani Cultural Center</i>
	Training Course on Curatorship and Exhibition Design	
Ms	Chansuda Rukspollamuang	<i>Thai Life Exhibition Promotion Section</i>
	Seminar / Workshop on Arts and Culture Management	
Miss	Chutima Maneewattana	<i>Rajabhat Institute Suansunandha</i>
	Workshop on the Development of Performing Arts Curriculum for Southeast Asian Secondary Schools	

Country	Name	Institution
Ms	Jintana Saithongkum	<i>The College of Dramatic Arts</i>
	Workshop on the Development of Performing Arts Curriculum for Southeast Asian Secondary Schools	
Mr.	Mano Kleebthong	<i>Ratchaburi National Museum</i>
	Training Course on Curatorship and Exhibition Design	
Miss	Namfon Chitamara	<i>Faculty of Decorative Arts</i>
	Workshop on Performing Arts Production Design Technology and Management	
Mr.	Ongard Yupho	<i>National Theatre</i>
	Workshop on Performing Arts Production Design Technology and Management	
Mrs.	Pachara Buathong	<i>Fine Arts Department</i>
	Seminar / Workshop on Arts and Culture Management	
Mr.	Paitoon Khaemkhang	<i>The College of Dramatic Art</i>
	Workshop on Performing Arts Production Design Technology and Management	
Assoc Prof	Vichoke Mukdamanee	<i>Silpakorn University Art Gallery</i>
	Seminar / Workshop on Arts and Culture Management	
Mr.	Wised Phetpradab	<i>National Museum Nan Province</i>
	Seminar / Workshop on Arts and Culture Management	
Fiscal Year	<i>FY2000/2001</i>	
	Asst. Prof. Dr. Pinraj Khanjanusthiti	<i>Faculty of Architecture</i>

Country	Name	Institution
	Seminar on South East Asian Traditional Architecture	
Ms	Asst. Prof. Sattaya Saycheur	<i>Faculty of Humanities & Social Sciences</i>
	Seminar on South East Asian Traditional Architecture	
	Asst. Prof. Suchintana Sangaunmu	<i>Department of Creative Arts</i>
	Seminar on South East Asian Textiles	
	Asst. Prof. Wilasinee Srinukrao	<i>Surin Rajabhat Institute</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Bhaskorn Donavanik	<i>Chiangmai Rajabhat Institute</i>
	Seminar on South East Asian Traditional Architecture	
Dr.	Bundit Chulasai	<i>Association of Siamese Architects (ASA)</i>
	Seminar on South East Asian Traditional Architecture	
Mrs.	Bupha Chirapong	<i>Chiang Mai Rajabhat Institute</i>
	Seminar on South East Asian Traditional Architecture	
Miss	Buskorn Limchitti	<i>Institute of Fine Arts</i>
	Seminar on Influences on Contemporary Southeast Asian Arts & Design	
Ms	Catherine Demers	<i>Asian Institute of Technology</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Chaicharn Thavaravej	<i>Faculty of Architecture</i>

Country	Name	Institution
	Seminar on South East Asian Traditional Architecture	
Mr.	Chakrit Chawanarojanarужи	<i>Thai Designers Association</i>
	Seminar on South East Asian Textiles	
Ms	Charanya Chaiyasert	<i>Surin Rajabhat Institute</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Cherdgiet Kulabutr	<i>Loei Cultural Centre</i>
	Seminar on South East Asian Textiles	
Mrs.	Chiraporn Aranyanak	<i>Conservation Section</i>
	Seminar on South East Asian Textiles	
Mrs.	Claudia Del Bubba	<i>Sathorn Soi 1 Apt. 1004</i>
	Seminar on South East Asian Traditional Architecture	
Mrs.	Darani Boonyaprasop	<i>Thai Textile Project Silpakorn University</i>
	Seminar on South East Asian Textiles	
Mr.	Duangrit Bunnag	<i>81 Sukhumvit 26</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Gordon Jonathan Garton Harmon	<i>Faculty of Architecture</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Group Captain Arvuth Ngoenchuklin	<i>Fine Arts Department of Thailand</i>

Country	Name	Institution
	Seminar on South East Asian Traditional Architecture	
Mr.	Jeffree Yee	<i>1350/102 Phatthanakarn Road</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Jong Boonpracha	<i>Suansunandha Rajabhat Institute</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Jullathat Payakharanont	<i>The Royal Institute</i>
	Seminar on South East Asian Traditional Architecture	
Ms	Kingphet Songserm	<i>Surin Rajabhat Institute</i>
	Seminar on South East Asian Traditional Architecture	
Asst. Prof.	Kobkul Inpornwichit	<i>Department of Architecture</i>
	Seminar on South East Asian Traditional Architecture	
Miss	Kritika Buabusya	<i>Department of Creative Arts</i>
	Seminar on South East Asian Textiles	
Miss	Kulwadee Charoensri	<i>Office of the National Culture Commission</i>
	Seminar on South East Asian Textiles	
Assoc. Prof.	Kusuma Tham-thamrong	<i>King Monkut Institute of Technology Ladkrabang</i>
	Seminar on South East Asian Traditional Architecture	
Ms	Lady Lea M.A. Laarakker Dingjan	<i>28 Sukhumvit Soi 22</i>

Country	Name	Institution
	Seminar on South East Asian Textiles	
Ms	M.R. Naengnoi Saksri	<i>40/6 Soi Wat Paladpreing</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Maitri Kethkao	<i>Department of Arts and Culture</i>
	Seminar on South East Asian Textiles	
Mr.	Mana Sethaputra	<i>Thailand Textile Institute</i>
	Seminar on South East Asian Textiles	
Mr.	Marimoto Kokuo	<i>Institute for Khmer Traditional Textiles</i>
	Seminar on South East Asian Textiles	
Mr.	Michel Testard	<i>Servex Co.,Ltd.</i>
	Seminar on South East Asian Textiles	
Dr.	Narupol Chiyot	<i>Rangsit University</i>
	Seminar on South East Asian Traditional Architecture	
Ms	Netnapit Tasakorn	<i>Pobmitr Junction</i>
	Seminar on South East Asian Textiles	
Prof.	Ornsiri Panin	<i>School of Architecture</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Paothong Thongchua	<i>Thai Khadi Suksa Institute, Thammasat University</i>

Country	Name	Institution
	Seminar on South East Asian Textiles	
Miss	Patravadee Siriwan	<i>Rajmangala Institute of Technology Nonthaburi Campus</i>
	Seminar on South East Asian Traditional Architecture	
Dr.	Pierre Pichard	<i>Princess Maha Chakri Sirindhorn Anthropology Centre</i>
	Seminar on South East Asian Traditional Architecture	
Dr.	Pinyo Suwankiri	<i>New Praram 9 (Rama IX)</i>
	Seminar on South East Asian Traditional Architecture	
Miss	Praon Silapanth	<i>Facutly of Archaeology</i>
	Seminar on Archaeological Impact Assessment in Southeast Asia	
Miss	Prapassorn Posrithong	<i>Office of Archaeology and National Museum</i>
	Seminar on South East Asian Textiles	
Prof.	Prof. Dr. Trungjai Buranasomphob	<i>Silpakorn University</i>
	Seminar on South East Asian Traditional Architecture	
Dr.	Richard A. Engelhardt	<i>UNESCO-PROAP</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Robert G. Boughey	<i>Robert G. Boughey & Associates Co.,Ltd.</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Rupert Smith	<i>32 Soi 1 Loi Kroa Road</i>

Country	Name	Institution
	Seminar on South East Asian Textiles	
Mr.	Sahawat Naenna	<i>Sixth Regional Office of Archaeology and National Museum</i>
	Seminar on Archaeological Impact Assessment in Southeast Asia	
Mr.	Sakdi Rattanachai	<i>Yonok Art and Culture Institute</i>
	Seminar on South East Asian Textiles	
Mrs.	Savitri Suwanathit	<i>Ministry of Education</i>
	Seminar on South East Asian Textiles	
Ms	Sherry Kit Wing Poon	<i>Habitech / AIT</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Somsakul jerasilp	<i>Suansunandha Rajabhat Institute</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Sopon Chongsomchit	<i>Rajmangala Institute of Technology Poh Chang Campus</i>
	Seminar on South East Asian Traditional Architecture	
Mrs.	Sudjit Sananwai	<i>Faculty of Arhitecture</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Sumate Phunkaew	<i>Classic Lanna</i>
	Seminar on South East Asian Textiles	
Dr.	Sumet Jumsai	<i>SJA 3D Co.,Ltd.</i>

Country	Name	Institution
	Seminar on South East Asian Traditional Architecture	
Mr.	Sumitr Kulyanonda	<i>Division of Physical Department</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Teekatas Sarasalin	<i>Faculty of Architecture</i>
	Seminar on South East Asian Traditional Architecture	
Asst. Prof.	Thavorn Ko-Udomvit	<i>Silpakorn University</i>
	Seminar on Influences on Contemporary Southeast Asian Arts & Design	
Mr.	Thitipat Pratansap	<i>Faculty of Architecture</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Udom Somporn	<i>Ratchaburi Technical College</i>
	Seminar on South East Asian Textiles	
	Varopas Vongjaturapat	<i>Fine Arts Department</i>
	Seminar on South East Asian Traditional Architecture	
Prof.	Vithi Panichaphan	<i>Faculty of Fine Arts</i>
	Seminar on South East Asian Textiles	
Asst. Prof.	Watcharee Watcharasin	<i>Faculty of Architecture</i>
	Seminar on South East Asian Traditional Architecture	
Mr.	Weerawit Weeraworawit	<i>Department of Intellectual Property</i>

Country	Name	Institution
	Seminar on South East Asian Textiles	
Miss	Worapan Vilaichit	<i>Rajabhat Institute Suan Dusit</i>
	Seminar on South East Asian Traditional Architecture	
Ms	Woraya Thong-oon	<i>Surin Rajabhat Institute</i>
	Seminar on South East Asian Traditional Architecture	
Dr.	Yongthanit Pimonsathean	<i>Faculty of Architecture</i>
	Seminar on South East Asian Traditional Architecture	
Ms	Yupin Khemmuk	<i>Arts and Culture Centre</i>
	Seminar on South East Asian Traditional Architecture	

Fiscal Year *FY2001/2002*

Mrs.	Amara Srisuchart	<i>Head, Kamphaeng Phet Historical Park</i>
	Seminar on the Socio-Cultural Analysis & Interpretation of Southeast Asian Folklore	
Mr.	Anucha Thirakanont	<i>Thammasat University</i>
	Regional Seminar on the Way Forward - Changes, Challenges and Consequences for the Future Development of Arts and Cultural	
Ms	Duangkamol Yutthaseri	<i>Ubon Ratchathani National Museum</i>
	Regional Workshop on the Role of Museum in Education & Cultural Heritage in Southeast Asia	
Mr.	Jakapan Vilasineekul	<i>Faculty of Painting and Sculpture and Graphic Arts</i>
	Regional Workshop & Exhibition on Public Art : Purpose Promotion & Persuasion	

Country	Name	Institution
Mrs.	Juranee Incherdchai	<i>The National Gallery, Bangkok,</i>
	Regional Workshop on the Role of Museum in Education & Cultural Heritage in Southeast Asia	
Mrs.	Kulpramote Wannalert	<i>Tourism Authority of Thailand</i>
	Regional Seminar on Heritage Tourism Management in Southeast Asia	
Ms	Nuntiya Swangvudthitham	<i>Research and Development</i>
	Regional Seminar on Cultural Heritage Issues : Exploring new Paradigms in the move from Protection to Pro-action	
Asst. Prof. D	Pairoj Jamuni	<i>Department of Applied Art Studies</i>
	Regional Workshop & Exhibition on Public Art : Purpose Promotion & Persuasion	
Mr.	Sahawat naenna	<i>the Sixth Regional Office of Archaeology and National Museum, Chiang Mai</i>
	Regional Seminar on Cultural Heritage Issues : Exploring new Paradigms in the move from Protection to Pro-action	
Mr.	Tharapong Srisuchart	<i>the Fifth Regional Office of Archaeology and National Museum Sukhothai</i>
	Regional Seminar on Cultural Heritage Issues : Exploring new Paradigms in the move from Protection to Pro-action	
Miss	Usa Nguanphienphak	<i>Fine Arts Department</i>
	Regional Seminar on the Way Forward - Changes, Challenges and Consequences for the Future Development of Arts and Cultural	

Fiscal Year *FY2002/2003*

Mrs.	Chomyong Toatong	<i>Program Director and Associate Dean</i>
	Seminar on Tourism Today : Impact, Sustainability, and Rewards	
Mr.	Dacha phonthai	<i>Underwater Archaeology Division</i>

Country	Name	Institution
	Training & Workshop on Underwater Archaeology : Principals and Practices	
Mr.	Erbprem Vatcharangkul	<i>Underwater Archaeology Division</i>
	Training & Workshop on Underwater Archaeology : Principals and Practices	
Ms	Pataramon Chaiyaseth	<i>National Museum of His Majesty the King's golden Jubilee</i>
	Workshop on Preventive Conservation Strategies for Collections in Southeast Asia	
Mr.	Phongthorn Wongkietkachorn	<i>National Gallery</i>
	Workshop on Preventive Conservation Strategies for Collections in Southeast Asia	
Ms	Poonsri Jeabkaew	<i>National useum of Ratchaburi</i>
	Workshop on Preventive Conservation Strategies for Collections in Southeast Asia	
Mr.	Prachyakorn Chaikot	<i>Tourism Authority of Thailand</i>
	Seminar on Tourism Today : Impact, Sustainability, and Rewards	
Mr.	Sathaporn Thiangtham	<i>Phu Phrabat Historical Park</i>
	Seminar on Tourism Today : Impact, Sustainability, and Rewards	
Ms	Wannaporn Wanichanukorn	<i>Rajbhat Institute Suan Dusit</i>
	Seminar on Tourism Today : Impact, Sustainability, and Rewards	
Mr.	Worrawit Hassapak	<i>Underwater Archaeology Division</i>
	Training & Workshop on Underwater Archaeology : Principals and Practices	

Fiscal Year *FY2003/2004*

Country	Name	Institution
Mr.	Anek Sihamat	<i>Ayutthaya Historic Project</i>
	Workshop for Managing the Integration of Culture into Development Programmes	
Miss	Bhadrawarna Bongsasilp	<i>Office of Archaeology</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Capt.	Boonyarit Chaisuwan	<i>15th Regional Office of Fine Arts, Phuket</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Mr.	Camara Porapakralai	<i>Monument Conservation Group</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Ms	Chanuantong Tanasugarn	<i>and Behavioral Sciences,</i>
	Workshop for Managing the Integration of Culture into Development Programmes	
Dr.	Chulaporn Sota	<i>Department of Health Education</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Mr.	Erbprem Vatcharangkul	<i>Underwater Archaeology Division (Chanthaburi)</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Phra Maha	Insorn Khunawutho	<i>Wat Doi saket</i>
	Workshop for Managing the Integration of Culture into Development Programmes	
Mrs.	Jiranan Concepcion	<i>Monument Registration and Archaeological Data Research Group</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	

Country	Name	Institution
Ms	Kannapa Pongponrat (Pann)	<i>Asian Institute of Technology (AIT)</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Mr.	Kittipong Sonlek	<i>9th Regional Office of Fine Arts, Khon Kaen</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Mr.	Kreangkrai Kirdsiri	<i>International Program in Architectural Heritage Management & Tourism</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Dr.	Kusuma Vensky-Stalling	<i>The Fine and Applied Arts Faculty</i>
	Regional Seminar and Workshop on Southeast Performing Arts	
Mr.	Manus Kaewboucha	<i>Rachinee Burana Arts & Culture Centre</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Mr.	Montri Thanabhatharapornchai	<i>12th Regional Office of Fine Arts, Nakhon Ratchasima</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Miss	Nattaya Phusi	<i>6th Regional Office of Fine Arts, Sukhothai</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Mrs.	Nguyen Tien Nghia	
	Training Workshop on Managing the Integration of Culture into Development Programmes	
Miss	Pakpadee Yukongdi	<i>4th Regional Office of Fine Arts</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	

Country	Name	Institution
Dr.	Pawit Mahasarinand	<i>Faculty of Arts</i>
	Regional Seminar and Workshop on Southeast Performing Arts	
Miss	Siriporn Limwjitwong	<i>13th Regional Office of Fine Arts, Songkhla</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Mrs.	Somma Noodaeng	<i>19 Moo 8 Ban Phunamthip</i>
	Regional Seminar on Indigenous Wisdom and Education : Strategies for Preservation, Integration, Transfer & Promotion	
Miss	Supawadee Intraraprasert	<i>13th Regional Office of Fine Arts, Songkhla</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Ms	Sureetana Bubpha	<i>9th Regional Office of Fine Arts, Khon kaen</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Mr.	Surreth Buachart	
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Mr.	Thongchai Sako	<i>3rd Regional Office of Fine Arts</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
Phra Maha	Thongkham Inthawangso	<i>Wat Kieu Phraow</i>
	Workshop for Managing the Integration of Culture into Development Programmes	
Phra	Tuangsit Chotipanyo	<i>Wat Sirimongkon Wararam</i>
	Workshop for Managing the Integration of Culture into Development Programmes	

Country	Name	Institution
	Dr. Wajuppa Tossa	<i>Faculty of Humanities and Social Science</i>
	Training Workshop on Managing the Integration of Culture into Development Programmes	
	Mr. Worrawit Hassapak	<i>Underwater Archaeology Division</i>
	Workshop on Remote Sensing Application for Archaeologists and Cultural Resource Management Personnel : Man and His Environment From Space	
	Dr. Yingyong Thewapanya	<i>Rajabhat Institute Chiang Rai</i>
	Regional Seminar on Indigenous Wisdom and Education : Strategies for Preservation, Integration, Transfer & Promotion	

Fiscal Year *FY2004/2005*

Mr.	Inlaeng Vongsuvan	<i>Health and Development Institute</i>
	Workshop Managing the Integration of Culture into Development Programmes	
Mr.	Mana Chanthalanonh	<i>Asian Institute of Technology</i>
	Workshop Managing the Integration of Culture into Development Programmes	

Fiscal Year *FY2005/2006*

Mr.	Anak Charanyananda	<i>College of Music, Mahidol University</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
Mr.	Anan Nakkong	<i>College of Music, Mahidol University</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
Mr.	Anuchit Jittrathanakul	<i>Population Services International (PSI)-Asia</i>
	Workshop Managing the Integration of Culture in Development Programmes	

Country	Name	Institution
	Mr. Anurak Boontapruk	<i>PSI (Population Service International)-Asia</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Aryuwath Pratumsa	<i>Asian Institute of Technology (AIT)</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Bringkop Vora-urai	<i>Department of Music, Payup University</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
	Mr. Chamnean Kunasol	<i>Institute of Administration Development</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
	Mr. Kitchai Songnet	<i>Rajanubaan School, Nan</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
	Asst. Prof. Komson Wongwan	<i>Prince of Songkla University</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
	Ms Montira Inkochasan	<i>PSI/Asia 18th Floor Wave Place</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Assoc. Prof. Narongchai Pidokrajt	<i>College of Music, Mahidol University</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
	Assoc. prof. Orawan Banchongsilpa	<i>College of Music, Mahidol University</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	

Country	Name	Institution
	Dr. Panya Roongruang	<i>Kasetsart University</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
	Ms Patcharawee Tunprawat	<i>SEAMEO SPAFA</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Ms Patricia Alberth	<i>Office of the Regional Advisor for Culture in Asia and Pacific</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Prayuk Boonnak	<i>Cultural Journalist</i>
	Consultative Meeting "Between Tradition and Trend : Documenting Southeast Asian Music"	
	Ms Rujira Duangsong	<i>Health Education Department, Faculty of Health</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Sukree Haji Samae	<i>Institute of Southeast Asian Maritime State Studies (ISEAMS)</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Mr. Tang Fu Quen	<i>SEAMEO SPAFA</i>
	Workshop Managing the Integration of Culture in Development Programmes	
	Ms Wajuppa Tossa	<i>Maharakham University</i>
	Workshop Managing the Integration of Culture in Development Programmes	
Fiscal Year	<i>FY2006/2007</i>	
	Ms Kunwadee Rojpaisarnkit	<i>Research and Development Institute</i>

Country	Name	Institution
	Regional Workshop on Making Mangrove an Eco-Museum	
Mr.	Nares Anantachai	<i>Bangpakong Bovorn Witthayayon School</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Ms	Pensupa Sukkata Jai-Inn	<i>Hariphunchai National Museum</i>
	Training Workshop Teamwork for Sustainable Collections Care	
Ms	Pimwadee Chantarakoson	<i>Bangpakong Bovorn Witthayayon School</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Ms	Pornyong Parnitpaisarnkun	<i>Bangpakong Bovorn Witthayayon School</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Ms	Ratima Karuwancharoen	<i>Institute of Marine Science</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Dr.	Sakhan Teejuntuk	<i>Department of Silviculture</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Mr.	Somnuk Venwonsatip	<i>Bangpakong Bovorn Witthayayon School</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Miss	Sophawadee Muangham	<i>Bangpakong Bovorn Witthayayon School</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Dr.	Soraya Uyprasert	<i>Office of Education Extension</i>

Country	Name	Institution
	Regional Workshop on Making Mangrove an Eco-Museum	
Mr.	Sukarna Chakma	<i>Bangpakong Bovorn Wittayayon School</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Mr.	Weerachai Tananonchai	<i>Bangpakong Bovorn Wittayayon School</i>
	Regional Workshop on Making Mangrove an Eco-Museum	
Fiscal Year	<i>FY2007/2008</i>	
Mrs.	Apinya Baggelaar Arrunnaporn	<i>Silpakorn University</i>
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	
Mr.	Htoo Chit	<i>Grassroots HRE and Development Committee</i>
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	
Ms	Kwanjit Lertsiri	<i>Conservation Science Division</i>
	International Course on Traditional Knowledge and Scientific Principles of Conservation	
Dr.	Mayuree Thawornpat	<i>Institute of Language and Culture for Rural Development, Mahidol University</i>
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	
Ms	Naiyana Yamsaka	<i>National Archives of Thailand</i>
	International Course on Traditional Knowledge and Scientific Principles of Conservation	
Dr.	Pornthipa Bantomsin	<i>Department of Education foundation, Liberal Arts Faculty, Prince of Songkla</i>
	International Symposium on Inter-cultural Understanding : Changing the Landscape and Building Bridges for Peace	

Country	Name	Institution
Mr.	Wuttikai Phathong	<i>Kaewwannan Natural Indigo</i>
	International Course on Traditional Knowledge and Scientific Principles of Conservation	
Fiscal Year <i>FY2008/2009</i>		
Ms	Amara Srisuchat	<i>National Museum</i>
	International Symposium on the Challenges in Heritage Tourism	
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Ms	Ananya Bhattacharya	<i>Banglanatak dot com</i>
	International Conference on Culture & Development : Chaneling Real Change	
Dr.	Apinya Baggelaar Arrunnaporn	<i>Collecte of Innovation</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Aussana Nasriken	<i>Department of History</i>
	International Symposium on the Challenges in Heritage Tourism	
Mrs.	Chatkaew Simaraks	<i>Division of Tourism</i>
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Chitphol Kanchanakit	<i>Foreign Affairs Division</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Ms	Chompassara Chalee	<i>Maharakham University</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	

Country	Name	Institution
Mr.	Dhewan mangkalachatikun	<i>Natural Resources and Environmental Crime Division</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Ms	Jintipa Laojumroen	<i>Maharakham University</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Kaosar Alimama	<i>Muslim Attorney Center (MAC)</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Mr.	Korakot Boonlop	<i>Princess Maha Chakri Sirindhorn Anthropology Centre</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Kulkanlaya Kritnoi	<i>Thammasat University</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Dr.	Manee-pin Phromsuthirak	<i>Faculty of Art, Silpakorn University</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Matinee Jirawattana	<i>Office of Archaeology</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Dr.	Miguela Mena	<i>School of Tourism Development</i>
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Muhamanwar hajiteh	<i>Cross Cultural Foundation</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	

Country	Name	Institution
Mr.	Nantawat praropkul	
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Nattapon Kittiponbiboon	
	International Symposium on the Challenges in Heritage Tourism	
Ms	Panyakhan, Sopit	<i>Conservation Science Division</i>
	CollAsia2010 International Course on Buildings-Environments for Collections	
Ms	Parichat Jirasakwittaya	<i>Thailand Creative and Design Centre</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Passadaphon Intarabut	<i>Maharakham University</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Mr.	Pat Poolswasdi	<i>Department of Highways</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Patcharalada Jullapech	<i>National Discovery Museum Institute</i>
	CollAsia2010 International Course on Buildings-Environments for Collections	
Ms	Petcharee Sukswasdi	
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Phairot Ko	
	International Symposium on the Challenges in Heritage Tourism	

Country	Name	Institution
Ms	Pojanard Siritham	<i>Bangkok Wittayakom School</i>
	International Symposium on the Challenges in Heritage Tourism	
Dr.	Prachark Wattananusit	<i>national Library of Thailand</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Pranee Promsuri	<i>Maharakahm University</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Putsadee Rodcharoen	<i>Department of Archaeology</i>
	International Course on Developing Appropriate skills in Conservation	
Mr.	Sakulchat Chatkul Na Ayutthaya	<i>SEAMEO SPAFA</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Sasiprapa Thonkaew	<i>Chulalongkorn University</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Sethapon Chindanon	<i>Northern Region</i>
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Sompot Horapong	
	International Symposium on the Challenges in Heritage Tourism	
Mrs.	Suchada Yuvaboon	<i>Tourism Council of Thailand</i>
	International Symposium on the Challenges in Heritage Tourism	

Country	Name	Institution
Ms	Sujitrapa Phanwilai	<i>Tourism Management Programme</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Sunanthana Sanprasert	<i>Look Lan Muang Phrae New Work</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Supaksorn Thika	<i>world Bank Youth Club</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Supatcharajit jitrachai	<i>College of Innovation</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Suprapa Somnuxpong	<i>Kamphaentphet Rajabhat University</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Sureratana Bubpha	<i>Cultural management Programme</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Sutisa Takothong	<i>Thai Human Imagery Museum</i>
	International Symposium on the Challenges in Heritage Tourism	
Dr.	Tanapat Chaisantikulwat	<i>College of Innovation</i>
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Tharapong Srisuchat	<i>The Office of Archaeology</i>
	International Symposium on the Challenges in Heritage Tourism	

Country	Name	Institution
Mr.	Varakorn Songjai	<i>Luk Lan Muang Phrae Group</i>
	Workshop on Youth, Culture, and Development for ASEAN 5	
Ms	Veluree Mathaweevinit	
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Vishnu Aimpraneetra	<i>Thai human Imagery Museum</i>
	International Symposium on the Challenges in Heritage Tourism	
Mr.	Wasinpisut Puttanimonta	<i>The Customs Department</i>
	Workshop on Protecting Cultural Heritage in Southeast Asia	
Mr.	Wuttikai Phathong	<i>Look lan Muang Phrae Network</i>
	International Symposium on the Challenges in Heritage Tourism	
Ms	Yaowares Joonveranong	<i>King Prachadhipok Museum</i>
	International Course on Developing Appropriate skills in Conservation	

Fiscal Year *FY2009/2010*

Mr.	Anuchit Jittrathanakul	<i>Burmese language Street theatre</i>
	Southeast Asian Technical Theatre Symposium 2010	
	Dacha Phonthai	
	International course on "Conservation of Underwater Archaeological Collection	
	Montri Thanaphattarapornchai	<i>Fine Arts Department</i>

Country	Name	Institution
	Conserving Heritage in Southeast Asian Cities : Planning for Continuity and Change	
	Tiamsoon Sirisrisak	<i>Urban Planner</i>
	Conserving Heritage in Southeast Asian Cities : Planning for Continuity and Change	
Mr.	Wirat Khamkhaengkwa	<i>National Theatre of Thailand</i>
	Southeast Asian Technical Theatre Symposium 2010	
	Worrawit hasapak	
	International course on "Conservation of Underwater Archaeological Collection	
Fiscal Year	<i>FY2010/2011</i>	
	Aditya Rian Anggoro	<i>Campus Wear</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Aekkapot Kitchakarn	<i>Thammasat University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Ahmad Iznan Ariff bin Mohamed	<i>SMKA Al-Mashoor(L)</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Anan Sekea	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Anchalee Sinthuson	<i>The National Museum of Chiang Saen</i>
	CollAsia2010 Training on Conservation, Communication and Community	

Country	Name	Institution
Mr.	Anuchit Jittrathanakul	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Anuwa Salanh	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Anuwar Saleh	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Arjin Thaneewat	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Asmee Butea	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Aubdulkhikim Asawa	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Autchariya Kummee	<i>Lampang Rajabhat University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Basree Butea	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Mr.	Bavornrit Chaiyapaka	<i>Ministry of Education</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	

Country	Name	Institution
Ms	Benjaporn Munyaton Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	<i>Ministry of Education</i>
Mrs.	Bussaba Prapasong SEAMEO Study Visit of Effective and Sustainable MLE Programme in Orissa, India	<i>Bureau of Academic Affair and Educational Standards, Ministry of Education</i>
Mrs.	Bussaba Prapasong SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	<i>Bureau of Academic Affair and Education Standards Office</i>
Ms	Chanyaporn Kamtan Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression Charinrat Sangsawang Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	<i>East Asia University</i>
Ms	Chotima Sapbamrungsakul Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	<i>East Asia University</i>
Mr.	Dujduean Kattakorn Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	<i>East Asia University</i>
Ms	Hatthaya Siriphatthanakun CollAsia 2010 : Managing Risk from Climate Change : Southeast Asian Collection in Peril CollAsia 2010 Conluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	<i>Fine Arts Department</i>
Mr.	Hiroshi Uchida	<i>Japan Foundation</i>

Country	Name	Institution
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Jiratchaya Chotsopanon	<i>Silpakorn Unviersity</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Jutamas Sarsarin	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Juthamane Sarasarin	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Kaman Jearong	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Kanokwan Kwantinpu	<i>Ministry of Education</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Komutee Yamolanan	<i>Bureau of International Cooperation, Ministry of Education</i>
	SEAMEO Study Visit of Effective and Sustainable MLE Programme in Orissa, India	
	Krongkarn Khilbpan	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Kusuma Sawaddikcat	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Lia Amalia Ulfah	<i>Student Resource Development Department</i>

Country	Name	Institution
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Libby Saul	<i>Ministry of Education</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Mapaosee Sani	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Mauaseng Masaman	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Mirinda Burarungrot	<i>Mahidol University</i>
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
Mr.	Montri Thanaphattarapornchai	<i>Office of Archaeology Nokhon Ratchasima</i>
	Workshop on Rock Art Studies in Southeast Asia	
	Muhammad-Alawee Chesani	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Nitaya Kanokmongkol	<i>The National Museum in Honor of the King's Golden Jubilee</i>
	CollAsia 2010 : Conservation Education Intangible Cultural Heritage as Collection	
Ms	Patcharalada Jullapech	<i>National Discovery Museum Institute</i>
	CollAsia 2010 Concluding Forum : Next Steps Developing and Sustaining Appropriate skills in Conservation	
	CollAsia2010 Training on Conservation, Communication and Community	

Country	Name	Institution
Dr.	Patcharawee Tunprawat	<i>SEAMEO SPAFA</i>
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
	Pawinee Rudesamvanchup	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Petchrung Sukpong	<i>International Union for Conservation of Nature</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Pondet Ananchai	<i>Princess Chulabhorn's College Chiang Rai</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Prawit Munchoei	<i>Cross Ethnic Integration in Andaman Project</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Ratchanok Lertkam	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Rattapong Wongkanya	<i>Thammasat University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Rewadee Choothong	<i>Thammasat University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Richard Barber	<i>makahpom Living Theatre and Trainng Centre</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	

Country	Name	Institution
Dr.	Rungaroon Saiyasophon	<i>Office of Nonformal and Informal Education, Ministry of Education</i>
	SEAMEO Study Visit of Effective and Sustainable MLE Programme in Orissa, India	
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
	Rusdee Asawa	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Rusdee Maso	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	San maneehiya	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Sasiwimon Pikkasem	<i>lampang Rajabhat University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Sirikarn Bunjongtad	<i>Makhampom Living Theatre and Training Center</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Sombat Suwanpitak	<i>Ministry of Education</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Suchada kodchamast	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Sufian Reera	<i>East Asia University</i>

Country	Name	Institution
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Suleeporn Leaklai	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Sunachay Pattawan	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Sureeporn Songkarin	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Suthasinee Thorijit	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Dr.	Suwilai Premsrirat	<i>Research Institute for Language and Cultures of Asia, Mahidol University</i>
	SEAMEO Study Visit of Effective and Sustainable MLE Programme in Orissa, India	
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	
Mr.	Tiamsoon Sirisrisak	<i>King Mongkut Institute Technology University</i>
	Workshop on Rock Art Studies in Southeast Asia	
	Tomi Haryadi	<i>Center of Excellence on Sustainable (AIT)</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Vassana Kerdsupap	<i>SEAMEO SPAFA</i>
	SEAMEO Study Visit of Effective and Sustainable Multilingual Education (MLE) Programmes	

Country	Name	Institution
Mr.	Vatid Charoensiri	<i>Department of National Park</i>
	Workshop on Rock Art Studies in Southeast Asia	
	Vilasinee Teachasongkhun	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Wacharayut Sotthitus	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Wajuppa Tossa	<i>Maharakham University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	WannisaHasuk	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Warut Nimityout	<i>Makahmpom Living Theatre and Training</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Wathana Onpanich	<i>Japan Foundation</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Wattana janpangnern	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Weeraya Chuanchomkit	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	

Country	Name	Institution
	Wichaya Inthawong	<i>Gabfai Community Theatre Company</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Wichuda Kodepadjim	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Wilasinee Chamsaard	<i>Office of Archaeology nakhn Ratchasima</i>
	Workshop on Rock Art Studies in Southeast Asia	
	Wilawan Phuengtva	<i>East Asia University</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	William Meyer	<i>Dolphin Bay Resort, Sam Roi Yot</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Witchayada Boonma	
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
	Xris Reardon	<i>Gabfai Community Theatre Company</i>
	Asia-Pacific Forum : Youth Action on Climate Change; Exploration through Cultural Expression	
Ms	Yaovares Joonveranong	<i>King Prajadhipok Institute Museum</i>
	CollAsia2010 Training on Conservation, Communication and Community	
Ms	กานต์นภัส นาคนคร	<i>พิพิธภัณฑ์เปลือกหอย กรุงเทพฯ</i>
	โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	

Country	Name	Institution
Mr.	ฉัตรชัย เต็มธีระพจน์ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้นในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	ตัวแทนชุมชนเจริญไชย
Mr.	ชัยวัฒน์ ไชยประเสริฐ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้นในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์กรมที่ดิน
Ms	ณัฐกานต์ จันทะยอด โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้นในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์วังสวนผักกาด
Ms	ดวงพร เจนจบ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้นในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์ช่างเอราวัณ
	ณอม คงยิ้มละมัย โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้นในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์บ้านณอม
Mr.	ธีรวัฒน์ กลีบผึ้ง โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้นในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์วัดบางอ้อยช้าง
Mr.	ประยูร สงวนไทร โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้นในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	บ้านพิพิธภัณฑ์
Mr.	ประเสริฐ โกมลสุทธิ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้นในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์อุทยานเฉลิมพระเกียรติสมเด็จพระศรีนครินทร์บรมราชชนนี
Ms	พลอยไพลิน เทพพงษ์ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้นในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์ผ้าในสมเด็จพระนางเจ้าสิริกิติ์ พระบรมราชินีนาถ

Country	Name	Institution
Ms	เพ็ญจิตร ศิริ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์พื้นบ้านตลาดน้ำวัดลำพญา
	มนูญ น้อยสุวรรณ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	ฝ่ายข้อมูลและพิพิธภัณฑ์ (ทีวีไทย)
Ms	โลมฤทัย ทองแท้ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์ชีวิตท้องถิ่นบ้านหนองขาว
Ms	วลัยพร อำนวยลาภ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	ชุมชนเจริญไชย
Ms	วันเพ็ญ สิ้นจูงษ์ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	ศูนย์ข้อมูลห้องสมุดและพิพิธภัณฑ์ (ทีวีไทย)
Mr.	ศาสตราจารย์ มัดดิน โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	พิพิธภัณฑ์ผ้าในสมเด็จพระนางเจ้าสิริกิติ์ พระบรมราชินีนาถ
Ms	ศิริณี อุรณานนท์ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	ชุมชนเจริญไชย
Ms	ศุภวรรณ ขวรัตน์วงศ์ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	มูลนิธิอนุรักษ์โบราณสถานในพระราชวังเดิม
Mr.	สุธีรา เทวะ โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	หอภาพยนตร์ (องค์การมหาชน)

Country	Name	Institution
	สุรีย์ ขวัญบัว	พิพิธภัณฑ์รัฐสภา
	โครงการอบรมและประชุมเชิงปฏิบัติการเรื่อง หลักการเบื้องต้น ในการจัดแสดงวัตถุสำหรับพิพิธภัณฑ์ขนาดเล็ก-ขนาดกลาง	
