As the Southeast Asian region experienced environmental and climate changes that affected lives and damaged properties, SEAMEO SPAFA proved its responsiveness and leadership as a regional organization by taking the initiative in protecting cultural heritage and reducing disaster risks. The Centre addressed current needs and concerns by holding a major international conference on cultural heritage and disaster risk reduction, including a consultative meeting on cultural heritage risk management in emergency situations. More than a hundred professionals and practitioners were gathered to garner their knowledge and skills in taking action on disaster risk reduction in the Asia-Pacific region.

In this report for fiscal year 2013-2014, SEAMEO SPAFA is also seen to have pressed on with its project to develop a maritime and underwater cultural heritage database in collaboration with a number of international partners. The database infrastructure should be completed in 2015 to contribute toward better study and management of wreck sites, ports, and underwater cultural assets.

On the whole, the Centre has performed well in accomplishing an annual programme that featured the successful completion of projects such as those on rock art studies, vernacular architecture, and museums as learning centres, while continuing to strive toward becoming the leading knowledge centre on archaeology and fine arts in the region.

For the upcoming year, SEAMEO SPAFA aims to consolidate its position as the major regional centre for archaeology by preparing for its second international conference on Southeast Asian archaeology in 2016, as well as implementing various projects under its collaborative programme on underwater archaeology. The Centre will also sustain capacity-building, knowledge-sharing, and skills-improvement through projects that relate to Buddhist art, rice culture, vernacular architecture, textile preservation, and museum practices.

Over the last few years, SEAMEO SPAFA has been receiving recognition for its contribution to the development of appreciation and knowledge of Southeast Asian cultural heritage. It is becoming increasingly well-known for its work to enhance professional competencies in the fields of archaeology and fine arts. We are optimistic of the future of the Centre in creating more alliances and partnerships within the region, introducing new areas of knowledge, increasing awareness of cultural heritage; and, as an organization, achieve greater leadership, visibility, and resources in the service of its mandate and the peoples of the SEAMEO family of nations.
The fiscal year 2013-2014 was a successful year for SEAMEO SPAFA in terms of networking and covering new grounds. The SEAMEO SPAFA’s 28th Governing Board Meeting was held in Hanoi in August 2013 with the support of the Ministry of Culture, Sports and Tourism of Vietnam, that also assisted in the holding of the first SEAMEO SPAFA Seminar on Museums as Centres for Lifelong Learning, in collaboration with the new SEAMEO Centre for Lifelong Learning. As a result, new ties were established and strengthened with the Vietnam National Museum of History, Vietnamese Women’s Museum, Vietnam Fine Arts Museum, and Vietnam Museum of Ethnology as well as university students from the Faculty of Museum Studies at the Hanoi University of Culture.

As natural disasters have become more frequent and endanger cultural heritage in every country in the Southeast Asian region, the Centre organized an international conference on Cultural Heritage and Disaster Risk Reduction in November 2013 in Bangkok, with the support of the Japan Foundation. A contact was established for the first time with the United Nations Office for Disaster Risk Reduction (UNISDR) Asia-Pacific, whose UNISDR Post-2015 Framework for Action for Disaster Risk Reduction in the Asia-Pacific Region would be used as a guideline for SEAMEO SPAFA’s future actions in its Conservation in the Tropics flagship programme. New linkages were also formed with experts from the Institute of Disaster Mitigation for Urban Cultural Heritage (Ritsumeikan University), University of Tsukuba, Universitas Gadjah Mada, Rajasthan Technical University, Croatian Conservation Institute, Bibliothèque Nationale de France, Nigeria National Council for Arts and Culture, Ateneo De Manila University, Society of Researchers and Educators of Kapampangan (Philippines), and the Sri Lanka Regional Centre for Strategic Studies.

Apart from natural disasters, armed conflicts are also damaging many cultural heritage sites around the world. For this reason, SEAMEO SPAFA invited Drs. Rene Teijgeler, senior specialist in cultural heritage protection at Heritage for Peace, an organization that has made significant accomplishments in safeguarding and protecting cultural heritage in Syria. He shared his experience with related institutions, organizations, and communities in Bangkok, as part of the Risk Management for Cultural Heritage in Emergency Situations consultative meetings in June 2014.

Another project under the Conservation in the Tropics flagship programme was the research titled Southeast Asia’s Vernacular Architecture – Lao PDR, based on the methodology used in the project community-based Architectural Heritage Preservation in Phrae (Thailand) for documenting vernacular architecture. The project was expanded to cover Vientiane in collaboration with the Department of Heritage, Ministry of Information, Culture and Tourism, Lao PDR and local community members in Vientiane. It is hoped that it will cover other countries in the Southeast Asian region in the future.

Under the Advancing Southeast Asian Archaeology flagship programme, underwater archaeology and rock arts have emerged as the main focus areas. A plan for a regional shipwreck database (SEAMUCH: Southeast Asian Maritime and Underwater Cultural Heritage) has been laid out as a first step towards concrete collaboration in identifying wreck sites for conservation purposes. Fresh water underwater archaeology has also been proposed as a new area of research. Regular consultative meetings will be held to advance these issues. A new approach to rock art studies was introduced at the workshop, Rock Art Studies in Asia-Pacific, whose UNISDR Post-2015 Framework for Action for Disaster Risk Reduction in the Asia-Pacific Region would be used as a guideline for SEAMEO SPAFA’s future actions in its Conservation in the Tropics flagship programme. New linkages were also formed with experts from the Institute of Disaster Mitigation for Urban Cultural Heritage (Ritsumeikan University), University of Tsukuba, Universitas Gadjah Mada, Rajasthan Technical University, Croatian Conservation Institute, Bibliothèque Nationale de France, Nigeria National Council for Arts and Culture, Ateneo De Manila University, Society of Researchers and Educators of Kapampangan (Philippines), and the Sri Lanka Regional Centre for Strategic Studies.

Finally, the annual collaboration with the Asia-Pacific Centre of Education for International Understanding (APCEIU) continued in the development of educational materials for multi-cultural education. The most recent project was the SEAMEO-APCEIU Collaboration on Educational Material Development for Cultural Understanding through Paintings of Southeast Asia and Korea. The project compiled 21 representative genre (folk) paintings under the category of ‘Rituals and Festivities’ from 6 Southeast Asian countries and Korea to produce a colourful educational book as an additional teaching and learning resource for secondary school students, with the aim of developing cultural and artistic literacy.

SEAMEO SPAFA will continue to make new friends while strengthening existing ties in implementing innovative and useful activities for the educational and intellectual benefit of the Southeast Asian region.
Organization Profile and Mission

SEAMEO SPAFA, the Regional Centre for Archaeology and Fine Arts, is part of the Southeast Asian Ministers of Education organization (SEAMEO). As one of SEAMEO regional centres based in Bangkok, SEAMEO SPAFA promotes professional competence, awareness, and the preservation of cultural heritage by:

- Cultivating awareness and appreciation of cultural heritage through collaboration in information dissemination and relevant programme activities;
- Promoting and helping to enrich archaeological and cultural activities in the region;
- Furthering professional competence in the fields of archaeology and fine arts through the sharing of resources, experience, and skills within the framework of regional programmes and activities; and
- Advancing mutual knowledge and understanding among the countries of Southeast Asia through regional programmes in archaeology and fine arts.

History

1971
Establishment of the SEAMEO-initiated ARCAFA (Applied Research Centre for Archaeology and Fine Arts)

1978
Launch of SPAFA (SEAMEO Project in Archaeology and Fine Arts) and its co-ordinating unit in Bangkok

1981
Approval of SEAMEO SPAFA as a permanent project

1985
Establishment of the SEAMEO Regional Centre for Archaeology and Fine Arts
SEAMEO

The Southeast Asian Ministers of Education Organization (SEAMEO) is a regional intergovernmental organization established in 1965 among governments of Southeast Asian countries to promote regional cooperation in education, science, and culture in the region.

As an organization that nurtures human capacities and explores the peoples’ fullest potential, SEAMEO maintains its work and aspirations for development with peoples of the region to make lives better in quality and equity in education, preventive health education, culture and tradition, information and communication technology, languages, poverty alleviation, agriculture, and natural resources.

The organization’s highest policy-making body is the SEAMEO Council, which comprises the 11 Southeast Asian education ministers, with its Secretariat based in Bangkok, Thailand.
Governing Board Members

1. Pengiran Dr. Karim Bin Pengiran Haji Osman
   Acting Director
   Brunei Museums Department
   Brunei Darussalam

2. Dr. Bong Sovath
   Rector, Royal University of Fine Arts
   Ministry of Culture and Fine Arts
   Cambodia

3. Dr. I Gede Arya Sugiartha, SS.Kar., M.Hum
   Rector
   Institut Seni Indonesia (ISI) Denpasar
   Indonesia

4. Mr. Viengkeo Souksavatdy
   Deputy Director-General,
   Department of Heritage
   Ministry of Information, Culture and Tourism
   Lao PDR

5. Dato’ Ibrahim Bin Ismail
   Director-General
   Department of Museums Malaysia
   Ministry of Tourism and Culture Malaysia
   Malaysia

6. Dr. San Shwe
   Professor
   Department of Archaeology
   University of Yangon
   Myanmar

7. Mr. Jeremy R Barns
   Executive Director
   National Museum of the Philippines
   Philippines

8. Ms. Jean Wee
   Director
   Preservation of Sites and Monuments
   National Heritage Board (NHB)
   Singapore

9. Mr. Anek Sihamat
   Director-General
   The Fine Arts Department
   Ministry of Culture
   Thailand

10. Dr. Nguyen Van Tinh
    Director-General
    International Cooperation Department
    Ministry of Culture, Sports and Tourism
    Vietnam
Flagship Programme Activities

SEAMEO SPAFA supports programmes and activities within the framework of its 3 Flagship Programmes:

**Archaeology**

Advancing Southeast Asian Archaeology

- International Conference on Southeast Asian Archaeology
- Underwater Archaeology
- Rock Art Studies

**Fine Arts**

Sacred Universe

- Spiritual and Religious Arts
- Southeast Asian Performing Arts and Oral Traditions

**Heritage and Conservation**

Conservation in the Tropics

- Conservation of Documentary and Tangible Heritage (with emphasis on the relevancy and applicability of traditional conservation methods and the role of local communities)
- Southeast Asian Vernacular Architecture Studies
- International Conference on Cultural Heritage and Disaster Risk Reduction

SEAMEO SPAFA acts as the regional co-ordinator for professionals and practitioners in its fields of concern by organizing meetings, forums, workshops, and performances. These activities highlight both the cultural diversity and uniqueness of the Southeast Asian region, and promote mutual understanding and collaboration for increased collective knowledge and a better quality of life, as well as contribute to meaningful dialogues within the ASEAN community. SEAMEO SPAFA also strives to be a global reference and authoritative knowledge centre on Southeast Asian Archaeology and Fine Arts through:

- **Training Programmes/Workshops** to expand knowledge and improve skills in Southeast Asia. Both students and specialists are brought together to share experiences and information in cultural heritage and preservation, archaeology, and fine arts, in innovative activities that combine different artistic elements and/or mixed media;

- **Conferences/Seminars/Forums/Meetings** for experts, practitioners, and those interested in archaeology, fine arts, and heritage and conservation to exchange skills and knowledge, explore new ideas and technologies, help make alliances, and build networks in the fields of archaeology and fine arts;

- **Information dissemination** among the general public through the Centre’s website, mass-media, social networks, and its journal (available online), and by providing e-contents;

- **Publications in the areas** of archaeology, fine arts, and cultural heritage conservation to educate and expand knowledge. The publications can be accessed through or downloaded from the Centre’s website;

- **Library/Documentation** services that provide reference materials on archaeology and arts; and

- **Internships** for participants to gain experience, knowledge, and insights in the unique issues pertaining to archaeology, fine arts, and cultural heritage conservation in Southeast Asia.
Cultural heritage and disaster risk management remains very much the focus of SEAMEO SPAFA, as Southeast Asia continues to experience the devastating effects of environmental and climate changes. Increasing its efforts in cultural heritage preservation in the past year, the Centre organized an international conference on cultural heritage and disaster risk reduction, as well as consultative meetings on cultural heritage risk management in emergency situations. During the year, 11 projects covering the disciplines of archaeology, fine arts, and conservation were implemented under the Centre’s flagship programmes of ‘Advancing Southeast Asian Archaeology’, ‘Sacred Universe’, and ‘Conservation in the Tropics’.

In the field of archaeology, three projects were carried out under the Advancing Southeast Asian Archaeology flagship programme. As part of the Southeast Asian Collaborative Programme on Underwater Archaeology, the SEAMUCH (Southeast Asian Maritime and Underwater Cultural Heritage) Database has been created and developed in collaboration with Asia Research Centre, Murdoch University (Australia), Western Australia Maritime Museum (Australia), Department of Southeast Asian Studies, National University of Singapore (Singapore), National Museum of the Philippines (Philippines), and Underwater Archaeology Division, Fine Arts Department (Thailand). The SEAMUCH database project will contribute toward effective management and study of underwater cultural heritage and historical shipwrecks through better assessment of various types of underwater cultural heritage, including wreck sites as well as maritime sites, ports, jetties, and fresh water underwater sites. It will enhance regional cooperation in cultural heritage protection and management.

SEAMEO SPAFA has also forged on with its efforts concerning museums. On 28-29 August 2013, in collaboration with SEAMEO CELLL Regional Centre for Lifelong Learning, and local museums in Vietnam, the Centre organized a seminar, Museums as Centres for Lifelong Learning, at Hanoi Daewoo Hotel in Hanoi, Vietnam. Coinciding with the occasion of SEAMEO SPAFA’s 28th Governing Board Meeting, the Centre and SEAMEO CELLL invited approximately 60 participants from the museums and Ministries of Education of SEAMEO member countries, as well as university students from the Faculty of Museum Studies at the Hanoi University of Culture. The seminar emphasized the role of museums in lifelong learning, and discussed concepts and methods practised in Vietnam, Malaysia, and the Philippines.
Another completed project under the flagship programme of Advancing Southeast Asian Archaeology is the workshop titled **Rock Art Studies in Southeast Asia III: Interdisciplinary Interpretation of Rock Art** on 13-20 January 2014. The workshop focused on the interdisciplinary interpretation of rock art, and was held in two locations in Thailand, namely the northern province of Lampang and Bangkok. Lampang was chosen as one of the locations for this workshop due to the province’s fame for producing ceramic goods, its mining operations, and most importantly, the Pratu Pha rock art site.

The workshop involved 12 participants (from 7 Southeast Asian countries) who were artisans specializing in various artistic fields ranging from painting, sculpture, literature, dance performance, and music. Based on inquiries as to how contemporary artists could use prehistoric art as a form of inspiration, and how prehistoric art was perceived by them from an aesthetic point of view, the workshop offered participants an understanding of how archaeologists and practitioners of related fields contributed knowledge of rock art to academic studies; this activity was seen as an example of how the visual and performing arts could raise public awareness of rock art.

“...The workshop offered participants an understanding of how archaeologists and practitioners of related fields contributed knowledge of rock art to academic studies...”
The first two days of the workshop in Bangkok concerned appreciation of theories on rock art in various archaeological aspects and artistic expressions. The participants then travelled to Lampang for a six-day excursion and field work, during which time they studied rock art and shared perspectives, knowledge, and experience. They also gained inspiration in creating their own original art work through paintings, and performances in music, theatre, and dance.

Under the Sacred Universe flagship programme, SEAMEO SPAFA covers the fine arts of the region. On 24-25 January 2014, in collaboration with
various institutions in Thailand (Mahasarakham University, Taksin University, and the Indigenous Wisdom Learning Centre of Songkhla), the Centre held a workshop on Art of Storytelling as part of the Second International Storytelling Festival organized by Mahasarakham University in Songkhla, Thailand (MSU). Entitled "Telling Stories to See the World", the workshop facilitated storytellers in recounting stories about Southeast Asia as well as Korean festivities as illustrated in traditional paintings.

The workshop facilitated storytellers in recounting stories about Southeast Asia as well as Korean festivities as illustrated in traditional paintings.

The two-day festival reinforced the significance of using stories as a teaching tool, and highlighted the traditional wisdom found in folklore. Approximately 30 MSU students and professors, 14 international storytellers, 400 school teachers and students, as well as a large number of villagers and interested individuals in Songkhla and nearby provinces participated in the event.

Five activities were organized under the Conservation in the Tropics flagship programme, the first of which was the Disaster Relief Action for Ordination Hall of Wat Pa Klang Thung (Phase 2). With the support of the Prince Claus Fund (Netherlands), the first phase of the restoration, conservation, and research project was conducted between June 2012 and April 2013. The temple in Thailand, damaged by floods in 2011, was surveyed and assessed; its mural paintings restored, and repairs carried out on its building.

The second phase of the project involves the study and construction of a low wall around the old Ordination Hall as a measure to mitigate future flooding. However, the political demonstrations in Bangkok and its surroundings between November 2013 and May 2014 interrupted work substantially.
The second project under the Conservation in the Tropics flagship programme was related to the Mon Palm-leaf Manuscripts: Compilation, Conservation, and Digitization. This ongoing project that began in January 2011 focuses on preserving the Mon documentary heritage in Thailand, as there are a large number of Mon palm-leaf manuscripts in Buddhist temples of Mon communities and villages in Thailand that are in danger of decay and loss by invasion of termites, theft, or natural disasters. During the project’s first year, a Mon research team surveyed Mon temples at Mon community villages in Bangkok (Bang Kradi, Nonthaburi, and Pathum Thani), and compiled data information sheets and catalogues at various Buddhist temples.

After the study of all Mon palm-leaf manuscripts, six texts were selected for translation. In April 2012, a seminar was held in Pathum Thani with the aim of raising awareness on the value of Mon documentary heritage among the Mon community. In 2013, selected Mon palm-leaf manuscripts were translated from Mon into Myanmar, English, and Thai languages (two translated texts are in the process of being published).

Starting from June 2014, the research team has been surveying and compiling a catalogue at the Kong Karam Temple of Ratchaburi Province. The project ensures that the knowledge, and cultural and historical information contained within these old Mon palm-leaf manuscripts are safeguarded and can be shared with Thai, Mon and international researchers.

Another project under the Conservation in the Tropics flagship programme was the research titled Southeast Asia’s Vernacular Architecture – Lao PDR, based on the methodology used in the project community-based Architectural Heritage Preservation in Phrae (Thailand) for documenting vernacular architecture.

The project was a collaboration among the Department of Heritage, Ministry of Information, Culture and Tourism, Lao PDR; local community members in Vientiane; and members of Phrae community and the Phrae Architectural Heritage Preservation Club. It focused on the vernacular architecture of Lao PDR, and involved 5 participants from the Department of Heritage, Ministry of Information, Culture and Tourism, Lao PDR. They were invited to attend a workshop in Phrae, Thailand on 16-23 March 2014 where they learned about the community-based heritage preservation activities that have been ongoing in Phrae since 2004 under the collaboration between SEAMEO SPAFA and the Luk Lan Muang Phrae Network together with the Phrae Architectural Heritage Preservation Club.
The participants also underwent a training course consisting of modules on research design, and historical and architectural documentation using the community involvement approach and fieldwork. With the knowledge and insights gained in Phrae, the Lao participants and members of SEAMEO SPAFA subsequently conducted documentation work on a heritage house in Lao PDR on 1-5 May 2014. The selected heritage house was built in 1948 with characteristics of traditional Lao house architecture.

This research project contributes toward the preservation and protection of heritage buildings, as well as the expansion of knowledge of vernacular architecture in the region. It has also developed capacity-building for the local staff responsible for the project, and promoted a community-based approach in heritage conservation.

The historical and architectural documentation of vernacular architecture in Lao PDR; and the training of heritage professionals and local community members on architectural measurement and documentation of local history related to vernacular architecture can be viewed on SEAMEO SPAFA’s website and YouTube channel.
As a major part of its Conservation in the Tropics flagship programme, the Centre organized an international conference, **Cultural Heritage and Disaster Risk Reduction**, on 18-20 November 2013 at the Windsor Suites Hotel, Bangkok, Thailand. The conference brought together 80 Southeast Asian, Japanese, and other international researchers and professionals working in the various spheres of cultural heritage conservation, as well as interested individuals involved in cultural heritage and disaster risk reduction to exchange experiences and ideas.

With the support of the Japan Foundation, the conference discussed disaster risk reduction, as well as practical steps that can be taken to alleviate negative impacts on cultural heritage. In addition, recommendations for the UNISDR Post-2015 Framework for Action for Disaster Risk Reduction in the Asia-Pacific Region were formulated during the conference. A network for future collaboration among SEAMEO SPAFA, UNISDR (The United Nations office for Disaster Risk Reduction), UNESCO and Rits-DMUCH (Ritsumeikan University Institute of Disaster Mitigation for Urban Cultural Heritage) was also established.

As this conference took place a mere 10 days after Typhoon Haiyan/Yolanda devastated parts of the Philippines on 8 November 2013, SEAMEO SPAFA was able to raise funds for the victims of the disaster in the Philippines.

In further raising the importance of safeguarding and protecting cultural heritage in situations of natural and man-made disasters, the Centre invited Drs Rene Teijgeler, senior specialist in cultural heritage protection at Heritage for Peace, to share his experience with related institutions, organizations, and communities in Thailand. The talk by Drs Teijgeler, who works for an organization that has made significant accomplishments in safeguarding and protecting cultural heritage in Syria, was part of the **Risk Management for Cultural Heritage in Emergency Situations** consultative meetings that the Centre organized on 10-11 June 2014 in Thailand.

The meeting on the first day, at the Bangkok National Museum, was attended by representatives from the Thai Fine Arts Department. On the second day, it was held at the Royal Princess Hotel, Bangkok, with representatives from other state
heritage institutions and communities. “The Rattanakosin Island”, a significant area that contains highly valuable cultural heritage of Thailand, was chosen as a case study for development of risk-management measures that would serve as guidelines for the protection and safeguarding of cultural heritage in other areas in Thailand. The meetings enabled the aforementioned officials to develop guidelines on implementing measures for the risk management of cultural heritage in emergency situations.

In addition to its flagship programmes, 2 collaborative projects were carried out in the education areas. SEAMEO SPAFA collaborated with Khlong Phittaya Longkorn (Bangkok) School in support of Mangrove Conservation Education by promoting the school’s efforts as a model school in mangrove conservation and environmental protection in Southeast Asia. As initial undertakings, the Centre published an English language booklet titled ‘A School in the Mangrove: Environmental Conservation’ for the school. The booklet publicizes the school’s experience and involvement in mangrove rehabilitation and conservation.

The other project is a collaboration among SEAMEO SPAFA, the SEAMEO Secretariat, and Asia-Pacific Centre of Education for International Understanding (APCEIU) to develop educational materials for multi-cultural education. This collaboration has been undertaken since 2005, and the most recent project was the SEAMEO-APCEIU Collaboration on Educational Material Development for Cultural Understanding through Paintings of Southeast Asia and Korea. The project compiled 21 representative genre (folk) paintings under the category of ‘Rituals and Festivities’ from 6 Southeast Asian countries and Korea to produce an attractive and educational book as an additional teaching and learning resource for secondary school students, with the aim of developing cultural and artistic literacy.

SEAMEO SPAFA invited Ministries of Culture across Southeast Asia to nominate resource persons whose area of expertise related to painting. Upon nomination, these participants were invited to the “Regional Forum on Cultural Understanding through Paintings from Southeast Asia”, which was held in September 2013. The final output was completed in January 2014 in the form of
On 22 July 2014, the Centre held a Knowledge Management Training for its staff. The training was aimed at improving work processes in the file management system, and focused on increasing knowledge/skills in managing project archives and developing systematic documents and records management of information. Staff were trained in storing and sharing information through Google Drive that could be useful for future projects. This training was part of the 1st KM Plan to enhance the Centre’s organizational innovation and productivity as a knowledge-based organization. As a result of the training, the Centre’s staff now have a better understanding of the practical and time-saving aspects of having access to centralized information repositories, which allows them the capability of using documents therein for future projects or as templates.

The SEAMEO SPAFA Library and Documentation Services expanded its archives to include SEAMEO SPAFA’s work documents and materials in its archive room on the 4th floor of the Centre. The archives also include collections of documents and materials relating to UNESCO’s Memory of the World Programme as the Centre has been used as a base by the Thai Ministry of Education’s National Commission for UNESCO since 2003. The ELIB.WEB Electronic Library continues to provide efficient and automated service to users.

For the year, the expenditure in purchase of books and other library materials amounted to US$15,524. Seventy-three titles were purchased, and 25 journal subscriptions renewed.

Despite the disruptions to its operations as a result of the unstable political and social situation in Thailand where it is based, SEAMEO SPAFA managed to implement two-thirds of its annual programme during financial year 2013-2014, at the cost of US$159,647. The Centre collaborated with a number of partners to organize various activities, including an international conference, seminar, and workshop, as well as published an art education book, ‘Cultural Understanding through Paintings of Southeast Asia and Korea’. Throughout the year, an estimated 643 professionals, practitioners, students, and community members participated in the activities to share and learn, and contribute to development in the Southeast Asian region.
## SEAMEO SPAFA

### GRANTS AND INCOMES

**FY 2013–2014**

<table>
<thead>
<tr>
<th>Source</th>
<th>Unit in USD</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government of Thailand</td>
<td>663,522</td>
<td>94.86</td>
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<tr>
<td>SEAMEO-APCEIU</td>
<td>15,300</td>
<td>2.19</td>
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<tr>
<td>Interest income</td>
<td>14,481</td>
<td>2.07</td>
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<td>Sale of SEAMEO SPAFA Publications</td>
<td>508</td>
<td>0.0726</td>
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<tr>
<td>Miscellaneous</td>
<td>5,633</td>
<td>0.8054</td>
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<td><strong>TOTAL</strong></td>
<td><strong>699,444</strong></td>
<td><strong>100.00</strong></td>
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### GRANTS AND INCOMES

- **Government of Thailand**: 95%
- **SEAMEO-APCEIU**: 2.19%
- **Interest Income**: 2.07%
- **Sale of Publications**: 0.07%
- **Miscellaneous**: 0.80%

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**Financial Summary Report**
# Summary of Expenditure Implemented Programmes/Activities

**FY 2013-2014 (July 2013 – June 2014)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Project Title</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td><strong>ADVANCING SOUTHEAST ASIAN ARCHAEOLOGY FLAGSHIP PROJECTS</strong></td>
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<tr>
<td></td>
<td>Southeast Asian Maritime Underwater Cultural Heritage Database (SEAMUCH)</td>
<td>Database</td>
<td>Govt. of Thailand</td>
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<td>2.</td>
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<td>Seminar</td>
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<td></td>
<td>Rock Art Studies in Southeast Asia III: Interdisciplinary Interpretation of Rock Art</td>
<td>Workshop</td>
<td>Govt. of Thailand</td>
<td>20,581</td>
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<td>3.</td>
<td><strong>SACRED UNIVERSE FLAGSHIP PROJECTS</strong></td>
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<td></td>
<td>Art of Storytelling</td>
<td>Workshop</td>
<td>Govt. of Thailand</td>
<td>4,688</td>
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<td>4.</td>
<td><strong>CONSERVATION IN THE TROPICS FLAGSHIP PROJECTS</strong></td>
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<td>5.</td>
<td>Disaster Relief Action for Ordination Hall of Wat Pa Klang Thung (Phase 2)</td>
<td>Conservation and Education</td>
<td>Govt. of Thailand</td>
<td>2,656</td>
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<td>6.</td>
<td>Mon Palm-leaf Manuscripts: Compilation, Conservation, and Digitisation</td>
<td>Research, Publication, Digitisation</td>
<td>Govt. of Thailand</td>
<td>7,318</td>
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<td>7.</td>
<td>Southeast Asia’s Vernacular Architecture – Lao PDR</td>
<td>Research/ Documentation</td>
<td>Govt. of Thailand</td>
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<td>No.</td>
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<td>Type</td>
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<td>8.</td>
<td>Cultural Heritage and Disaster Risk Reduction (in collaboration with Japan Foundation)</td>
<td>International Conference</td>
<td>Japan Foundation Govt. of Thailand</td>
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<td>9.</td>
<td>Consultative Meetings for Cultural Heritage Risk Management in Emergency Situations</td>
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<td>11.</td>
<td>Mangrove Conservation Education (FY 2011-2012)</td>
<td>Publication</td>
<td>Govt. of Thailand</td>
<td>2,643</td>
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**Total:** 159,647
Organizations in Collaboration with SEAMEO SPAFA

Academic Institutions

- Asia Research Centre, Murdoch University, Australia
- Southeast Asian Studies Program, National University of Singapore, Singapore
- Khlong Pittaya Longkorn School, Thailand
- Mahasarakham University, Thailand
- Taksin University, Thailand
- Wat Bang Nang Bun School, Thailand

Governmental and Non-Governmental Organizations

- Western Australia Maritime Museum, Australia
- Department of Heritage, Ministry of Information, Culture and Tourism, Lao PDR
- National Museum of the Philippines, Philippines
- SEAMEO Secretariat
- Ministry of Culture, Sports and Tourism, Vietnam
- SEAMEO CELLL Regional Centre for Lifelong Learning, Vietnam
- Vietnam Museum of Ethnology, Vietnam
- Vietnamese Women’s Museum, Vietnam
- Vietnam Fine Arts Museum, Vietnam
- Fine Arts Department, Ministry of Culture, Thailand
- Songkhla Municipality, Thailand
- The 2nd Regional Office of Fine Arts, Suphan Buri, Thailand
- Underwater Archaeology Division (UAD), Fine Arts Department, Thailand
- Bang Khayaeng Sub district Administrative Organisation, Thailand
- Pathum Thani Provincial Administrative Organization, Thailand
- Pathum Thani Provincial Cultural Office, Thailand
- Pathum Thani Provincial Office of Buddhism, Thailand
- Wat Kong Karam National Museum, Ratchaburi, Thailand
**Communities**
- Local community members, Lao PDR
- Mon Communities, Thailand
- Phrae Community-based Architectural Heritage Preservation project, Thailand
- Wat Pa Klang Thung, Thailand

**Cultural Institutions**
- Asia-Pacific Centre of Education for International Understanding, Republic of Korea
- Heritage for Peace, Spain
- Japan Foundation, Thailand
- Indigenous Wisdom Learning Centre of Songkhla, Thailand
SEAMEO SPAFA operates as an autonomous and international institution with an organizational structure that consists of a Governing Board, whose executive power is vested in the Centre Director (supported by professional and general service staff).

**Professional Staff**

Dr. M.R. Rujaya Abhakorn (Centre Director)

**Advisors**

1. M.R. Chakarot Chitrabongs
2. Dr. Prapatpong Senarith
3. Mr. Grienggrai Sampatchalit
4. Prof. Dr. John Miksic
5. Dr. Chularat Tanprasert
6. Mrs. Monthira Horayangura Unakul

**General Service Staff**

1. Mr. Pattanandha Pongampai  Administrative Consultant
2. Mr. Nyunt Han  Senior Researcher
3. Ms. Wilasinee Thabuengkarn  Administrative Officer
4. Ms. Supa Thanasakulprasert  Finance Manager
5. Mr. Ean Lee  Publication Manager
6. Ms. Ratchaporn Tesjeeb  Computer Manager
7. Ms. Linh Anh Moreau  Documentation Officer
8. Mr. John Paul Nino Itao  Communications Officer
9. Mr. Kanal Khiev  Assistant Documentation Officer
10. Ms. Patsri Tippayaprapai  Researcher
11. Ms. Patcharee Kunasarn  Researcher
12. Mr. Alongkorn Juthagate  Researcher
13. Mr. Min Way  Researcher
14. Ms. Kantanach Chayapong  Secretary I
15. Ms. Vassana Kerdstrup  Programme Secretary
16. Ms. Wanpen Koogpoon  Library Staff
17. Mr. Nipon Sud-Ngam  Audio-Visual Technician
18. Ms. Nawarat Saeng-wat  Library Clerk
19. Mr. Prapai Meejit  Driver I
20. Mr. Chaiyot Chanthien  Driver II
21. Mr. Soros Jenjai  Technical Staff
Artwork, 'Ledek' (collection of Vietnam Museum of Ethnology; owned by Dr. Rosalia Sciortino), featured in the book, 'Cultural Understanding through Paintings of Southeast Asia and Korea'