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Starting in 2017, SEAMEO SPAFA shall be guided by a new five-year development plan. The organization is winding up its 6th five-year plan, under which it carried out a large number of activities between 2012 and 2016. These activities followed the strategic direction of the plan to enhance SEAMEO SPAFA as a knowledge-based organization and recognised regional stakeholder.

Fiscal Year 2015-2016
Over the years, much progress has been made in promoting archaeology and arts/culture; using online platforms and social media for educational purposes; as well as conserving cultural heritage and works of art. For fiscal year 2015-2016, a list these activities is included in this report on pages 19-20.

Annual Performance
One of the key result areas of the Centre’s performance indicators covers strengthening research and development programmes; in this regard, the regional centre organized a hugely successful archaeology conference, the 2nd SEAMEO SPAFA International Conference on Southeast Asian Archaeology. The conference offered opportunities for researchers to present their work; disseminated the latest archaeological developments in the region; and greatly increased visibility for SEAMEO SPAFA in the field of archaeology. Another major area is the promotion of awareness of cultural diversity and shared values. The organization collaborated with the Asia-Pacific Centre of Education for International Understanding in publishing ‘100 Everyday Objects from Southeast Asia and Korea’ to enhance multicultural knowledge using a holistic approach.

In addition, the Centre worked with partners in the Philippines to hold a Christian Art Seminar/Workshop that provided participants fundamental knowledge and skills in managing Christian art artefacts and collections. These projects strengthened social responsibility and values that foster peaceful co-existence.

Accomplishments
Looking back at the past fiscal year, SEAMEO SPAFA has boosted archaeological scholarship in ASEAN countries, and given attention to spiritual arts and potential youth leaders in the region. It has supported skills improvement in the conservation of cultural heritage, particularly through its commitment to disaster risk management, and developed several platforms for the dissemination of knowledge (conferences, lectures, publications). Governed by the mandate of providing education to sustain development, the organization’s efforts are well documented to reach a wider online community.

Impact
The impact of such endeavours that increased the visibility and recognition of the regional centre are raised awareness of shared values, increased appreciation of archaeology, the arts and cultural diversity, as well as enhanced knowledge/skills among local communities, students, practitioners and professionals.

As Chairperson of the Governing Board, I highly commend SEAMEO SPAFA in its achievements, and pledge our continuing support to the Centre as it sets off on its chosen direction under the 7th Five-Year Development Plan.
SEAMEO SPAFA has a number of ambitions. One of them is to advance knowledge and understanding of Southeast Asian history through the dissemination of up-to-date archaeological knowledge acquired through researches in the region by regional as well as scholars from around the world. The 2nd SEAMEO SPAFA International Conference on Southeast Asian Archaeology in Bangkok proved to be a popular platform for the presentation and sharing of over 150 scholarly papers and a meeting place for some 230 participants. Site visits and an innovative post-conference writing workshop for young researchers completed the 5-day event in May-June 2016 that bore satisfactory results in knowledge-sharing across linguistic barriers, as well as promoting closer professional contacts across continents.

Southeast Asia has always been an important religious crossroad. To preserve the material and spiritual dimensions of Southeast Asian heritage is another ambition of SEAMEO SPAFA. It is carried out through the Centre’s Sacred Universe and Conservation in the Tropics flagship programmes. Religions and local beliefs play important roles in all aspects of Southeast Asian lives. The important tenets and means of expression through the visual and performing arts of the major religions have been explored in the last three years, the latest being Christianity in the Philippines. In 2016, a six-day workshop was held in Manila and the World Heritage city of Vigan when Christian iconography, architecture and the living traditions in the Philippines as well as the situations in other countries were explored. The knowledge gained by the regional participants was new for many.

Cultural preservation has also been facing many challenges, especially from social changes, natural disasters and violent political conflicts. SEAMEO SPAFA has taken up the issues of capacity building on disaster risk management and adapting the use of traditional knowledge to remedy the effects. In April 2016, a Memorandum of Understanding was signed with the Institute of Disaster Mitigation for Urban Cultural Heritage at Ritsumeikan University and the International Centre for the Study of Restoration and Preservation of Cultural Property (ICCROM), committing SEAMEO SPAFA to the development of a Disaster Risk Management curriculum and a series of training and workshops from 2017 to 2022.

The revival and application of traditional knowledge and methods is strongly encouraged in the conservation and management of Asian cultural heritage. This was evident in two projects: the Forum on the Applicability and Adaptability of Traditional Knowledge Systems in Conservation and Management of Heritage in Asia, in partnership with ICCROM and the Cultural Heritage Administration of the Republic of Korea; and – in collaboration with the Queen Sirikit Museum of Textiles – the research project, Capturing and Sharing Traditional Methods in Textile Preservation.

Such projects will continue to be carried out to fulfil our ambitions of advancing Southeast Asian cultural knowledge to serve the needs of the region and preserving its collective wisdom for future generations.
SEAMEO SPAFA, the Regional Centre for Archaeology and Fine Arts, is part of the Southeast Asian Ministers of Education Organization (SEAMEO). As one of SEAMEO regional centres based in Bangkok, SEAMEO SPAFA promotes skills, knowledge, and the preservation of cultural heritage by:

- Cultivating awareness and appreciation of cultural heritage through collaboration in information dissemination and relevant programme activities;
- Promoting and helping to enrich archaeological and cultural activities in the region;
- Furthering professional competence in the fields of archaeology and fine arts through the sharing of resources, experience, and skills within the framework of regional programmes and activities; and
- Advancing mutual knowledge and understanding among the countries of Southeast Asia through regional programmes in archaeology and fine arts.

SEAMEO Profile and Mission

The Southeast Asian Ministers of Education Organization (SEAMEO) is a regional intergovernmental organization established in 1965 among governments of Southeast Asian countries to promote regional cooperation in education, science, and culture in the region. As an organization that nurtures human capacities and explores the peoples’ fullest potential, SEAMEO maintains its work and aspirations for development with peoples of the region to make lives better in quality and equity in education, preventive health education, culture and tradition, information and communication technology, languages, poverty alleviation, agriculture, and natural resources.

The organization’s highest policy-making body is the SEAMEO Council, which comprises the education ministers of the eleven member countries. Its Secretariat is based in Bangkok, Thailand.

History

- **1971**: Initiation of ARCAFA (Applied Research Centre for Archaeology and Fine Arts)
- **1978**: Launch of SPAFA (SEAMEO Project in Archaeology and Fine Arts)
- **1981**: Approval of SEAMEO SPAFA as a permanent project
- **1985**: Establishment of the SEAMEO Regional Centre for Archaeology and Fine Arts

Member Countries

- Brunei Darussalam
- Cambodia
- Indonesia
- Lao PDR
- Malaysia
- Myanmar
- Philippines
- Singapore
- Thailand
- Timor-Leste
- Vietnam

Associate Member Countries

- Australia
- Canada
- France
- Germany
- New Zealand
- Spain
- The Netherlands
- The United Kingdom
Governing Board Members

1. Dr. Siti Norkhalbi Haji Wahsalfelah
   Lecturer
   University of Brunei Darussalam
   Brunei Darussalam

2. Dr. Bong Sovath
   Rector
   Royal University of Fine Arts
   Ministry of Culture and Fine Arts
   Cambodia

3. Prof. Dr. I Gede Arya Sugiartha, SS.Kar., M.Hum.
   Rector
   Institut Seni Indonesia (ISI) Denpasar
   Indonesia

4. Mr. Viengkeo Souksavatdy
   Deputy Director-General,
   Department of Heritage
   Ministry of Information, Culture and Tourism
   Lao PDR

5. Mr. Kamarul Baharin bin A. Kasim
   Director General
   Department of Museums Malaysia
   Malaysia

6. Prof. San Shwe
   Professor/Head
   Department of Archaeology
   University of Yangon
   Myanmar

7. Mr. Jeremy R. Barns
   Director
   National Museum of the Philippines
   Philippines

8. Ms. Jean Wee
   Director
   Preservation of Sites and Monuments
   National Heritage Board
   Singapore

9. Mr. Anandha Chuchoti
   Director of Underwater Archaeology Division
   The Fine Arts Department
   Thailand

10. Mr. Abilio Da Conceição Silva
    National Director
    National Directorate of Museum
    C/O Ministry of Education
    Timor-Leste

Note: Nomination for board member of Vietnam is in process.
SEAMEO SPAFA aims at being the world’s reference and authoritative knowledge centre on Southeast Asian archaeology and fine arts through:

- **Capacity-building workshops, training and seminars, and making alliances and networking with academics, resource persons, and institutions specialized in these fields**
- **Promotion and regular support of archaeological and cultural activities in the region, with the focus on regional relevance in meeting the changes and needs of social and economic integration in Southeast Asia**
- **Expansion of the Centre’s Library and electronic resources relating to archaeology and fine arts**
- **Innovation activities that combine different artistic elements or mixed media**
- **Providing e-contents related to cultural issues for educational purposes**
- **Reaching out to the global public through the Centre’s website and mass media**
Flagship Programme Activities

SEAMEO SPAFA organizes and supports programmes and activities within the framework of its 3 Flagship Programmes:

Archaeology
Advancing Southeast Asian Archaeology
- International Conference on Southeast Asian Archaeology
- Underwater Archaeology
- Rock Art Studies

Fine Arts
Sacred Universe
- Spiritual and Religious Arts
- Southeast Asian Performing Arts and Oral Traditions

Heritage and Conservation
Conservation in the Tropics
- Conservation of Documentary and Tangible Heritage (with emphasis on the relevancy and applicability of traditional conservation methods and the role of local communities)
- Southeast Asian Vernacular Architecture Studies

SEAMEO SPAFA acts as the regional co-ordinator for professionals and practitioners in its fields of concern by organizing meetings, forums, training, seminars, workshops, and performances. These activities highlight both the cultural diversity and uniqueness in the Southeast Asian region, and promote mutual understanding and collaboration to contribute to a better quality of life, as well as meaningful dialogues within the ASEAN community:

- **Training Programmes/Workshops** to expand knowledge and improve skills in Southeast Asia. Both students and specialists are brought together to share experiences and information in cultural heritage and preservation, archaeology, and fine arts.

- **Conferences/Seminars/Forums/Meetings** for experts, practitioners, and those interested in archaeology, fine arts, and heritage and conservation to share knowledge, explore new ideas and technologies, develop alliances, and build networks in the fields of archaeology and fine arts.

- **Information dissemination** among the general public through the Centre’s website, mass media, social networks, and its journal (available online), and by providing e-contents.

- **Publications** in the areas of archaeology, fine arts, and cultural heritage conservation to educate and expand knowledge. The publications can also be accessed through or downloaded from the Centre’s website.

- **Library/Documentation services** that provide reference materials on archaeology and arts.

- **Internships** for participants to gain experience, knowledge, and skills pertaining to archaeology, fine arts, and cultural heritage conservation in Southeast Asia.
During fiscal year 2015-2016, SEAMEO SPAFA developed innovative programmes, and expanded several successful activities that had been carried out in previous years. In total, five projects were carried out under the Centre’s three flagship programmes, and four additional projects were organized under the collaboration category, costing altogether the amount of US$209,206.40/-. An estimated number of 510 participants, mostly from Southeast Asia, took part in the Centre’s activities.

Overall, SEAMEO SPAFA has strengthened scholarship on Southeast Asian archaeology, and provided various platforms (conference, lecture, publication) for exchange and dissemination. The Centre also organized programmes that promoted the spiritual arts of Southeast Asia, as well as involved youth participation, furthering its outreach among the region’s young stakeholders.

Moreover, the Centre has reinforced its commitment to conservation and disaster risk reduction through innovative programmes that put traditional knowledge at the forefront.

Throughout its annual programme, SEAMEO SPAFA increased its documentation activities using mixed media, ranging from publications to videos, that have been made available to the general public. Expanding into online platforms, SEAMEO SPAFA is also contributing to the development of the region’s first network of Southeast Asian museums.

These efforts have strengthened the Centre’s visibility and widen its outreach. As a result, it has effectively continued to fulfil its mandate in promoting research, education, cultural diversity, and heritage conservation in the Southeast Asian region, and has strived to reach out to the youth and local communities, in addition to its longstanding support of researchers, academics, and professionals.
Advancing Southeast Asian Archaeology
Flagship Programme

Two activities were carried out under the ‘Advancing Southeast Asian Archaeology’ flagship programme: an international conference on archaeology and a lecture series entitled Capitals’ Archaeology. The archaeology conference, The 2nd SEAMEO SPAFA International Conference on Southeast Asian Archaeology, was organized on 30 May-3 June 2016 at Amari Watergate Hotel, Bangkok, Thailand. Following the success of the first conference held in Chon Buri, Thailand, in 2013, the second conference continued to provide a platform for the sharing and promotion of Southeast Asian archaeological research. The conference comprised two keynote lectures and 38 concurrent sessions running over three days. These included a lecture in the Thai language on current issues in Southeast Asian archaeology, marking the conference’s first attempt to reach an audience beyond archaeologists, particularly members of the Thai public. An additional day was allocated for site visits, and an extra day for a workshop aimed at developing English-language academic writing skills among Southeast Asian archaeologists, conservationists, historians, and anthropologists whose native language is not English.

Two hundred and thirty-five participants attended the conference, during which over 150 papers were presented, more than doubling the number in the 2013 conference. The two site visits, one to the U-Thong National Museum and the Nong Ratchawat Archaeological Site in Suphan Buri Province, and the other to the Phanom Surin Shipwreck Site and the Wichien Chodok Fort in Samut Sakhon Province, were fully booked and
received positive feedback from the participants. The post-conference writing workshop involved 18 archaeologists from five countries, most of whom were from the Thai Fine Arts Department. It was led by an archaeologist who had over 25 years of experience in writing and editing research and academic papers.

The other activity, Capital’s Archaeology Lecture Series – Phnom Penh Past and Present, was held at the Siam Society, Bangkok, Thailand, on 11 August 2015. The objective of the lecture series, first launched in 2011, is to provide talks on the history and archaeology of the capital cities of Southeast Asia, with the aim of increasing appreciation for the historical value of these sites and understanding the conservation issues in these cities. The innovative quality of this programme lies in providing space and discourse for the archaeology of capitals that were often overlooked in the context of urban development. There were initial challenges in identifying appropriate speakers; however 2 of them were eventually invited from Cambodia to each give a two-hour lecture, one on Phnom Penh’s archaeology and the other on urban conservation. The event, which was the second lecture in the series, was well received, with approximately 50 people attending and a high level of audience engagement during the Q&A session. In addition, the lectures were recorded and uploaded on the SEAMEO SPAFA YouTube channel, thus extending the benefit to those who were not physically present at the event.

Under the ‘Sacred Universe’ flagship programme, the Centre organized a Workshop on Christian Art in Southeast Asia, that was held on 12-19 March 2016 in Manila and Vigan City, the Philippines. This was the third ‘Spiritual Arts’ workshop following the Islamic and Buddhist arts workshops organized in 2012 and 2014 respectively. The programme series encompasses the study of the arts of the major religions and spiritual beliefs in the region, with the aim of furthering cross-cultural understanding and facilitating knowledge exchange among participants.

The six-day intensive workshop on Christian arts in Southeast Asia, held at the National Museum in the cities of Manila and Vigan, comprised lectures on Christian iconography, architecture, conservation management, and contemporary Christianities in the region, etc. It also included study visits and hands-on sessions to further develop exposure to and appreciation for Catholic material culture. Nine Christian and non-Christian Southeast Asian
representatives from Cambodia, Lao PDR, Malaysia, Myanmar, the Philippines, Singapore, Thailand, Timor-Leste, and Vietnam, participated in this workshop. The participants acquired more knowledge on Christianity in Southeast Asia, especially in regard to symbolism and iconography, as well as enhanced their professional skills. Together, they formed a network of Southeast Asian professionals with newly acquired knowledge on shared heritage, and established a platform for future regional collaboration on Southeast Asian arts.

Conservation in the Tropics Flagship Programme

In 2015, SEAMEO SPAFA was invited to be the Southeast Asian counterpart of the five-year annual conservation forum organized by the International Centre for the Study of Preservation and Restoration of Cultural Property (ICCROM), with the collaboration and financial support of the Cultural Heritage Administration (CHA) of the Republic of Korea. The 2015 Forum on Applicability and Adaptability of Traditional Knowledge Systems in Conservation and Management of Heritage in Asia was held on 14-16 December 2015 at the Royal Princess Hotel in Bangkok, Thailand, and included a one-day site visit to the Historic City of Ayutthaya on 17 December. The forum resulted in linking the Southeast Asian conservation network to global conservation practice, and in the recognition of traditional knowledge systems within the Asian context, including Southeast Asian countries, for future application in conservation and disaster risk mitigation.

SEAMEO SPAFA also organized a Consultative Meeting on Developing Capacity-Building Activities on Disaster Risk Management for Southeast Asian Cultural Heritage as a kick-off activity for a future series of training workshops.
on Disaster Risk Management (DRM) aimed at protecting Southeast Asia’s cultural heritage in view of the region’s vulnerability to disasters. During the meeting, held on 19–21 April 2016 at the SEAMEO SPAFA office in Bangkok, the needs of Southeast Asian countries were identified and a general framework for capacity-building activities on DRM for Southeast Asian cultural heritage was established.

After the three-day meeting, which included a guided tour to the Banglamphu community and a boat trip along the Chao Phraya River to learn more about disaster risks affecting these areas, a Memorandum of Understanding between SEAMEO SPAFA, Ritsumeikan University’s Institute of Disaster Mitigation for Urban Cultural Heritage (R-DMUCH), and the International Centre for the Study of Restoration and Preservation of Cultural Property (ICCROM) was made. This was the first step towards the development of a DRM curriculum and a series of training and workshops to be carried out between 2017 and 2022.

Another programme, Capturing and Sharing Traditional Methods in Textile Preservation in Southeast Asia, was organized in collaboration with the Queen Sirikit Museum of Textiles (QSMT). The programme consisted of two parts: a research running from 25 February 2016 to 1 July 2016, and a regional forum held on 23–24 August 2016 at QSMT in Bangkok, Thailand. The objective of this programme was to engage museum professionals and/or textile conservators from the Southeast Asian region in preliminary research on traditional methods in cleaning and removing stains from textiles in their respective countries. SEAMEO SPAFA coordinated with museums and the Centre’s governing board members in the region to help identify potential researchers and participating museums.

The research is the first of its kind to be initiated in the Southeast Asian region, putting SEAMEO SPAFA at the forefront of research on Southeast Asian traditional wisdom in textile preservation. It is a regional expansion of research conducted in Thailand by QSMT, part of which was done in Sharing textile preservation methods at the Queen Sirikit Museum of Textiles.
collaboration with SEAMEO SPAFA for the Phrae Province research phase (2013). This programme will not only result in the documentation and sharing of traditional knowledge, but also provide cost-effective, climate-appropriate, and sustainable formulas and methods for textile care in the region. SEAMEO SPAFA and QSMT will jointly review and compile the data to produce a publication for regional dissemination.

Collaborations

The development of cultural literacy and the promotion of cultural diversity constitute important themes for collaborative projects organized by SEAMEO SPAFA and various partners, ranging from schools to museums and cultural institutions. Among these projects is SEAMEO-APCEIU Educational Material Development for Cultural Understanding through Paintings of Southeast Asia and Korea (Year 3): Paintings Website, the culmination of a three-year project initiated in 2013. Carried out by SEAMEO SPAFA, with the assistance of the Asia-Pacific Centre of Education for International Understanding (APCEIU) and SEAMEO Secretariat, the project promoted cultural literacy, understanding, and diversity in Southeast Asia and Korea.

In the first two years of the project, the organizers collected various paintings from Southeast Asia and Korea, and subsequently published a book and a board game featuring paintings related to the cultural heritage of Southeast Asia and Korea. In the third year, the organizers created a website with the aim of achieving a wider reach for the project. The website displays 100 paintings from Southeast Asia and Korea, containing collected resources that are both educational and entertaining.
In addition, the organizers hosted a competition across ASEAN member states to select the best practices cases using the materials from the first two years of this collaboration (book and board game) to gauge their impact in the field of education. The final output is a summary report on good practices cases relating to the usage of these educational materials.

As part of the Golden SEAMEO 50th anniversary celebrations, SEAMEO SPAFA, in collaboration with the SEAMEO Secretariat, SEAMOLEC, and other SEAMEO Centres, organized SEAMEO Cultural Week 2015 to shed light on shared culture and develop appreciation for diversity through the active participation of youths across Southeast Asia. The project invited schools across the region to create video documentation of local cultural heritage practices that were divided into six categories, namely dance, song, traditional craft-making, cooking a traditional dish, storytelling through drawing/painting, and playing a traditional game. Submitted videos were uploaded onto the Centre’s YouTube channel, offering each participating country and school the opportunity to research, demonstrate, and share their intangible cultural heritage with viewers across the region and beyond.

The videos were officially launched during SEAMEO Cultural Week on 2-6 November 2015. A total of 153 videos were submitted by 74 schools. By 13 May 2016, the combined total of views of SEAMEO Cultural Week videos had reached 55,391.

In another collaboration, SEAMEO SPAFA organized two regional forums on “Southeast Asian Museums and the Challenges of the ASEAN Socio-Cultural Community”, which took place in Bangkok, Thailand, in January 2013, and in Yogyakarta, Indonesia, in November 2014. The Centre recognized the role of the museums of Southeast Asia in addressing the needs and challenges of regionalization, and facilitated the forums for museum directors and professionals who agreed in these two events that the creation of a network would be necessary to explore areas of collaboration and create internationalties related to the cultural heritage and identity of Southeast Asia. This resulted in the launch of Museums of Southeast Asia Network – Creation and Development in March 2016. The “Museums of Southeast Asia Network” (MUSEAN) is the region’s first network of its kind to address the active role of Southeast Asian museums in representing and promoting cultural diversity both locally and beyond. MUSEAN’s partners consist of the National Museum of the Philippines, Department of
Museums Malaysia, Department of Sabah Museum (Malaysia), Tribuana Musea Komunika (Indonesia), National Heritage Board Singapore, National Museum of Timor-Leste, National Discovery Museum Institute (Thailand), Vietnam Museum of Ethnology, and the Vietnamese Women’s Museum. In facilitating long-distance communications among the partners, SEAMEO SPAFA uses Google Groups forum for participants to engage in moving plans forward.

Aside from cultural diversity-oriented programmes, SEAMEO SPAFA continued the success of its collaboration with the SEAMEO College Project Management Office (PMO) and the Asian Development Bank (ADB) by organizing the 2nd SEAMEO Youth Leadership Forum on 7-11 March 2016 at the Holiday Inn Hotel, Bangkok, Thailand. The five-day forum engaged young people (aged 18-24 years old) from Southeast Asia in the development process of the region by equipping them with the knowledge, skills, and attitude that would prepare them to become effective and responsible leaders of tomorrow for Southeast Asia.

In total, 41 youths who were senior students and recent graduates from various career fields were represented in the forum, including nine young persons from the ASEAN+3 nations (Japan, China, and the Republic of Korea). The forum adopted a blend of lectures (22 speakers), group discussions, interactive workshops, study visits, and a film screening to inspire the participants and stimulate discussions. These sessions and activities helped to develop the leadership skills of youths who would be involved in positions of social responsibility, raised their awareness of socio-economic and socio-cultural issues such as sustainable...
development and inter-cultural understanding across the ASEAN and East Asian region, and enhanced shared understanding of personal integrity and professional values and ethics. As an output of the forum, the youths developed proposals for community projects with potential for post-forum implementation, as well as made a declaration on their commitment to act on elements of the UN Sustainable Development Goal (SDG) #4, which focuses on education.

This second youth leadership forum attained a much greater reach, having attracted 1,050 applications in total, which approximately doubled from the number of applications of the first forum. Participation was culturally more diverse, with the inclusion of representatives from Japan, China, and the Republic of Korea. In terms of a more desirable gender balance among the participants, the percentage of female participants increased from 36% to 48% in this second forum.

Finally, in addition to the knowledge management (KM) efforts to enhance the Centre as a knowledge-based organization, SEAMEO SPAFA holds annual internal KM Training to sustain and develop the staff’s KM practices. During this fiscal year, the KM Training helped to improve the evaluation process that occurs at the conclusion of projects, such as conferences and trainings. Staff learned to use Google Forms to generate evaluation questionnaires as well as data that can be automatically
analysed and represented in graphs and charts. The training included concerns relating to taxonomic practice; managing Google Drive project folders; as well as sharing calendar, templates and samples for common reference and use.

The improved knowledge/skills of SEAMEO SPAFA staff have been reflected in the increasingly effective use of the Google applications that the Centre subscribes to. This has an impact on work processes and the organization of the Centre’s activities, enhancing the quality of programmes and projects managed by SEAMEO SPAFA. In the long-term, the Centre will be more and widely recognized, and result in more innovation in its activities that benefit stakeholders in the region.

In conclusion, SEAMEO SPAFA has also been keeping pace with the phenomenon of using social media to communicate with, and enhance its visibility among, the general public. It has increased presence and activity on platforms such as Facebook, LinkedIn, and YouTube, through which the Centre creates awareness of its programmes and projects. As of 8 July 2016, SEAMEO SPAFA has 487 LinkedIn connections; 3,466 Facebook followers; and a total of 162,080 views on its YouTube page. As more and more people use social media to stay connected with news and trends in their everyday lives, the Centre strives to connect to an even broader audience – geographically and demographically – in promoting its activities. 

Knowledge management training for staff of SEAMEO SPAFA
# SEAMEO SPAFA
## GRANTS AND INCOMES
### FY 2015–2016

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<th>Source</th>
<th>Unit in US$</th>
<th>%</th>
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<td>Government of Thailand</td>
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<td>APCEIU, Korea</td>
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<td>Asian Development Bank (ADB)</td>
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<td>Miscellaneous</td>
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<td><strong>TOTAL</strong></td>
<td><strong>793,965</strong></td>
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![Financial Summary Report](image-url)
### ADVANCING SOUTHEAST ASIAN ARCHAEOLOGY

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<th>Funding Source</th>
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<td>1.</td>
<td>2nd SEAMEO SPAFA International Conference on Southeast Asian Archaeology</td>
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<td>SEAMEO SPAFA's generated income reserves</td>
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<td>2.</td>
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### SACRED UNIVERSE

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<td>Seminar on Christian Arts in Southeast Asia</td>
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### CONSERVATION IN THE TROPICS

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<td>ICCROM-CHA Forum on Adaptability and Applicability of Traditional Knowledge System in Conservation [collaboration with ICCROM and Cultural Heritage Administration (CHA) of Korea]</td>
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<td>6.</td>
<td>Capturing and Sharing Traditional Methods in Textile Preservation</td>
<td>Research and Meeting</td>
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### COLLABORATIONS

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<td>8.</td>
<td>SEAMEO Cultural Week</td>
<td>Education</td>
<td>SEAMEO Secretariat, SEAMEO SEAMOLEC</td>
<td>1,500.00, 1,000.00</td>
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<td>Southeast Asian Museums Network:</td>
<td>Collaboration</td>
<td>Govt of Thailand</td>
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<td></td>
<td>1. Development of Organizational Framework</td>
<td></td>
<td></td>
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<td></td>
<td>2. Website</td>
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<td>10.</td>
<td>SEAMEO College Module 4: SEAMEO Youth Leadership Forum II</td>
<td>Forum</td>
<td>ADB</td>
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<td>University of Tokyo</td>
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### OTHER

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<th>No.</th>
<th>Title</th>
<th>Type</th>
<th>Funding Source</th>
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<td>11.</td>
<td>KM Activities/Training (internal)</td>
<td>Staff Development</td>
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**Total:** US$ 209,206.40
Collaboration Partners (FY 2015–2016)

International Academic/Cultural Institutions

1. International Centre for the Study of Preservation and Restoration of Cultural Property (ICCROM), Rome
2. Academia Sinica
3. Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University (R-DMUCH)
4. Thai Kadee Foundation
5. The Siam Society under Royal Patronage

Governmental Agencies

1. Asia-Pacific Centre of Education for International Understanding (APCEIU under the auspices of UNESCO)
2. Cultural Heritage Administration (CHA), Republic of Korea
3. Department of Museums Malaysia
4. Department of Sabah Museum (Malaysia)
5. Japan Foundation Asia Center
6. Local Official Authorities in Vigan City and the Province of Ilocos Sur and Ilocos Norte, Philippines
7. National Discovery Museum Institute (Thailand)
8. National Heritage Board Singapore
10. National Museum of Timor-Leste
11. Southeast Asian Ministers of Education Organization Regional Open Learning Centre (SEAMEO SEAMOLEC)
12. Vietnam Museum of Ethnology

Non-Governmental Organizations

1. Queen Sirikit Museum of Textiles (QSMT)
2. Vietnamese Women’s Museum
3. Tribuana Musea Kommunika (Indonesia)
SEAMEO SPAFA operates as an autonomous and international institution with an organizational structure that consists of a Governing Board, whose executive power is vested in the Centre Director (supported by professional and general service staff).

**Professional Staff**

Dr. M.R. Rujaya Abhakorn (Centre Director)
Dr. Noel Hidalgo Tan (Senior Specialist in Archaeology)

**Advisors**

1. M.R. Chakarot Chitrabongs
2. Dr. Prapatpong Senarith
3. Mr. Grienggrai Sampatchalit
4. Prof. Dr. John Miksic
5. Dr. Chularat Tanprasert
6. Mrs. Monthira Horayangura Unakul

**General Service Staff**

1. Ms. Hatthaya Siripatthanakun  Specialist, Cultural Heritage Conservation
2. Mr. Nyunt Han   Senior Researcher
3. Ms. Wilasinee Thabuengkarn  Administrative Officer
4. Ms. Supa Thanasakulprasert  Finance Manager
5. Mr. Ean Lee  Publication Manager
6. Ms. Ratchaporn Tesjeeb   Computer Manager
7. Ms. Linh Anh Moreau Programme Officer
8. Mr. John Paul Nino Itao  Communications Officer
9. Mr. Siriwat Pokrajen  Documentation Officer
10. Mr. Kanal Khiev  Assistant Documentation Officer
11. Ms. Patcharee Kunasarn  Researcher
12. Dr. Alongkorn Jutagate  Researcher
13. Ms. Vassana Kerdsupap  Programme Secretary
14. Ms. Wanpen Koogpoon  Library Staff
15. Mr. Nipon Sud-Ngam  Audio-Visual Technician
17. Mr. Prapai Meejit  Driver I
18. Mr. Chaiyot Chanthien  Driver II
19. Mr. Soros Jenjai  Technical Staff