SEAMEO SPAFA

Southeast Asian Ministers of Education Organization Regional Centre for Archaeology and Fine Arts

www.seameo-spafa.org

Annual Report 2010-2011
4 Message from SEAMEO SPAFA Governing Board Chairperson
5 Message from SEAMEO SPAFA Centre Director
6 Introduction
7 Priorities
8 History
9 Member Countries
10 Governing Board Members
11 2010 - 2011 Programmes
12 Annual Report
19 Financial Summary Report
22 Organizations in Collaboration with SEAMEO SPAFA
26 SEAMEO SPAFA Organization and Staff Members
Over the last two decades, SEAMEO SPAFA has played a key role in the capacity building of ASEAN professionals in museum and heritage-related institutions in the region and in raising community awareness and engagement in areas of heritage management and conservation. In fact, SEAMEO SPAFA has achieved a regional reputation in terms of the quality and durability of the programmes that it has undertaken or initiated.

As the first decade of the 2000s nears its end and with the increasing pressures of globalization, SEAMEO SPAFA has already embarked under the leadership of its new Centre Director to respond to the challenges brought about by the changing external environment. The 6th Five-Year Development Plan is the strategic outcome of this response. It is a blueprint for SEAMEO SPAFA to stay relevant, engaged with its stakeholders, continuing to be sustainable while still maintaining and building its regional visibility and leadership with its resources and programmes.

With this in place, SEAMEO SPAFA is thus positioned to embark upon another important phase of its knowledge-based organizational development in the ASEAN heritage sector.

“SEAMEO SPAFA has achieved a regional reputation in terms of the quality and durability of the programmes that it has undertaken or initiated.”
The year 2010-2011 has been a busy year for SEAMEO SPAFA. A dozen activities that were implemented focused on promoting regional cooperation and the preservation of cultural heritage.

In the latter field, the long-running CollAsia 2010 Programme continued to address the challenges facing conservation of collections of material culture of Southeast Asia within the wider contexts of heritage sites, the role of society at large and the effects of climate change on cultural heritage. More attention has also been focused on intangible cultural heritage which is considered an integral part of the cultural identities of the Southeast Asian region, and serves as a resource for social cohesion and intercultural dialogue.

The study of one type of material heritage, rock engravings and paintings, was also encouraged in a training and workshop, “the Introduction to Rock Art Studies in Southeast Asia” which will continue in the next two years so that conservation methods and artistic features can be further studied.

In recognizing that cultural objects and collections are also subjected to theft and international trafficking, the Centre collaborated with the U.S. State Department and law enforcement agencies from seven countries in Southeast Asia to organize a workshop on security planning and investigative methods at heritage sites and museums. SEAMEO SPAFA has been, and will continue to be, active in its role in protecting the cultural heritage of the region.

For the preservation of vernacular architecture and an archaeological site in Phrae in northern Thailand the Centre conducted two projects with a common aim: to encourage the local community to take part in the preservation of its heritage. An important output was a study of the history with architectural drawings of 11 traditional houses, which could serve as the basis for similar studies in other countries of Southeast Asia.

The Centre is grateful to all our partners for their generous support and enthusiastic collaboration. Through collaborative efforts, heritage and arts professionals, educators, local communities and young people in the ASEAN region will continue to be the main beneficiaries of SEAMEO SPAFA’s programmes.
SEAMEO SPAFA, Regional Centre for Archaeology and Fine Arts, is part of the Southeast Asian Ministers of Education Organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science and culture in Southeast Asia.

**SEAMEO SPAFA seeks to:**

- Cultivate awareness and appreciation of cultural heritage through collaboration in information dissemination and other relevant programmes of activities
- Promote and help enrich archaeological and cultural activities in the region
- Further professional competence in the fields of archaeology and fine arts through regional programmes and activities, and through sharing of resources and experiences
- Advance mutual knowledge and understanding among the countries of Southeast Asia through regional programmes in archaeology and fine arts.

The Centre is focused on the following activities:

- Training/Workshop
- Conference/Seminar
- Information dissemination
- Library/documentation services
- Personnel exchange
Archaeology
Advancing Southeast Asian Archaeology (flagship programme)

- Southeast Asian Archaeology International Conference
- Underwater Archaeology
- Rock Art Studies
- Conservation of Artefacts
- Museum Development

Fine Arts
Sacred Universe (flagship programme)

- Spiritual Arts
- Photography
- Southeast Asian Performing Traditions
- Rice Folklore

Heritage and Conservation
Conservation in the Tropics (flagship programme)

- Vernacular Architecture
- Capitals/Urban Origins
- Ancient Manuscripts
- Research
The SEAMEO Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA) was constituted in 1985 (the acronym, SPAFA, is based on the project name, ‘SEAMEO Project in Archaeology and Fine Arts’).

The origin of SPAFA is traced back to 1971 when Cambodia initiated the Applied Research Centre for Archaeology and Fine Arts (ARCAFA). Based in Phnom Penh, the priority of ARCAFA was to discover and preserve the cultural heritage of Southeast Asia. The Centre was in operation for a two-year interim phase (1975-77), but its plans were affected by political developments in Indochina. As a result, SEAMEO re-established ARCAFA in 1978 as a Project in Archaeology and Fine Arts, essentially maintaining the goals of ARCAFA. A co-ordinating unit was based in Bangkok, with three sub-centres in Indonesia, the Philippines and Thailand. Malaysia, Singapore and Brunei became members later, followed by Cambodia, Laos and Vietnam.

In 1981, SPAFA became a permanent project (guided by Five-Year Plans). It was eventually reconstituted in 1985 as a regional centre based in Bangkok, Thailand, and today has eleven member countries.

Prof. M.C. Subhadradis Diskul, recognized worldwide as one of Thailand’s most illustrious professors in the fields of history and archaeology, was appointed as the Centre Director, and held office from 1987 to 1993.

Dr. Ruang Charoenchai, former Secretary General of Thailand National Commission for Culture, was the second Centre Director between 1993 and 1997.

Dr. Pisit Charoenwongsa, former Archaeologist of Thai Fine Arts Department, held the position of Centre Director from 1999 to 2010.

The current Centre Director is Dr. M.R. Rujaya Abhakorn, former Deputy Director for Administration and Communication, Southeast Asian Ministers of Education Organization (SEAMEO) Secretariat. He assumed office on 1 October 2010.

MEMBER COUNTRIES
- Brunei Darussalam
- Cambodia
- Indonesia
- Lao PDR
- Malaysia
- Myanmar
- Philippines
- Singapore
- Thailand
- Timor-Leste
- Vietnam

ASSOCIATE MEMBER COUNTRIES
- Australia
- Canada
- Germany
- France
- New Zealand
- Netherlands
- Spain
GOVERNING BOARD MEMBERS

Mr. Bantong bin Antaran
Director, Brunei Museums Department, National Archives Building
Ministry of Culture, Youth and Sports
Bandar Seri Begawan BB3910
Brunei Darussalam

Mr. Pheng Sytha
Dean, Faculty of Archaeology
Royal University of Fine Arts
No. 2 Samdech Ouk Street,
Duan Penh, Phnom Penh,
Cambodia

Prof. Dr. I Wayan Rai S, M.A.
Director, Indonesian Institute of the Arts (ISI) Denpasar-Bali, Jalan Nusa Indah-Denpasar, Bali,
Indonesia

Mr. Viengkeo Souksavathdy
Deputy Director, Department of Heritage
Ministry of Information and Culture
P.O. Box 122, Vientiane,
Lao PDR

Dato’ Ibrahim bin Ismail
Director General, Department of Museums Malaysia
Ministry of Information, Communications and Culture
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Malaysia

Dr. San Shwe
Professor, Department of Archaeology
Yangon University
2/4 University Teachers’ Campus
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Myanmar

Mr. Jeremy R. Barns
Executive Director, National Museum of the Philippines
P Burgos Street, Manila 1000,
Philippines

Mr. Iskander Mydin
Deputy Director (Collections & Curation)
National Museum of Singapore
93 Stamford Road, 178897,
Singapore

Dr. Somsuda Leyavaniija
Director-General, Fine Arts Department
Na Phra That Road, Phra Nakorn,
Bangkok 10200,
Thailand

Dr. Nguyen Van Tinh
Director-General, International Cooperation Department
Ministry of Culture, Sports and Information 51-53 Ngo Quyen Street,
Hanoi,
Vietnam
2010 - 2011 PROGRAMMES

1. Workshop on Conservation, Communication, and Community (CollAsia 2010, Museum Collections)

2. Developing Appropriate Skills in Conservation: Educational Strategies for Life-long Learning (CollAsia 2010)
   - International Workshop on Conservation of Collections and Intangible Heritage
   - Workshop on Managing Risk from Climate Change

3. Museum Forum 2010-2011

4. Workshop on Preventing and Investigating Crimes at Cultural Heritage Sites in Southeast Asia

5. Youth Action on Climate Change – Asia Pacific Forum

6. Folktales from Southeast Asia and Korea Development of Teaching Materials Publication

7. The SEAMEO Study Visits to Effective and Sustainable Multilingual Education Programmes

8. Training/Workshop on Introduction to Rock Art Studies in Southeast Asia

9. Research/Publication on Community-Based Architectural Heritage Preservation Project in Phrae Province, Thailand

10. Publication on Perspectives on Heritage Tourism

11. Publication on Making Mangrove Eco-Museums

ad hoc publications
As a Regional Centre for Archaeology and Fine Arts in Southeast Asia, SEAMEO SPAFA strived to undertake activities in 2010-2011 that were guided by the Centre’s objectives, which are cultivation of awareness and appreciation of cultural heritage; development of archaeological and cultural activities; enhancement of professional practice in archaeology and fine arts; and advancement of knowledge and understanding in the said fields.

The programmes and activities implemented by the Centre, with a budget expenditure of US$ 361,671.00 during the fiscal year under review, have contributed to the considerable strides made by the organisation in enhancing its regional visibility; maintaining a solid resource base; and improving its regional leadership. A total of nine programmes, involving 527 participants, were carried out (two ad hoc publications were produced). They were held in a variety of venues and locations, such as the Brunei Museums Department, Brunei Darussalam; Asian Civilisations Museum, Singapore; Ubon Ratchathani and Udon Thani, Thailand; International Law Enforcement Academy (ILEA); and Rajamangala University of Technology, Bangkok, Thailand.

Regional Visibility

There were several projects organised by the Centre that raised its regional visibility, particularly the CollAsia 2010 Programme. The Workshop on Conservation, Communication, and Community, for example, was conducted under the said programme. This activity, carried out in August 2010 in Bangkok and Phrae, Thailand, trained 27 heritage professionals from 11 SEAMEO-member countries as well as China, India, and Bangladesh. Participants came from different backgrounds, including archaeology, museum conservation, museum education, urban planning, and architecture. In the first week of the workshop, participants learnt different communication approaches, and took part in hands-on sessions to address museum conservation issues. In the second week, participants travelled to Phrae to learn from the experiences of the local communities. At the village of Na Tong, where the community is learning to take care of an archaeological site and a small temporary museum, the participants worked with the villagers on cultural mapping. They also learnt about the local efforts in preserving local tangible and intangible heritage in Phrae, and how SPAFA engaged young children in heritage conservation.

Also under the CollAsia 2010 Programme, the Workshop on Conservation of Collections and Intangible Heritage was conducted in March 2011 in Brunei Darussalam, and was attended by 22 participants from 10 SEAMEO-member countries. It provided participants with the conceptual tools for assessing the material characteristic of the collections in their care, as well as for exploring the links between the material heritage and the essence and identity of various forms of intangible heritage. The workshop contents focused on the following areas: the links between culture, conservation and intangible cultural heritage (ICH), significance of ICH, storage and retrieval of ICH, cultural mapping, community outreach, course planning, museums as communication tools, mediation and resolution, ICH as a collection, documentation of ICH, intellectual property rights, and the role of youths in relation to intangible cultural heritage. The workshop consisted of several components including presentations and group work,
theory and practice. This was complemented by several site visits to places of relevance in Brunei Darussalam.

The CollAsia’s Workshop on Managing Risk from Climate Change: Southeast Asian Collections in Peril was conducted in May-June 2011 in Singapore, and was attended by 20 participants from 10 SEAMEO-member countries. The workshop contents focused on the following areas: the link between climate change and cultural heritage, cultural mapping, community outreach, risk management, disaster preparedness, course planning, museums as communication tools, mediation and resolution. The participants also took part in the “Commonwealth Museums: Culture, Economy and Climate Change and Youth”. Through the workshop, the participants had a better understanding of the risk that climate change poses to cultural heritage and the ways to manage that risk.

The following are other projects that strengthened linkages and raised visibility. In partnership with the US Department of State, the Workshop on Preventing and Investigating Crimes at Cultural Heritage Sites in Southeast Asia supported the efforts of Southeast Asian countries to protect their cultural heritage resources, detect losses, prevent unauthorized exports, and recover and repatriate illicitly trafficked objects. It trained heritage managers and national police supervisors of Cambodia, Indonesia, Lao PDR, Malaysia, Philippines, Thailand, and Vietnam who work in the area of cultural heritage. Through lectures and investigative field exercises, it also equipped trainees with the necessary knowledge on the investigation of crimes at museums and cultural sites, and the physical security of museums and cultural sites. Mainly coming from the police force (except for one archaeologist), there were altogether 32 participants from Cambodia (6), Indonesia (6), Lao PDR (4), Malaysia (4), Philippines (2), Thailand (4), and Vietnam (6).

Coinciding with the United Nations International Year of Youth (August 2010-2011), the Asia Pacific Forum: Youth Action on Climate Change highlighted the role of the youth in mitigating the negative effects of climate change. Engaging youths through the arts medium can have a major impact, and they were thus encouraged to convey their climate change messages at the forum. Present were 166 delegates from 17 countries, including Australia, Bangladesh, China, Ireland, Japan, Nepal, Pakistan, UK, and those from Southeast Asia. Many of the participants made presentations on the effects of climate change on poverty, conflict, health, environment, cultural heritage, and energy and development. Delivery of the youth messages comprised films, posters, photographs, story-telling, drama shows, puppetry, music, documentaries, sculptures, art work, animation, song, and dance. Complementing the programme was the inclusion of theatre and story-telling workshops, exhibitions, and a ‘market place’ of ideas and products. The mood of the forum was positive and the sharing of initiatives being undertaken to combat the effects of climate change
inspiring. A new network of youths has now been successfully established.

**Capacity-Building**

The Centre’s efforts in capacity building of professionals and practitioners in the fields of archaeology, fine arts, heritage and conservation are reflected in many of its implemented programmes; in particular, the *Training/Workshop on the Introduction to Rock Art Studies in Southeast Asia* which was an opportunity for individuals from various fields who share interest in rock art to meet and share their experiences. It also strengthened the study of rock art in Southeast Asia, including conceptual framework, data collection, interpretation, conservation, and challenges. Lectures, hands-on exercises, and site visits were conducted in Bangkok on the first week; and then on the second week, the participants visited Pha Taem National Park and Phu Phrabat Historical Park (Ubon Ratchathani Province and Udon Thani Province respectively) where they observe administrative and management practices at the site, i.e. tourism management, site management, archaeological site interpretation, landscape management, and archaeological site analysis. In total, there were 22 participants from 9 countries; Cambodia (2), Lao PDR (2), Malaysia (3), Myanmar (2), Philippines (2), Singapore (1), Timor-Leste (3), Thailand (4), and Vietnam (3). The presentations, photographs, and summaries of the country reports written by the resource persons and the course participants are available on the SEAMEO SPAFA website.

**The Centre’s efforts in capacity building of professionals and practitioners are reflected in its programmes.**

The SEAMEO Study Visits to Effective and Sustainable Multilingual Education Programmes, a component of the SEAMEO-World Bank project titled Enhancing Awareness and Building Capacity of SEAMEO in Establishing Mother Tongue-based Programmes in Southeast Asia, benefited participants, mainly from the Ministries of Education of SEAMEO-member countries,
teacher’s training institutions, SEAMEO Centres, and universities. Through interactions with multi-lingual education (MLE) programme implementers in the field, as well as the learners and members of the communities, the participants developed better understanding and appreciation of the innovations in MLE teaching and learning. Three sites were covered by the programme: Kanchanaburi, Thailand; Jianchuan, Yunnan Province, China; and Orissa State, India. Through the visits, the participants were able to assess the experiences and practices in using mother tongue as bridge language of instruction, with focus on the aspects of the programmes that uphold the culture and local knowledge of the communities.

The monthly Museum Forum focuses on building the knowledge and skills of professionals in small and medium-sized museums in Thailand. Some of the forum topics in FY 2010-2011 included effective museum management, public relations and marketing, establishing local museum networks, and exhibition design. During these forums, case studies on the management of small and medium-sized museums were presented, thus encouraging the sharing of experiences as well as broadening the network of museum professionals. Moreover, a four-day special workshop on basic principles in prioritizing museum displays and exhibition design was conducted to assist museums with limited resources. The papers presented in the Museum Forum series are available on the SEAMEO SPAFA website; and to further disseminate the papers, the publication “Selected Articles from Museum Forum Series Vol. I” would be distributed to schools, learning centres, and museums in Thailand.

The Community-Based Architectural Heritage Preservation Project in Phrae Province was a research activity that won the support of the U.S. Ambassador’s Fund for Cultural Preservation through the U.S. Embassy in Bangkok. From September 2009 to May 2011, the project conducted a historical research and architectural documentation of eleven old wooden houses in Phrae. This resulted in the publication of a book entitled “Houses that Speak to Us: Community-Based Architectural Heritage Preservation in Phrae, Thailand”, in both English and Thai languages. It is a 320-page study of the history of wooden houses in Phrae, complete with detailed architectural drawings of the old houses, and interviews with homeowners and craftsmen. The book focuses on the local efforts in the preservation of cultural heritage in Phrae, which should serve as an example for other communities who wish to carry out activities related to local heritage preservation. A map of the old houses of Phrae complements the book. In partnership with the Phrae Architectural Heritage Preservation Club and the Luk Lan Muang Phrae Network, the project has over the years helped promote the active participation of the local community in conserving heritage.

Through the project titled Development of Teaching Material on Southeast Asian and Korean Folktales,
SEAMEO SPAFA took the lead in putting together a collection of folktales from Southeast Asia and Korea in the hope of sharing further the age-old folk literatures of the region. Supporting the project were the SEAMEO Secretariat and the UNESCO Asia-Pacific Centre of Education for International Understanding (APCEIU). Developing a learning material based on folktales was expected to support teachers in inspiring learners to develop better understanding of cultures of their own countries and of others. A regional meeting on the use of folktales in classrooms gathered educators and folktale specialists from 11 SEAMEO-member countries and the Republic of Korea. The participants shared 26 folktales that were included in the publication. Some 800 copies of the book were distributed to schools around the region and Korea.

In conclusion, SEAMEO SPAFA completed nine projects, and produced a number of publications, in the fiscal year of 2010-2011. The projects ranged from conservation of collections, heritage management, development of teaching materials to museum staff capacity development. Looking ahead, the Centre has drafted a new five-year plan for the fiscal years (2012-2017) that will focused on advancing Southeast Asian archaeology, fine arts in the spiritual and contemporary domains, as well conservation in the tropics.
Visit to the Centre: SEAMEC President HE Brother Armin A Luistro FSC
SEAMEO SPAFA
Summary of Financial FY 2010/2011 (July 10-June 11)

Funds for this fiscal year 10/11 were received from the following sources:

<table>
<thead>
<tr>
<th>Sources</th>
<th>Amount in USD</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Operational funds</td>
</tr>
<tr>
<td>Government of Thailand</td>
<td>476,872</td>
</tr>
<tr>
<td>Others :-</td>
<td></td>
</tr>
<tr>
<td>American Embassy, Thailand</td>
<td>20,724</td>
</tr>
<tr>
<td>SEAMEO Secretariat</td>
<td>80,891</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>476,872</td>
</tr>
</tbody>
</table>

Operational funds (capital and operating funds) are used for operating expenses
Special funds are used for regular programmes
Other funds are used for non-regular programmes

Funds raised by the Centre from income-generating activities:

<table>
<thead>
<tr>
<th>Sources</th>
<th>Amount in USD</th>
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<tbody>
<tr>
<td>Sale of SPAFA Publications</td>
<td>815</td>
</tr>
<tr>
<td>Miscellaneous (rental fees, photocopy charges, museum forum, etc.)</td>
<td>7,665</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>8,480</strong></td>
</tr>
</tbody>
</table>
SEAMEO SPAFA
GRANTS AND INCOMES FY 2010/2011

<table>
<thead>
<tr>
<th>SUPPORTOR</th>
<th>Unit in USD</th>
<th>%</th>
<th>SUPPORTOR</th>
</tr>
</thead>
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<tr>
<td>Government of Thailand</td>
<td>607,548</td>
<td>83.00</td>
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<tr>
<td>SEAMEO Secretariat</td>
<td>80,891</td>
<td>11.00</td>
<td>2</td>
</tr>
<tr>
<td>American Embassy, Thailand</td>
<td>20,724</td>
<td>3.00</td>
<td>3</td>
</tr>
<tr>
<td>Interest income</td>
<td>14,635</td>
<td>2.00</td>
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<tr>
<td>Sale of SPAFA Publications</td>
<td>815</td>
<td>0.11</td>
<td></td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>7,665</td>
<td>1.00</td>
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</tr>
<tr>
<td>Total</td>
<td>732,278</td>
<td>100</td>
<td></td>
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</tbody>
</table>

GRANTS AND INCOMES FY 2010/2011

SEAMEO Secretariat 11%
American Embassy, Thailand 2%
Government of Thailand 83%
## Summary of Accomplished Activities/Programmes, Funding/Budgets and Source of Funds FY 2010/2011 (July 10-June 11)

<table>
<thead>
<tr>
<th>Activities/Programmes</th>
<th>Source of Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Symposium on Southeast Asian Technical Theatre (National Library, Thailand)</td>
<td>Government of Thailand (SEDF)</td>
</tr>
<tr>
<td>- International Course on Conservation, Communication and Community (Phrae province, Thailand)</td>
<td>Others: $ 30,000</td>
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<tr>
<td>- Workshop/Forum: Youth Action on Climate Change (Bangkok, Thailand)</td>
<td></td>
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<tr>
<td>- Workshop/Forum: Youth Action on Climate Change (Bangkok, Thailand)</td>
<td>Others: $ 9,240 Japan Foundation</td>
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<tr>
<td>- Research/Documentation on Old Mon Palm Leaf Manuscript</td>
<td>Others: $ 20,000</td>
</tr>
<tr>
<td>- International Workshop on Conservation of Collections and Intangible Heritage (National Museum, Brunei)</td>
<td>Others: $ 16,667</td>
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<tr>
<td>- Training/Workshop on Introduction to Rock Art Studies in Southeast Asia (Bangkok, Ubonratchthani and Udornthani province, Thailand)</td>
<td>Others: $ 26,667</td>
</tr>
<tr>
<td>- International Workshop on Managing Risk from Climate Change: Southeast Asian Collections in Peril (Asian Civilisation Museum, Singapore)</td>
<td>Others: $ 23,33</td>
</tr>
<tr>
<td>- Workshop on Preventing and Investigating Crimes at Cultural Heritage Sites in Southeast Asia (ILEA, Bangkok, Thailand)</td>
<td>Others: $ 20,724 American Embassy in Thailand</td>
</tr>
<tr>
<td>- SEAMEO Study Visits to Effective and Sustainable Multilingual Education Programmes (Thailand, China and India)</td>
<td>Others: $ 65,000 SEAMEO Secretariat</td>
</tr>
<tr>
<td>- Telling Tales from Southeast Asia and Korea - A Teacher’s Guide (Publication)</td>
<td>Others: $ 15,891 SEAMEO Secretariat</td>
</tr>
<tr>
<td>- Museum Forum: Monthly Forum and Workshop</td>
<td>Others: $ 2,187 Generated-income</td>
</tr>
</tbody>
</table>
In SEAMEO SPAFA’s fiscal year 2010-2011, twenty-two organisations collaborated with the Centre in carrying out several projects. Among the collaborators are international organisations such as The Getty Foundation, Asian Civilisations Museum, World Bank, US State Department, UNESCO APCEIU, and ICCROM.

SEAMEO centres, SEAMOLEC (Indonesia), RECSAM (Malaysia), INNOTECH (Philippines) and the Secretariat also engaged in collaborations with SEAMEO SPAFA in a number of projects, namely the project on developing teaching material on Southeast Asian and Korean folk tales, and the Asia Pacific Forum.

1. **ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property)**

   Projects
   - Conservation, Communication and Community (CollAsia International Course)
   - Conservation of Collections and Intangible Heritage (CollAsia Workshop)
   - Managing Risk from Climate Change: Southeast Asian Collections (Workshop)

2. **The Getty Foundation**

   Projects
   - Conservation, Communication and Community (CollAsia International Course)
   - Conservation of Collections and Intangible Heritage (CollAsia Workshop)
   - Managing Risk from Climate Change: Southeast Asian Collections (Workshop)
3. **US State Department, Washington DC, USA**
   - Project
   - Preventing and Investigating Crimes at Cultural Heritage Sites in Southeast Asia (Workshop)

4. **Federal Bureau of Investigation (FBI), USA**
   - Project
   - Preventing and Investigating Crimes at Cultural Heritage Sites in Southeast Asia (Workshop)

5. **National Park Service, USA**
   - Project
   - Preventing and Investigating Crimes at Cultural Heritage Sites in Southeast Asia (Workshop)

6. **World Bank**
   - Project
   - Effective and Sustainable Multilingual Education Programmes in China, India and Thailand (Study Visits)

7. **Summer Institute of Linguistics, East Asia Group**
   - Project
   - Effective and Sustainable Multilingual Education Programmes in China, India and Thailand (Study Visits)

8. **Orissa Primary Education Programme Authority, India**
   - Project
   - Effective and Sustainable Multilingual Education Programmes in China, India and Thailand (Study Visits)

9. **US Embassy, Bangkok, Thailand**
   - Projects
   - Community-Based Architectural Heritage Preservation in Phrae Province, Thailand (Research/Publication)
   - Preventing and Investigating Crimes at Cultural Heritage Sites in Southeast Asia (Workshop)

10. **Luk Lan Muang Phrae Network**
    - Project
    - Community-Based Architectural Heritage Preservation in Phrae Province, Thailand (Research/Publication)

11. **Phrae Architectural Heritage Preservation Club**
    - Project
    - Community-Based Architectural Heritage Preservation in Phrae Province, Thailand (Research/Publication)
12. The Research Institute of Language and Culture of Asia, Mahidol University
   Projects
   - Museum Forum
   - Introduction to Museum Management for Small-to-Medium Sized Museum: Priority in Displaying Objects, Story-Telling and Exhibition Design (Workshop)

13. The Thai Human Imagery Museum
   Projects
   - Museum Forum
   - Introduction to Museum Management for Small-to-Medium Sized Museum: Priority in Displaying Objects, Story-Telling and Exhibition Design (Workshop)

14. International Law Enforcement Academy (ILEA), Bangkok
   Project
   - Preventing and Investigating Crimes at Cultural Heritage Sites in Southeast Asia (Workshop)

15. The Institute for Continuing Education and Social Services, Thammasat University
   Project
   - Introduction to Museum Management for Small-to-Medium Sized Museum: Priority in Displaying Objects, Story-Telling and Exhibition Design (Workshop)

16. Japan Foundation
   Project
   - Asia Pacific Forum: Youth Action on Climate Change

17. Asian Civilisations Museum (ACM)
   Project
   - Managing Risk from Climate Change: Southeast Asian Collections (Workshop)

   Project
   - Effective and Sustainable Multilingual Education Programmes in China, India and Thailand (Study Visits)
19. UNESCO Asia Pacific Centre of Education for International Understanding (APCEIU) Project

- Developing Teaching Material on Southeast Asian and Korean Folk Tales (Publication)

20. SEAMEO INNOTECH Project

- Developing Teaching Material on Southeast Asian and Korean Folk Tales (Publication)

21. SEAMEO SEAMOLEC Project

- Asia Pacific Forum: Youth Action on Climate Change

22. SEAMEO RECSAM Project

- Asia Pacific Forum: Youth Action on Climate Change

23. SEAMEO SECRETARIAT Projects

- Effective and Sustainable Multilingual Education Programmes in China, India and Thailand (Study Visits)
- Developing Teaching Material on Southeast Asian and Korean Folk Tales (Publication)
Organizational Structure

SEAMEO SPAFA operates as an autonomous and international institution with an organizational structure that consists of a Governing Board, whose executive power is vested in the Centre Director with the help of professional and general service staff.

Professional Staff

Dr. M.R. Rujaya Abhakorn
Centre Director

Advisors

M.R. Chakarot Chitrabongs
Dr. Prapatpong Senarit
Mr. Grienggrai Sampatchalit
Prof. Dr. John Miksic
Dr. Chularat Tanprasert
Mrs. Monthira Horayangura Unakul

General Service Staff

1. Mr. Pattanandha Pongampai
2. Mr. Nyunt Han
3. Ms. Wilasinee Thabuengkarn
4. Mr. Kevin Charles Kettle
5. Dr. Patcharawee Tunprawat
6. Ms. Supa Thanasakulprasert
7. Mr. Ean Lee
8. Ms. Ratchaporn Tesjeeb
9. Mr. Girard Philip E. Bonotan
10. Ms. Adulaya Hoontrakul
11. Ms. Patrri Tippayaprapai
12. Ms. Patcharee Kunasam
13. Mr. Alongkorn Juthagate
14. Mr. Min Way
15. Ms. Kantanach Chayapong
16. Ms. Vassana Kerdsupap
17. Ms. Wanpen Koogpoon
18. Mr. Nipon Sud-Ngam
19. Ms. Nawarat Saeng-vat
20. Ms. Jittipha Jaiboone
21. Mr. Sakulchat Chatrakul Na Ayudhaya
22. Mr. Prapai Meejit
23. Mr. Chaiyot Chanthien
24. Mr. Soros Jenjai

Administrative Consultant
Senior Researcher
Administrative Officer
Project Development Officer
Specialist in Cultural Heritage Management
Finance Manager
Publication Manager
Computer Manager
Documentation Officer
Programme Officer
Researcher
Researcher
Researcher
Secretary I
Programme Secretary
Library Staff
Audio-Visual Technician
Library Clerk
Assistant Secretary
General Service Staff
Driver I
Driver II
Technical Staff