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Throughout the 2012/2013 fiscal year, SEAMEO SPAFA carried out or collaborated in a wide range of projects and activities under its major flagship and special programs, and the Governing Board was especially happy to note the successful organization and outcomes of the First International Conference on Southeast Asian Archaeology, which represented a major institutional undertaking and milestone for the Center, as well as important initiatives in training, conservation and intangible cultural heritage of regional scope and significance to the SEAMEO family.

Even as SEAMEO SPAFA continues to render great service to its member countries, particularly in its traditional strength of facilitating stronger networking in the fields of archaeology and fine arts among concerned institutions, partners, professionals, practitioners and stakeholders, the Center has been able to carry out the development and enhancement of its own capacity, effectiveness and relevance as an organization. Indeed, SEAMEO SPAFA remains deeply committed to its founding purposes but has also succeeded in developing - over recent years and especially in 2012/2013 - a firm and confident grasp of prevailing imperatives and future challenges, not least what and how the Center can and ought to contribute to our common and treasured goal of an ASEAN Community that we can all be assured will be the great and progressive legacy of our time to future generations.

Indeed, SEAMEO SPAFA continues to function as a unique organization that its constituents throughout the SEAMEO community of countries have grown to regard with special fondness, holding it in the highest regard as arguably the leading regional institution for cultural heritage. Because it has never failed to bring us together through the dedication it maintains for its mandate, the Center has in a very meaningful sense become our shared home to which we always, and eagerly, look forward to returning to renew our ties, bonds and commitments as a family.

On behalf of the Governing Board of SEAMEO SPAFA, I express our deep admiration and gratitude to the Center Director, the redoubtable Dr. M. R. Rujaya Abhakorn, and the devoted, hardworking and highly professional staff of the Center, for their steadfast and solid contributions to facilitating the reality of our regional family and further strengthening SEAMEO SPAFA as the institutional embodiment of a common and general responsibility and passion for cultural heritage anchored on universal values.
SEAMEO SPAFA is proud to have carried out a number of landmark projects during July 2012-June 2013:

1. Under the Advancing Southeast Asian Archaeology Flagship Programme, the First International Conference on Southeast Asian Archaeology held in May 2013 was a historic event where over a hundred distinguished scholars from universities all over the world came to Bang Saen, Chon Buri Province, Thailand to present their works and discuss wide-ranging issues of mutual interest. The scope of the Conference was comprehensive enough to make it a unique and worthwhile gathering. There was a very good feedback from the 122 participants who greatly enjoyed the Conference and already looked forward to the next one.

Underwater archaeology was separately promoted in two separate undertakings: Training in Principles of Underwater Cultural Heritage held in February 2013 on the east coast of Thailand for 23 regional participants that included trainees from Myanmar and Timor Leste for the first time, and a database project on SEA Maritime and Underwater Cultural Heritage that intended to link up existing information on the heritage found at sea as well as inland.

2. Under the Sacred Universe Flagship Programme, the Panji/Inao Traditions in Southeast Asia, comprising a seminar and performances from 5 countries. This is the first time that these shared literary and musical traditions were brought together in one place in the region in March 2013. Recordings of the performances by 9 troupes have been posted on Youtube and have been well received in the Southeast Asian region and beyond.

3. Under the Conservation in the Tropics Flagship Programme SEAMEO SPAFA completed for the first time a conservation project to lengthen the life of the old Ordination Hall of Wat Pa Klang Thung that suffered from the great flood of 2011, with the support of Prince Claus Fund. It was an experience in collective effort in conservation by art conservation experts, scientists as well as multi-media teachers and students. One good lesson learnt is that by recording the conservation on films the final documentary film can serve as a tool for advocacy and awareness-raising.

With the help of experts from the National Diet Library of Japan, methods of how to prepare and response to flooding that could ruin the palm-leaf collections in Buddhist temples, were demonstrated to the local Mon communities with whom SEAMEO SPAFA has been continuously conducting preservation measures in the various temples near Bangkok.

Textile conservation was promoted by the Centre in collaboration with the Queen Sirikit Museum of Textiles in Bangkok which has excellent facilities. The Workshop conducted in November 2012 greatly benefited the 19 participants who work with textile museums in their respective countries. They now know both the western methods and the traditional ways.

No less important is our role in the ASEAN Community. The ASEAN Museum Forum is a continuing activity beginning with the workshop Southeast Asian Museums and the Challenges of the ASEAN Socio-Cultural Community (ASCC) in January 2013 that brought together Directors or representatives of national museums and other major non-governmental museums such as the Vietnamese Women's Museum in Hanoi. Cooperation with ASEUSMUS is an important feature in this Forum.

We will continue to raise awareness in these and other cultural fields such literature and fine arts and in the issues of climate change and environmental protection. Partnerships with UNESCO, the Asia-Pacific Center of Education International Understanding (APCEIU), and the Japan Foundation, among many others, are crucial in our aim to be a global reference and knowledge centre on Southeast Asian archaeology, fine arts and cultural heritage.
SEAMEO SPAFA, the Regional Centre for Archaeology and Fine Arts, is part of the Southeast Asian Ministers of Education organization (SEAMEO), an international organization dedicated to promoting co-operation in education, science, and culture in Southeast Asia. SEAMEO SPAFA, as one of SEAMEO regional centres based in Bangkok, promotes professional competence, awareness, and the preservation of cultural heritage by:

- Cultivating awareness and appreciation of cultural heritage through collaboration in information dissemination and relevant programme activities;
- Promoting and helping to enrich archaeological and cultural activities in the region;
- Furthering professional competence in the fields of Archaeology and Fine Arts through the sharing of resources, experience and skills within the framework of regional programmes and activities; and
- Advancing mutual knowledge and understanding among the countries of Southeast Asia through regional programmes in archaeology and fine arts.

SEAMEO SPAFA strives to be a global reference and authoritative knowledge centre on Southeast Asian archaeology and fine arts.

Conservation of textiles
Restoration of Pa Klang Thung temple
Photography workshop
Research and publication (palm-leaf manuscripts)
History | Member Countries

Establishment of the SEAMEO-initiated ARCAFA (Applied Research Centre for Archaeology and Fine Arts) 1971

Launch of SPAFA (SEAMEO Project in Archaeology and Fine Arts) and its co-ordinating unit in Bangkok 1978

Approval of SEAMEO SPAFA as a permanent project 1981

Establishment of the SEAMEO Regional Centre for Archaeology and Fine Arts in Bangkok, Thailand 1985

Member Countries

Brunei Darussalam | Cambodia | Indonesia | Lao PDR | Malaysia | Myanmar | Philippines | Singapore | Thailand | Timor-Leste | Vietnam

Associate Member Countries

Australia | Canada | Germany | France | New Zealand | The Netherlands | Spain | The United Kingdom
1 Pengiran Dr. Karim Bin Pengiran Haji Osman
   Acting Director
   Brunei Museums Department
   Brunei Darussalam

2 Mr. Pheng Sytha
   Dean
   Faculty of Archaeology, Royal University of Fine Arts
   Cambodia

3 Prof. Dr. I Wayan Rai S, M.A.
   Director
   Indonesian Institute of the Arts (ISI)
   Indonesia

4 Mr. Viengkeo Souksavathdy
   Deputy Director
   Department of Heritage
   Ministry of Information and Culture
   Lao PDR

5 Dato’ Ibrahim Bin Ismail
   Director General
   Department of Museums Malaysia
   Ministry of Information, Communications and Culture
   Malaysia

6 Dr. San Shwe
   Professor
   Department of Archaeology
   Visali Hall, University of Yangon
   Myanmar

7 Mr. Jeremy R Barns
   Executive Director
   National Museum of the Philippines
   Philippines

8 Mr. Iskander Mydin
   Deputy Director (Collections & Curation)
   National Museum of Singapore
   Singapore

9 Mr. Sahawat Nanna
   Director-General
   Fine Arts Department
   Ministry of Culture
   Thailand

10 Dr. Nguyen Van Tinh
    Director-General
    International Cooperation Department
    Ministry of Culture, Sports and Information
    Vietnam
SEAMEO SPAFA supports programmes and activities within the framework of its 3 Flagship Programmes:

**Flagship Programmes | Activities**

**Archaeology**

**Advancing Southeast Asian Archaeology**

- International Conference on Southeast Asian Archaeology
- Underwater Archaeology
- Rock Art Studies

**Fine Arts**

**Sacred Universe**

- Religious and Spiritual Arts
- Southeast Asian Performing Arts and Oral Traditions

**Heritage and Conservation**

**Conservation in the Tropics**

- Conservation of Documentary and Tangible Heritage (with emphasis on the relevancy and applicability of traditional conservation methods and the role of local communities)
- Studies on Southeast Asian Vernacular Architecture
- International Conference on Cultural Heritage and Disaster Risk Reduction

SEAMEO SPAFA acts as the regional co-ordinator for professionals and practitioners in its fields of concern by organizing meetings, forums, workshops, and performances. These activities highlight both the cultural diversity and uniqueness of the Southeast Asian region, and promote mutual understanding and collaboration for increased collective knowledge and a better quality of life, as well as contribute to meaningful dialogues within the ASEAN community. SEAMEO SPAFA strives to be a global reference and authoritative knowledge centre on Southeast Asian Archaeology and Fine Arts through:

- **Training Programmes/Workshops** to expand knowledge and improve skills in Southeast Asia. Both students and specialists are brought together to share experiences and information in cultural heritage and preservation, archaeology, and fine arts, in innovative activities that combine different artistic elements and/or mixed media;

- **Conferences/Seminars** for experts, practitioners, and those interested in archaeology, fine arts, and heritage and conservation to exchange skills and knowledge, explore new ideas and technologies, help make alliances, and build networks in the fields of archaeology and fine arts;

- **Information dissemination** among the general public through the Centre’s website, mass-media, and journal (available online), and by providing e-contents relating to cultural topics for educational purposes;

- **Library/Documentation** services that provide reference materials on archaeology and arts; and

- **Personnel exchange** for participants from member countries to engage in or conduct workshops, as well as make study visits to institutions specialized in their relevant fields.
IN ITS FISCAL YEAR of 2012-2013, SEAMEO SPAFA expanded work in many areas under three flagship programmes, ‘Advancing Southeast Asian Archaeology’, ‘Sacred Universe’, and ‘Conservation in the Tropics’. Administrators, educators, and young people in the SEAMEO member countries benefitted from the Centre's 12 projects during the period. Collaboration with local communities in heritage preservation has also increased. Internally too, capacity building in Knowledge Management has enhanced efficiency and information sharing.

The accomplishments for the year include the enhancement of the Centre’s relevance as a regional centre on Southeast Asian archaeology and fine arts, namely:

1. Increased visibility of the organization
2. Increased public awareness in the importance of cultural heritage protection
3. Capacity building of cultural heritage personnel and educators in SEAMEO countries
4. Extension of networks

Increased visibility of the organization
Several of the 12 activities organized by the Centre were open to the public, such as the Panji/Inao seminars and performances, the ASEAN museum forum, and Workshop on flooding disaster preparedness and response for the protection of documentary heritage of local communities in Pathum Thani, Thailand. Nearly 300 people participated in these activities that increased public awareness in the importance of cultural heritage.

The efforts to raise the profile of the organization also included reaching a wider audience through the internet, and toward this end SEAMEO SPAFA uploaded the documented Panji/Inao performances on its website and YouTube channel. As many as 3,555 viewings of the videos were recorded. Furthermore, increased contacts with the Thai print media and the Thai TV Channel 11 “ASEAN Story” programme have resulted in numerous reports on SEAMEO SPAFA’s activities over the year.

The First SEAMEO SPAFA International Conference on Southeast Asian Archaeology, held in Thailand in May 2013, was attended by 122 participants from 22 countries. It was an important gathering where...
archaeological knowledge on Southeast Asia was strengthened through the sharing of recent researches and studies. As a result, SEAMEO SPAFA is now better known among archaeologists, and is recognized as an important stakeholder in the field of Southeast Asian archaeology.

**Increased public awareness in the importance of cultural heritage protection**

In response to the 2011 flooding disaster in Thailand, SEAMEO SPAFA organized a workshop on flooding disaster preparedness and response for the protection of documentary heritage of local communities. The participants gained hands-on experience on how to treat flooded documentary heritage, and learned from the Great East Japan Earthquake experience.

The Centre also implemented the project, Disaster Relief Action for Ordination Hall of Wat Pa Klang Thung, Pathum Thani, Thailand, between June 2012 and April 2013, with support from the Prince Claus Fund of the Netherlands. A new integrated approach combining experts from the fields of conservation, arts, science, and applied media was used to a great degree of success.

**Capacity building of cultural heritage personnel and educators in SEAMEO countries**

SEAMEO SPAFA furthered professional competence in the fields of archaeology and fine arts through a number of regional programmes and activities. It promoted good practices in cultural heritage preservation while best practices from within as well as outside the region were shared and discussed.

During FY 2012-2013, the Centre increased the capacity of over 1,100 archaeologists, historians, museum professionals, researchers, conservators, teachers and students through nine major activities.

The Centre disseminated the knowledge and information from its programmes and activities to other cultural heritage personnel and educators by publishing papers from its conferences and seminars as well as through its SPAFA Journal.

**Extension of networks**

Many of SEAMEO SPAFA’s projects and programmes aim to create a network of specialists; and explore areas of collaboration, and/or exchange and disseminate information on certain topics. For instance, the Museum Forum: Southeast Asian Museums and the Challenges of the ASEAN Socio-Cultural Community (ASCC), held in early 2013, has resulted in an embryonic network of museums in Southeast Asia.

Likewise, the Centre itself continues to strengthen and expand its networks to create better and larger impact on the spheres of Southeast Asian archaeology and fine arts. The Centre worked closely with twenty-eight international and Thai organizations as well as individuals in carrying out several projects. Among the collaborators are, for example, UNESCO APCEIU, which collaborated with the Centre on a 3-year-long project developing various educational materials that reflect cultural diversity; and the Queen Sirikit Museum of Textiles, which provided its venue and human resources for a workshop on textile conservation training.

The First SEAMEO SPAFA International Conference on Southeast Asian Archaeology also facilitated the development of relations among archaeologists and professionals related to the field. The Centre’s networks have now increased to include institutions such as Burapha University, Chonburi, Thailand; Thai Khadi Research Institute, Thammasat University, Thailand; Central University of Jharkhand, India; National Diet Library of Japan; FLA/PAC Regional Center for Asia; Prince Claus Fund; as well as communities of Pathum Thani Province (Thailand).

**Extended network**
In pursuit of its aim to be widely recognised as an established knowledge-based organization with a solid resource base, and enhanced regional visibility, SEAMEO SPAFA has in 2012 and 2013 completed 12 projects that reflect its commitment to promoting cultural heritage in the region. Under its flagship programmes during the past fiscal year, the Centre implemented projects such as the international conference on Southeast Asian Archaeology; underwater archaeology training; ASEAN museum forum; textile conservation workshop; and seminar/performance, theatre, and dance of Panji/Inao.

The Centre’s activities, costing a total of US$470,815 in the past financial year, strengthened its role as a reference and authoritative knowledge centre on Southeast Asian archaeology and fine arts, under the three Flagship Programmes of its 6th Five-Year Development Plan (2012-2017), ‘Advancing Southeast Asian Archaeology’ (increasing knowledge and understanding, with a focus on underwater archaeology); ‘Sacred Universe’ (promoting the spiritual essence of Southeast Asian arts and cultural traditions); and ‘Conservation in the Tropics’ (relating to conservation of tangible Southeast Asian Heritage).

Advancing Southeast Asian Archaeology
The First SEAMEO SPAFA International Conference on Southeast Asian Archaeology gathered 122 participants from 22 countries to share archaeological knowledge and recent research and studies on Southeast Asia. Sixty-nine papers were presented, including 9 country papers from SEAMEO member countries. In collaboration with Burapha University, the conference was held at the Tao-Thong Operation Center of the university in Chon Buri, Thailand on 7-10 May 2013. It was a much-needed opportunity for scholars, researchers, and practitioners involved in archaeology in the region to meet, and learn about developments in the field within Southeast Asia. Publication of the paper presentations is in progress.

The training, Principles of Underwater Archaeology, conducted in collaboration with the Underwater Archaeology Division (UAD), Fine Arts Department, Thailand, and UNESCO Bangkok, was also successfully implemented. Held between 18 February and 15 March 2013 at the UAD Training Centre, Chanthaburi, and Khao Laem Ya wreck site, Rayong, Thailand, the month-long training enabled participants to learn to dive and use diving equipment, as well as carry out basic survey, documentation, and an analysis of a shipwreck site. The trainees, consisting of 23 participants from SEAMEO member countries, produced field reports on the Khao Lam Ya wreck site, ship lines plan, drawings, and project proposals.

A documentation project, Database of Southeast Asian Maritime and Underwater Cultural Heritage, has also been initiated as part of the Centre’s focus on underwater archaeology in the region. On 1-4 September 2012 at the Pullman Hotel G, Pattaya, Chonburi, and Chanthaburi, Thailand, a consultative meeting was organized with the co-operation of the Underwater Archaeology Division, Fine Arts Department, Thailand. Fifteen administrators and decision makers from relevant institutions in Southeast Asia, as well as
key project partners, spent a number of days discussing a proposal for the Southeast Asian Collaborative Programme on Underwater Archaeology (2013-2016); guidelines for the Database of Southeast Asian Maritime and Underwater Cultural Heritage (SEAMUCH database); and an information sharing agreement. The meeting covered regional needs and issues, and regional collaboration in the protection and management of underwater cultural heritage, and culminated in a general agreement among the participants to collaborate in the regional programme. The first phase of the programme included the development of the SEAMUCH database of existing datasets and inventories of maritime and underwater cultural heritage in Southeast Asia. The training on principles of underwater archaeology is also part of the first phase of the programme.

Another programme, the ASEAN Museum Forum: Southeast Asian Museums and the Challenges of the ASEAN Socio-Cultural Community (ASCC), was organized for museum professionals in the Southeast Asian region to define the role of Southeast Asian museums in the development of the ASEAN Socio-Cultural Community, and discuss plans for collaboration among museums in Southeast Asia. The event took place at the Royal Princess Larn Luang Hotel, Bangkok, Thailand on 14-15 January 2013 with the co-operation of Museum Association of Thailand and Research Institute for Languages and Cultures of Asia, Mahidol University. Twenty participants from SEAMEO member countries, and one each from Germany and the Netherlands, attended the forum. Most of them were directors and representatives of national and private museums.

Sacred Universe

Aimed at bringing researchers, fine arts experts, and performers from the Southeast Asian region to share and compare their expertise and culture on a common heritage, the project, Panji/Inao: A Shared Heritage – Panji/Inao Traditions in Southeast Asia, was implemented in the form of seminars and performances that included theatre and dance. The project was carried out in collaboration with the Thai Khadi Research Institute, Thammasat University, Thailand; the Ministry of Culture, Thailand; and the Ministry of Education, Thailand. The seminars advanced cross-cultural understanding and mutual knowledge among Southeast Asians by imparting knowledge on Panji/Inao stories, its history, cultural significance, performance styles, contemporary challenges, and community participation; and sharing the art and techniques of the Panji/Inao stories, its dances, costumes, vocal styles, musical instruments and stories. The event culminated in performances on 4-6 March 2013 at the Thailand Cultural Centre, Bangkok, Thailand. Compilation of a monograph of papers presented at the seminar is in progress, while videos of the performances can be viewed on SEAMEO SPAFA's website and Youtube. An estimated 100 musicians and dancers of 9 dance troupes (from Indonesia, Thailand, Myanmar, Malaysia, and Cambodia) participated in the performances which were attended by more than 100 members of the general public. Original videos of the performances were edited to include either a synopsis of the story at the beginning of the video or subtitles explaining the plot as the story unfolds, as well as the addition of an opening sequence and rolling credits. These videos have been uploaded onto the Youtube channel of the Centre, and accessible through its website.

A collection of stories and folk tales has been created from the project, Art of Storytelling (Workshop and Participation in Thailand's First International Storytelling Festival). The Mahasarakham University, Thailand, organized the event, on 1-3 February 2013, at the university. SEAMEO SPAFA participated with the objectives of offering opportunities for teachers, educators, and interested parties to learn and share knowledge relating to the preservation and revitalization of folktales and storytelling traditions. The workshop
During the festival consisted of a session that allowed SEAMEO SPAFA-sponsored participants to recount ethnic tales from Southeast Asia to a large number of conference participants who took special interest in the cultures of the region.

As a spin-off project from the Young Photographers’ Competition of 2011-2012, the SEAMEO SPAFA Photography Workshop on 19-23 February 2013 was conducted in both Bangkok and Chantaburi. The 5-day workshop, led by three photographers from Singapore, included theory and practical work, and covered as many photography styles as possible. It advanced the photography skills of the 15 participants from Brunei Darussalam, Lao PDR, Indonesia, and the Philippines; and allowed them to expand their portfolio as well as their creativity and imagination.

**Conservation in the Tropics**

Nineteen participants from all SEAMEO countries, and 5 observers from different palace museums in Thailand, underwent a one-week workshop, *Contrasting Textile Conservation Methods in Southeast Asia*, at the Queen Sirikit Museum of Textiles, Bangkok, Thailand between 7 and 13 November 2012. Conducted in a partnership with the Queen Sirikit Museum of Textiles in Thailand, the workshop addressed basic principles of textile conservation and care of textiles specifically in the tropical climate, and utilized the facilities, expertise and materials of the QSMT to engage participants in low-cost, practical, and locally available conservation options. The workshop familiarised participants with both principles of textile conservation and displays. It also provided knowledge sharing for museum and collections professionals working with textile collections in Southeast Asia, as well as equipped them with knowledge in conservation, that can improve the state of conservation of Southeast Asian textile collections.

Between September 2012 and June 2013, the Centre implemented the project, *Mon palm-leaf manuscripts: Compilation, Conservation, and Digitisation*, aimed at recording the old Mon documentary heritage by cataloging, and selecting significant old Mon palm-leaf manuscripts to translate their texts. Three translations of rare works by a famous 17th century Mon scholar Ajarn Aswhoh have been rendered into the English and Thai languages. The translated work together, with a brief biography of Ajarn Aswhoh, and photocopies of the original Mon palm-leaf manuscripts will be published in the form of a “Monograph on the Works of Ajarn Aswhoh”. The Project attracted the attention of Mon communities and temples around Bangkok, some of which were flooded in 2011. A Mon temple on the Chao Phraya River, Wat Saladaeng Nuea, Pathum Thani Province, was used as the venue in the project, Flooding Disaster Preparedness and Response for the Protection of Documentary Heritage, in collaboration with the IFLA/PAC Regional Center for Asia, and the National Diet Library in August 2012.

An additional activity under the Conservation in the
Tropics flagship programme was the workshop, **Flooding Disaster Preparedness and Response for the Protection of Documentary Heritage** (of Local Communities in Pathum Thani Province, Thailand). Taking place at the Grand Mercure Fortune Hotel, Bangkok (29 August 2012) and Wat Saladaeng Nuea (temple), Pathum Thani (30 August 2012), the workshop was managed by the Centre with the assistance of the National Diet Library of Japan, IFLA/PAC Regional Center for Asia, Wat Saladaeng Nuea, and the Pathum Thani Communities. About 100 participants, consisting of monks, librarians, archivists, teachers, and community representatives from Pathum Thani, attended the 2-day course, which included lectures and practicum sessions aimed at equipping communities and especially selected representatives from Pathum Thani, a province north of Bangkok, with the capability in protecting their documents and documentary heritage. The workshop resulted in helping Pathum Thani community representatives and librarians in schools and universities in Thailand to prepare for flooding disaster. A handbook or guideline of the best or recommended practices for the planning of appropriate measures in flooding disaster preparedness and response in relation to documents and documentary heritage was also produced.

Between June 2012 and April 2013, the Centre completed a project, **Disaster Relief Action for Ordination Hall of Wat Pa Klang Thung**, with the support of the Prince Claus Fund (Netherlands). The restoration, conservation, and research project focused on the temple, Wat Pa Klang Thung, which had been flooded for nearly 4 months in 2011. Had action not been undertaken, the mural paintings in the temple would have disintegrated, parts of its walls and floor weakened, and window and door frames damaged by termites. Together with Silpakorn University Faculty of Science, Mahidol University International College, Fine Arts Department, Thailand, Ministry of Culture, Wat Pa Klang Thung, other local collaborators, conservationists, scientists, documentalists, and administrators, the Centre received co-operation in assessing the overall damage to the building and the interior mural paintings; repairing and applying measures to prolong the life of the building; cleaning and restoring the mural paintings; making a documentation as project record for heritage education and raising community awareness; and mitigating the risk of damage by new flooding.

The building is a Theravada Buddhist monastery on the west bank of the Chao Phraya River, Pathum Thani province (50 kilometres from Bangkok, Thailand). It contains rare stucco decorations, and mural paintings on the inner walls. Upon completion of the restoration, technical and scientific surveys, and reports on the damages to the mural paintings and the interior of the building, were made. The ordination hall received minor repairs where necessary, and its outer walls were repainted. A complete photographic record of the mural paintings and the building showing the damage from flooding, and the results of the conservation efforts, including video documentation, have been produced.

Workshop on flooding disaster preparedness and response for the protection of documentary heritage

Ordination hall of Pa Klang Thung temple
More than a thousand participants have the opportunities to share what they have acquired, with their fellow professionals and practitioners in their various countries in Southeast Asia, and disseminate knowledge and skills that not only improve their lives but institutions throughout the region as well.

Today, the old Ordination Hall can be used for functions again, and serve as a cultural learning centre. Disaster mitigation measures are in place to reduce possible damage from future flooding; and the pre-19th century traditions of Thai Buddhist architecture and mural paintings are revived.

In a continuing joint effort, SEAMEO-APCEIU Collaboration on the Development of Educational Material, the Centre assisted in producing a set of Southeast Asian and Korean Folktales picture cards both in printed and digital format. The educational materials were developed with Unesco APCEIU (Asia-Pacific Center of Education for International Understanding) to increase the level of cultural literacy of children in primary education in Southeast Asian countries and Korea. A website containing folktales, a collection known as Telling Tales from Southeast Asia and Korea, has been launched; and a book, Telling Tales from Southeast Asia and Korea, was also published. The collaboration also involved holding a forum and exhibition, Art of Illustration for Education in Southeast Asia, on 19 November 2012 at the Pullman Hotel, Bangkok, Thailand. The event was attended by 40 illustrators, publishers, educators, and university students from Southeast Asian countries.

Under its 6th five-year development plan, the Centre endeavours to undertake activities that promote it as a knowledge-based organization. The training course, Knowledge Management Training for SEAMEO SPAFA, was a major initiative in this context. It provided staff training for twenty staff members, including the centre director, in knowledge management (KM) that was considered necessary in the Centre’s pursuit of the goals of establishing itself as a knowledge-based organization through improving its management and optimisation of organizational knowledge as well as creating social and/or market value of the organization in its key result areas (KRA) as approved by its Governing Board. The training was organized on 12-13 February 2013 at the Centre, with Dr Serafin D. Talisayon (Technology Management Centre, the Philippines) as instructor. The training resulted in a diagnosis of the Centre’s KM needs, and proposed solutions and tools; output of documents, templates, precedents, communities of practice platform, checklists, databases, guidelines, and list of staff capabilities. These were created from the 9 initiatives undertaken during the training. A training website, and a KM policy and 3-Year Plan were also drafted. The Centre’s staff members have become more appreciative of the need for KM, and how it can enhance the means of communication within the organization. Other results show that the staff engage in improved work co-ordination, and more efficient performance of repetitive activities; and have developed new KM competencies in their capacity (i.e. in the use of Google applications, and the completion of after-action review and reports).

The SEAMEO SPAFA Library and Documentation Services, established in 1986, continues to develop, cater to the changing needs of users, and assist in...
fulfilling the Centre’s objectives. In FY 2012-2013, the procurement of books and other library materials amounted to US$5,401/-. Ninety-five titles were purchased and 25 titles of journal subscriptions were renewed. Computerized databases with bibliographic data are maintained and updated through the Elib computer software system, which cost US$13,806/-. The library has also started building the SEAMEO SPAFA Archives to store all the Centre’s documents and materials. During the year, 91 researchers and scholars used the library for research purposes. Also, in addition to the collection of titles published by the Centre, the latest SEAMEO SPAFA publication ‘Ancient Harbours in Southeast Asia: the archaeology of early harbours and evidence of inter-regional trade’ was published, and made available at bookstores.

Through its dissemination efforts, SEAMEO SPAFA has taken great strides in sharing knowledge in its fields of concern, as well as in increasing its relevance in the region. The Centre’s website has been accessed by more users as evidenced by the enquiries received, comments on social media, and statistics from Google Analytics. Dissemination of multimedia material, in particular, has been an appealing means of attracting attention; for example, video clips of the performances presented at the event, ‘A Shared Heritage – Panji/Inao Traditions in Southeast Asia’, have drawn a large audience online. In June 2013, the Centre uploaded onto its website a series of videos of the performances. Within two months (5 June 2013 – 18 August 2013), the videos have notched a phenomenal total of 3,555 viewings, which represents 31.4% of total viewings of the Centre’s YouTube Channel. Since the Panji/Inao videos have been uploaded, the highest number of daily viewings ever on the SEAMEO SPAFA YouTube Channel was reached. Most viewings of the Panji/Inao videos are from, in decreasing order, Thailand, the United States (mostly from the state of California), Cambodia, Indonesia, Australia, France, Myanmar, the Republic of Korea and Switzerland. The Panji/Inao Cambodia video, “Yarann Chasing the Peacock” attracted the most viewings – 1,497 viewings. They were tracked to the state of California, which is home to a large population of overseas Cambodians, particularly in Long Beach, California, where traditional Khmer classical dance and folkdances are still widely practised as they are passed down to the younger generations of American-born Cambodians. The rest of the viewings of this particular clip took place predominantly in Cambodia, Thailand, France and Vietnam, countries that are also home to many ethnic Khmers. Increasingly, the SEAMEO SPAFA YouTube Channel as a public dissemination strategy has been contributing to raising the public profile and international visibility of the Centre. The said strategy, underpinning the Centre's efforts, has been effective in creating awareness of SEAMEO SPAFA's activities, and growing interest in the organization.

In conclusion, SEAMEO SPAFA was involved in a number of endeavours during its financial year of 2012-2013 that fulfilled its objectives to cultivate awareness and appreciation of cultural heritage; promote and help enrich activities in the region that advance mutual knowledge and understanding among the countries of Southeast Asia as well as further professional competence in the fields of archaeology, fine arts and conservation. The efforts included collaborations with organizations on workshops, seminars and training that adapted to developments within Southeast Asia. Over a thousands participants (professionals, practitioners, students, and community members) benefitted personally and professionally from the activities in terms of knowledge, skills, and capacity building. They have the opportunities to share what they have acquired, with their fellow professionals and practitioners in their various countries in Southeast Asia, and disseminate knowledge and skills that not only improve their lives but institutions throughout the region as well.
## Programmes

<table>
<thead>
<tr>
<th>No.</th>
<th>Project Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Southeast Asian Archaeology (International Conference)</td>
</tr>
<tr>
<td>2.</td>
<td>Principles of Underwater Archaeology (Training)</td>
</tr>
<tr>
<td>3.</td>
<td>Southeast Asian Maritime and Underwater Cultural Heritage (Database)</td>
</tr>
<tr>
<td>4.</td>
<td>ASEAN Museum Forum 2013 (International Museum Forum: Establishing the Network of Small-to-Medium Sized Museum in Southeast Asia)</td>
</tr>
<tr>
<td>5.</td>
<td>Panji/Inao: A Shared Heritage – Panji/Inao Traditions in Southeast Asia (Seminar and Performances)</td>
</tr>
<tr>
<td>6.</td>
<td>Art of Story-telling (Participation in Thailand’s First International Storytelling Festival)</td>
</tr>
<tr>
<td>7.</td>
<td>SEAMEO SPAFA Photography Workshop</td>
</tr>
<tr>
<td>8.</td>
<td>Contrasting Textile Conservation Methods in Southeast Asia (Workshop)</td>
</tr>
<tr>
<td>9.</td>
<td>Mon Palm-leaf Manuscripts, Compilation, Conservation, and Digitisation (Publication)</td>
</tr>
<tr>
<td>10.</td>
<td>Flooding Disaster Preparedness and Response for the Protection of Documentary Heritage (Workshop)</td>
</tr>
<tr>
<td>11.</td>
<td>Disaster Relief Action for Ordination Hall of Wat Pa Klang Thung (Restoration, Conservation, and Research)</td>
</tr>
<tr>
<td>12.</td>
<td>SEAMEO-APCEIU Collaboration on the Development of Educational Material</td>
</tr>
<tr>
<td></td>
<td>1. The Art of Illustration for Education in Southeast Asia – SEAMEO-APCEIU Forum and Exhibition (Forum and Exhibition)</td>
</tr>
<tr>
<td></td>
<td>2. Telling Tales from Southeast Asia and Korea (Publication/Educational Material)</td>
</tr>
</tbody>
</table>

![Training on underwater archaeology](image1)

![Musical ensemble at Panji performance](image2)

![Discussion on illustration art](image3)

![Workshop practice on textile conservation](image4)
# Financial Summary Report

## SEAMEO SPAFA Grants and Incomes FY 2012-2013

<table>
<thead>
<tr>
<th>Source</th>
<th>Unit in USD</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government of Thailand</td>
<td>661,124</td>
<td>85.97</td>
</tr>
<tr>
<td>The Prince Claus Fund, Netherlands</td>
<td>19,510</td>
<td>2.54</td>
</tr>
<tr>
<td>SEAMEO Secretariat</td>
<td>16,841</td>
<td>2.19</td>
</tr>
<tr>
<td>Japan Foundation</td>
<td>15,734</td>
<td>2.05</td>
</tr>
<tr>
<td>Thai Beverage PCL</td>
<td>13,141</td>
<td>1.71</td>
</tr>
<tr>
<td>American Embassy, Thailand (earmarked FY 2011-2012)</td>
<td>4,000</td>
<td>0.52</td>
</tr>
<tr>
<td>Interest income</td>
<td>18,751</td>
<td>2.44</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>19,947</td>
<td>2.59</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>769,048</strong></td>
<td><strong>100.00</strong></td>
</tr>
</tbody>
</table>

### Graph:

**85.97%** Government of Thailand

- **2.54%** The Prince Claus Fund, Netherlands
- **2.19%** SEAMEO Secretariat
- **2.05%** Japan Foundation
- **1.71%** Thai Beverage PCL
- **0.52%** American Embassy, Thailand
- **2.44%** Interest Income
- **2.59%** Miscellaneous
## Summary of Expenditures on Implemented Programmes/Activities

**FY 2012-2013 (July 2012 – June 2013)**

<table>
<thead>
<tr>
<th>No.</th>
<th>Project Title</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (USD)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>International Conference on Southeast Asian Archaeology</td>
<td>Conference</td>
<td>Govt. of Thailand</td>
<td>32,289</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Income-generating fund</td>
<td>25,766</td>
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<td>2.</td>
<td>Principles of Underwater Archaeology</td>
<td>Training</td>
<td>Govt. of Thailand</td>
<td>64,812</td>
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<td>3.</td>
<td>Database of Southeast Asian Maritime and Underwater Cultural Heritage</td>
<td>Database</td>
<td>Govt. of Thailand</td>
<td>22,419</td>
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<tr>
<td>5.</td>
<td>Panji/Inao: A Shared Heritage – Panji/Inao Traditions in Southeast Asia (Southeast Asian Performance, Theatre, and Dance)</td>
<td>Seminar and Performances</td>
<td>Govt. of Thailand</td>
<td>155,365</td>
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<td></td>
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<td>Thai Beverage Public Company Limited</td>
<td>12,903</td>
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<td>6.</td>
<td>Art of Story-telling</td>
<td>Workshop</td>
<td>Govt. of Thailand</td>
<td>7,097</td>
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<td>7.</td>
<td>SEAMEO SPAFA Photography Workshop</td>
<td>Workshop</td>
<td>Govt. of Thailand</td>
<td>15,161</td>
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<td>8.</td>
<td>Contrasting Textile Conservation Methods in Southeast Asia</td>
<td>Workshop</td>
<td>Govt. of Thailand</td>
<td>30,916</td>
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<tr>
<td>9.</td>
<td>Mon Palm Leaf Manuscripts: Compilation, Conservation, and Digitisation</td>
<td>Research and Publication</td>
<td>Govt. of Thailand</td>
<td>4,948</td>
</tr>
<tr>
<td>No.</td>
<td>Project Title</td>
<td>Type</td>
<td>Funding Source</td>
<td>Expenditure (USD)</td>
</tr>
<tr>
<td>-----</td>
<td>----------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------------------------</td>
<td>--------------------------------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>10.</td>
<td>Flooding Disaster Preparedness and Response for the Protection of Documentary Heritage</td>
<td>Workshop</td>
<td>Govt. of Thailand</td>
<td>11,492</td>
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<td>11.</td>
<td>Disaster Relief Action for Ordination Hall of Wat Pa Klang Thung</td>
<td>Restoration/Conservation/Research</td>
<td>Prince Claus Fund for Culture and Development (Netherlands)</td>
<td>38,124</td>
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<td></td>
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<td>Govt. of Thailand</td>
<td>3,015</td>
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<td>12.</td>
<td>SEAMEO-APCEIU Collaboration on the Development of Educational Material</td>
<td>APCEIU</td>
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<td>16,841</td>
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<tr>
<td></td>
<td>1. The Art of Illustration for Education in Southeast Asia – SEAMEO-APCEIU Forum and Exhibition</td>
<td>Government of Thailand</td>
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<td>5,273</td>
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<tr>
<td></td>
<td>2. Tree of Wisdom: Telling Tales from Southeast Asia and Korea</td>
<td>Publication/Educational Material</td>
<td></td>
<td></td>
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<tr>
<td>13.</td>
<td>Knowledge Management Training for SEAMEO SPAFA</td>
<td>Staff Training</td>
<td>Govt. of Thailand</td>
<td>4,700</td>
</tr>
</tbody>
</table>

**Total** 470,815
The Centre’s efforts included collaborations with organizations on workshops, seminars and training that adapted to developments within Southeast Asia.

**Academic Institutions**
- Burapha University, Chonburi, Thailand
- Faculty of Fine and Applied Arts, Burapha University
- Research Institute for Languages and Cultures of Asia (RILCA), Mahidol University, Thailand
- Thai Khadi Research Institute, Thammasat University, Thailand
- The Pure Thai Project of Mahasarakham University’s International Affairs Division
- Humanities and Social Sciences Faculty, Mahasarakham University
- Research Institute of Northeastern Arts and Culture, Mahasarakham University
- Central University of Jharkhand, India
- Silpakorn University Faculty of Science
- Mahidol University International College
Governmental Organizations
- Underwater Archaeology Division (UAD), Fine Arts Department, Thailand
- Fine Arts Department, Ministry of Culture, Thailand
- National Diet Library of Japan

Non-Governmental Organizations
- IFLA/PAC Regional Center for Asia
- Prince Claus Fund

Cultural Institutions
- Queen Sirikit Museum of Textiles, Bangkok, Thailand

Communities
- Wat Saladaeng Nuea, Pathum Thani Province
- Wat Pa Klang Thung
- Mon Communities

Textile conservation workshop (in collaboration with Queen Sirikit Museum of Textiles, Bangkok)

Underwater archaeology training (in collaboration with Underwater Archaeology Division, Fine Arts Department, Thailand)

Conservation of palm-leaf manuscripts (in collaboration with Mon community, Pathumthani province, Thailand)

Seminar on the Panji/Inao Traditions (in collaboration with Thai Khadi Research Institute, Thammasat University, Ministry of Culture, and Ministry of Education, Thailand)

International storytelling festival (in collaboration with Mahasarakham University, Thailand)
SEAMEO SPAFA operates as an autonomous and international institution with an organizational structure that consists of a Governing Board, whose executive power is vested in the Centre Director, who is supported by professional and general service staff.

**Professional Staff**
Dr. M.R. Rujaya Abhakorn Centre Director

**Advisors**
1. M.R. Chakarot Chitrabongs
2. Dr. Prapatpong Senarith
3. Mr. Grienggrai Sampatchalit
4. Prof. Dr. John Miksic
5. Dr. Chularat Tanprasert
6. Mrs. Monthira Horayangura Unakul

**General Service Staff**
1. Mr. Pattanandha Pongampai Administrative Consultant
2. Mr. Nyunt Han Senior Researcher
3. Ms. Wilasinee Thabuengkarn Administrative Officer
4. Dr. Patcharawee Tunprawat Specialist in Cultural Heritage Management
5. Ms. Supa Thanasakulprasert Finance Manager
6. Mr. Ean Lee Publication Manager
7. Ms. Rachaporn Tesjeeb Computer Manager
8. Ms. Linh Anh Moreau Documentation Officer
9. Mr. Kanal Khiev Assistant Documentation Officer
10. Ms. Patsri Tippayaprapai Researcher
11. Ms. Patcharee Kunasarn Researcher
12. Mr. Alongkorn Juthagate Researcher
13. Mr. Min Way Researcher
14. Ms. Kantanach Chayapong Secretary I
15. Ms. Vassana Kerdsupap Programme Secretary
16. Ms. Wanpen Koogpoon Library Staff
17. Mr. Nipon Sud-Ngam Audio-Visual Technician
18. Ms. Nawarat Saeng-vat Library Clerk
19. Ms. Jittipha Jaiboon Assistant Secretary
20. Mr. Prapai Meejit Driver I
21. Mr. Chaiyot Chanthien Driver II
22. Mr. Soros Jenjai Technical Staff