COVER
Image of the Barong Dance in Bali
Captured during implementation of SEAMEO SPAFA’s Hindu Arts in Southeast Asia Seminar/Workshop.
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In the 2017-2018 fiscal year, SEAMEO SPAFA will launch a five-year training/workshop series on disaster risk management for cultural heritage. Activities to train architects, engineers, heritage site managers, and curators will be organized every two years at a selected Southeast Asian site. One of the expected impacts of the programme addresses SDG (no. 11) on sustainable cities and communities by strengthening efforts in safeguarding the world’s cultural heritage through a community-based approach to disaster mitigation.

At the end of 2015, one hundred and ninety-three countries made a bold commitment to a set of seventeen sustainable development goals (SDGs) concerning health, clean energy, climate action, among other globally pressing issues. The call to action aims to end poverty, protect the planet, and strive toward peace and prosperity for all.

The mission of SEAMEO SPAFA concurs with parts of the SDG agenda. In its 2016-2017 fiscal year, the regional centre carried out activities in the areas of education, responsible consumption, sustainable communities, and life below water and on land that relate to the SDGs. Notably, the project ‘Capturing and Sharing Traditional Methods in Textile Preservation in Southeast Asia’ advocates the use of cost-effective, environmentally friendly, and locally available plant-based alternatives to commercial detergents. This traditional knowledge in cleaning textiles can be applied towards helping to fulfil SDG (no. 12) on responsible consumption and production. Not only would the disposal of the plant-based cleaning agents be safe for our water and soil, there is the potential to encourage local farming in the processing of these plants to make natural cleaners.

Appreciating that the responsibility for sustainable development does not rest only on governments but requires new partnerships and international solidarity/co-operation such as ‘Project Everyone’ (that aims to put pressure on world leaders to follow the SDGs), SEAMEO SPAFA values partnerships (SDG no.17) with governmental agencies, aid organizations, foundations, and NGOs to tackle global problems that most urgently need to be solved. The regional centre has been and shall be seeking more partnerships. It will also be expending more of its resources and energy on contributing toward turning into reality the vision set forth by the SDG agenda.
In the year 2016 - 2017, SEAMEO SPAFA continued to expand the cultural and historical horizon of the Southeast Asian region through our Flagship Programmes.

Ever since the inception of the Lecture Series ‘Capitals Archaeology’ with the format of having two experts speaking in the same evening, one on the archaeological background and the other on recent changes, the audience have a unique experience and gain valuable information on the urbanization process of the capital city, in this case, Jakarta. While we see new skyscrapers rising every week in our capital cities like Bangkok, Jakarta and Hanoi, we rarely go back to their past, to the question of their genesis and transformation over the centuries. The modern mega-city practically everywhere in Southeast Asia faces the same problems of traffic congestion, contrasting living conditions, and environmental issues. Nevertheless, the capital cities have unique places in their cherished national memories. It is hoped that this lecture series will touch on their historical foundation and provide a good link to a future of sustainable development.

Bali was selected as the most suitable and natural venue for discussion on Hindu art traditions in the Southeast Asian region. For decades, there have been academic debates on the “Hinduized states” of Southeast Asia judging from what are known as “Hindu” or rather Indian elements in the political life and cultural practices of the mainland countries and the islands of Indonesia. One of the reasons for this view is the physical existence of monuments, architecture and works of art associated with Indian civilization as well as other forms of intangible cultural heritage, while the local or indigenous counterparts had not been much studied by western art and heritage experts. SEAMEO SPAFA’s Flagship Programme “Sacred Universe” intends to explore the links between religious beliefs and artistic works of various prominent traditions. In Bali we clearly see the “syncretic nature” that combines the great Hindu tradition with local respect for water and rice, the sources of life. Music and dance workshops showed the participants the vibrancy of life and the path to spiritual contentment that is the Balinese way.

All the Flagship Programmes aim at guarding and promoting the cultural heritage traditions of Southeast Asia. One project under the “Conservation in the Tropics” Programme focused on sharing the results of the 2013 earthquake in Bohol, the Philippines, and the recovery efforts, for the benefit of cultural heritage professionals from 5 Southeast Asian countries and 60 participants. They gained a better understanding of how to manage the vulnerable collections and increase skills in documentation and threat monitoring. Another project conducted at the Queen Sirikit Museum of Textiles in Bangkok concentrated on capturing and sharing traditional methods in textile preservation in Southeast Asia. Thirteen museum experts and textile conservators gained the rare and vanishing knowledge, of using local plants for various conservation purposes, that have been kept alive by many communities in Southeast Asia.

SEAMEO SPAFA is most grateful for the many contributors across the globe who share the ideals of our Flagship Programmes.
Organization Profile and Mission

**SEAMEO SPAFA**, the Regional Centre for Archaeology and Fine Arts, is part of the Southeast Asian Ministers of Education Organization (SEAMEO). As one of SEAMEO regional centres based in Bangkok, SEAMEO SPAFA promotes skills, knowledge and the preservation of cultural heritage by:

- Cultivating awareness and appreciation of cultural heritage through collaboration in information dissemination and relevant programme activities;
- Promoting and helping to enrich archaeological and cultural activities in the region;
- Furthering professional competence in the fields of archaeology and fine arts through the sharing of resources, experience and skills within the framework of regional programmes and activities; and
- Advancing mutual knowledge and understanding among the countries of Southeast Asia through regional programmes in archaeology and fine arts.

### History

- **1971** Initiation of ARCAFA (Applied Research Centre for Archaeology and Fine Arts) by SEAMEO
- **1978** Launch of SPAFA (SEAMEO Project in Archaeology and Fine Arts) and its co-ordinating unit
- **1981** Approval of SEAMEO SPAFA as a permanent project
- **1985** Establishment of the SEAMEO Regional Centre for Archaeology and Fine Arts (in Bangkok, Thailand)
The Southeast Asian Ministers of Education Organization (SEAMEO) is a regional intergovernmental organization established in 1965 among governments of Southeast Asian countries to promote regional cooperation in education, science and culture in the region.

As an organization that nurtures human capacities and explores the peoples’ fullest potential, SEAMEO maintains its work and aspirations for development with peoples of the region to make lives better in quality and equity in education, preventive health education, culture and tradition, information and communication technology, languages, poverty alleviation, agriculture and natural resources.

The organization’s highest policy-making body is the SEAMEO Council, which comprises the education ministers of the eleven member countries. Its Secretariat is based in Bangkok, Thailand.

**Member Countries**

- Brunei Darussalam
- Cambodia
- Indonesia
- Lao PDR
- Malaysia
- Myanmar
- Philippines
- Singapore
- Thailand
- Timor-Leste
- Vietnam

**Associate Member Countries**

- Australia
- Canada
- France
- Germany
- New Zealand
- Spain
- The Netherlands
- The United Kingdom
Governing Board Members

1. Dr Siti Norkhalbi Haji Wahsalfeh
   Senior Lecturer
   Universiti Brunei Darussalam
   Brunei Darussalam

2. Dr Bong Sovath
   Rector
   Royal University of Fine Arts
   Ministry of Culture and Fine Arts
   Cambodia

3. Prof Dr I Gede Arya Sugiartha,
   SS.Kar., M.Hum
   Rector
   Institut Seni Indonesia (ISI) Denpasar
   Indonesia

4. Mr Viengkeo Souksavatdy
   Deputy Director-General
   Department of Heritage
   Ministry of Information, Culture and Tourism
   Lao PDR

5. Mr Kamarul Baharin bin A. Kasim
   Director General
   Department of Museums Malaysia
   Malaysia

6. Dr San Shwe
   Professor/Head
   Department of Archaeology
   University of Yangon
   Myanmar
7. Mr Jeremy R Barns
Director
National Museum of the Philippines
Philippines

8. Ms Jean Wee
Director
Preservation of Sites and Monuments
National Heritage Board (NHB)
Singapore

9. Mr Anandha Chuchoti
Director General
The Fine Arts Department
Thailand

10. Mr Abilio Da Conceiçã o Silva
National Director
National Directorate of Museum
Timor-Leste

11. Dr M R Rujaya Abhakorn
Centre Director
SEAMEO SPAFA
Thailand

12. Mr Prasert Tepanart
Deputy Director for Administration and Communication
SEAMEO Secretariat
Thailand

Note
Vietnam is in the process of nominating a Governing Board Member.
SEAMEO SPAFA aims at being the world’s reference and authoritative knowledge centre on Southeast Asian archaeology and fine arts through:

- **Capacity-building workshops, training and seminars, and making alliances and networking with academics, resource persons and institutions specialized in these fields**

- **Expansion of the Centre’s Library and electronic resources relating to archaeology and fine arts**

- **Promotion and regular support of archaeological and cultural activities in the region, with the focus on regional relevance in meeting the changes and needs of social and economic integration in Southeast Asia**

- **Innovation activities that combine different artistic elements or mixed media**

- **Providing e-contents related to cultural issues for educational purposes**

- **Reaching out to the global public through the Centre’s website and mass-media**
Programmes and Activities

SEAMEO SPAFA organizes and supports programmes and activities within the framework of its 3 flagship programmes:

Archaeology
Advancing Southeast Asian Archaeology
- International Conference on Southeast Asian Archaeology
- Underwater Archaeology
- Rock Art Studies

Fine Arts
Sacred Universe
- Spiritual and Religious Arts
- Southeast Asian Performing Arts and Oral Traditions

Heritage and Conservation
Conservation in the Tropics
- Conservation of Documentary and Tangible Heritage (with emphasis on the relevancy and applicability of traditional conservation methods and the role of local communities)
- Southeast Asian Vernacular Architecture Studies

SEAMEO SPAFA acts as the regional co-ordinator for professionals and practitioners in its fields of concern by organizing meetings, forums, training, seminars, workshops and performances. These activities highlight both the cultural diversity and uniqueness of the Southeast Asian region, and promote mutual understanding and collaboration to contribute to a better quality of life, as well as meaningful dialogues within the ASEAN community:

- **Training Programmes/Workshops** to expand knowledge and improve skills in Southeast Asia. Both students and specialists are brought together to share experiences and information in cultural heritage and preservation, archaeology and fine arts.

- **Conferences/Seminars/Forums/Meetings** for experts, practitioners and those interested in archaeology, fine arts and heritage, and conservation to share knowledge, explore new ideas and technologies, develop alliances and build networks in the fields of archaeology and fine arts.

- **Information dissemination** among the general public through the Centre’s website, mass-media, social networks and its journal (available online), and by providing e-contents.

- **Publications** in the areas of archaeology, fine arts and cultural heritage conservation to educate and expand knowledge. The publications can also be accessed through or downloaded from the Centre’s website.

- **Library/Documentation services** that provide reference materials on archaeology and arts.

- **Internships** for participants to gain experience, knowledge and skills pertaining to archaeology, fine arts and cultural heritage conservation in Southeast Asia.
SEAMEO SPAFA implemented six programme activities in the 2016-2017 fiscal year. Approximately 1,350 individuals benefitted from the projects under the Centre’s flagship programmes of ‘Advancing Southeast Asian Archaeology’, ‘Sacred Universe’, and ‘Conservation in the Tropics’ as well as collaborations with partner institutions. These beneficiaries included archaeologists, researchers, lecturers, artists, curators, conservators, scientists, museum staff, tourist guides, students, teachers, special needs children and government officials.

The SEAMEO SPAFA annual programme enhanced knowledge and skills in heritage management, and raised awareness of traditions. It also promoted appreciation of the arts and urban conservation, and developed sustainable preservation.

Under the ‘Advancing Southeast Asian Archaeology’ flagship programme, SEAMEO SPAFA organized lectures on Jakarta (the capital of Indonesia). The event, Capitals’ Archaeology Lecture Series: Jakarta - Past & Present, as part of a series on the archaeology of Southeast Asian capitals, was held on 23 May 2017 at The Siam Society in Bangkok, Thailand. The talks attracted about 50 attendees. Ms Annissa M. Gultom (acting curator of Jakarta History Museum) spoke on the evolution of Jakarta from prehistoric times to present; her lecture was titled “Kalapa then, Jakarta Now”. Mr Bambang Eryudhawan of the Indonesian Architectural
Documentation Centre presented “Urban Conservation in Jakarta since 1968”. During the lively Q&A session after each one-hour talk, the audience engaged actively in conversations. The lectures heightened interest among the participants in Jakarta’s archaeological/historical past and its urban conservation.

In the field of fine arts, SEAMEO SPAFA held a seminar/workshop entitled Hindu Arts in Southeast Asia. It was the fourth in the series on the spiritual arts of Southeast Asia under the ‘Sacred Universe’ flagship programme. Previous seminars/workshops focused on Islamic, Buddhist and Christian arts, respectively. The seminar/workshop took place in Bali, Indonesia, on 28-31 May 2017. A collaboration between the Institut Seni Indonesia (ISI) Denpasar and SEAMEO SPAFA, the parties also used the occasion to sign a Memorandum of Understanding to enhance the studies of arts. Thirty-two individuals coming from Southeast Asia, India, Sri Lanka, Taiwan, UK and USA gained and shared knowledge and experience through the Hindu Arts activities that included lectures, country presentations, hands-on workshops, cultural performances and site visits. They
consisted of 8 resource persons, 9 country nominees and 15 enrolled participants. A social media platform has since been launched to continue knowledge-sharing on Hindu arts. The seminar proceedings, including lectures and workshops, are currently being prepared as educational publications.

The second programme activity implemented under the ‘Sacred Universe’ flagship programme is a collaboration, on promoting storytelling, with Huế University College of Education (Vietnam) and Mahasarakham University (Thailand). SEAMEO SPAFA facilitated 14 Southeast Asian storytellers and 10 international storytellers, educators and coordinators in storytelling performances on stage and in school classrooms in the Huế Storytelling Festival for Early Childhood & Primary Education. During the festival in Huế University, Vietnam, on 2-3 March 2017, the
Storytellers presented stories on the theme of ‘Tales from the Paddy Fields’, which have been collected and are being compiled for a SEAMEO SPAFA publication featuring Southeast Asian folktales on rice culture. Over 500 individuals benefitted from the Huế Storytelling Festival, ranging from early years, primary and special needs children to parents, teachers and students.

Under the ‘Conservation in the Tropics’ flagship programme, the Centre implemented the project Capturing and Sharing Traditional Methods in Textile Preservation in Southeast Asia that consists of three components: region-wide research conducted from April to June 2016; a regional forum on 22-25 August 2016; and an upcoming publication expected in January 2018. The project compiled undocumented and vanishing traditional knowledge in caring for textiles; presented research findings; scientifically tested various plants as cleaners and stain removers; and created a database of tested plants, recipes, etc. The regional forum was held at the Queen Sirikit Museum of Textiles (QSMT), Bangkok, Thailand. Participants of the forum comprised 13 Southeast Asian museum and heritage professionals, 1 expert scientist from Mexico’s National School of Conservation, Restoration and Museography and 1 expert textile conservationist.
conservator from QSMT. Safeguarding 57 traditional methods and associated plants for textile preservation through documentation of 79 interviews (conducted in 10 Southeast Asian countries) was a significant outcome of the programme with regard to Sustainable Development Goal #12 (i.e. ensuring sustainable consumption and production patterns).

In the other ‘Conservation in the Tropics’ project, SEAMEO SPAFA collaborated with the National Museum of the Philippines and the Grimwade Centre for Cultural Materials Conservation (University of Melbourne) in organizing the regional forum **Natural Disasters and Cultural Heritage in Southeast Asia: Recovery, Reconstruction and Measures of Effectiveness**. Under the framework of the 5th Asia-Pacific Tropical Climate Conservation Art Research Network (APTCCARN), the forum was held in Bohol, Philippines, between 4 and 6 April 2017. The Centre supported the participation of 5 Southeast Asian cultural heritage professionals from Indonesia, Malaysia, Myanmar, Thailand and Vietnam. They were able to learn and share experiences in the disaster management of movable heritage and managing vulnerable collections.
Activities to organize the 1st Training Workshop on Disaster Risk Management for Southeast Asian Cultural Heritage were also carried out. During a site visit and meeting (30th March - 4th April 2017, Bagan, Myanmar), discussions with the Department of Archaeology (DoA) as local partners were held. The discussions included setting of theme, date, and venue of workshop. Collaborators included Ritsumeikan University, ICCROM and DoA, Ministry of Religious Affairs and Culture, Myanmar.

Under ‘Collaborations’, SEAMEO SPAFA continued its involvement in mangrove conservation initiatives. The Centre supported two Thai schools, Khlong Pittaya Longkorn Primary School and Bangpakong Borvornwittayayon Secondary School, in a Sharing Lessons Forum organized by IUCN and UNDP at Golden Cliff Beach Resort, Trat, Thailand on 26 - 28 March 2017. In the forum, the teachers learned about best practices in mangrove and environmental conservation from the experiences of those involved in nine projects funded by IUCN. In another development, SEAMEO SPAFA partnered with SEAMEO BIOTROP, a SEAMEO Centre in Indonesia, on an ongoing project to help schools in Indonesia and Thailand in mangrove conservation and restoration, education, and socioeconomic and cultural development. On 27 - 28 April 2017, SEAMEO BIOTROP organized the Roundtable Meeting on Formalizing a Sister-School Project on Mangrove Conservation Education in Indonesia and Thailand in Semarang, Indonesia, which culminated in four SEAMEO Centres (SEAMEO SPAFA, SEAMEO BIOTROP, SEAMEO QITEP and SEAMEO SEAMOLEC), the two schools in Thailand, and four partner institutions in Indonesia, Sekolah Dasar Negeri (Bedono 1), Sekolah Menengah Pertama Negeri (Satu Atap), Diponegoro University and IKAMAT signing a Framework of Co-operation.
As part of the *Archaeology in Natong Community* project (2009-2010) in Phrae, Thailand, SEAMEO SPAFA contributed to the construction of a museum to house the excavated artefacts. The Centre helped in the museum design, and set up both the museum and the exhibition. Together with the 7th Regional Office of Archaeology and the local community, the Centre was involved in the study and preservation of the 4,500-year-old prehistoric site at the village of Ban Natong. This site is the first prehistoric site in the eastern part of Northern Thailand to be excavated. In a follow-up activity, SEAMEO SPAFA staff participated in a meeting in Phrae during this fiscal year to develop the project as a case study on community archaeology for Thailand and the region. The centre will continue to provide training for the villagers on museum management.

In the final year of the 1st SEAMEO SPAFA 3-Year Knowledge Management Plan, two Knowledge Management Training sessions were conducted for the Centre. The first knowledge management (KM) training on 11 January 2017 introduced Centre staff to the Inbox Gmail platform as an alternative that offered users options in managing and enhancing day-to-day tasks of receiving and sending emails as well as setting up meetings and appointments. An ‘Inbox by Gmail’ user guide was produced and shared among the Centre staff. The other KM activity, held on 21 June 2017, focused on the Centre’s ‘Project Cycle, Reports and Proposals’. It presented an overview of project implementation, various stages and entailments of a project cycle, including the convention on making project proposals and reports. This has resulted in better understanding of the project.
life cycle and standardization of drafting reports and proposals for the
Governing Board Meeting and other purposes. The KM Plan (2013-2016)
is now completed, and an evaluation on its implementation was carried out.
Conclusions from the evaluation found that a large number of the Centre’s
staff supported the continuation of KM activities; that it benefited both staff
members and the organization; and that more sharing of information resulted
in increasingly efficient co-operation. The evaluation results show that KM
practices in the organization have an impact on users, especially in learning,
work attitude and habits, decision-making and improving professional
competency.

In other areas, such as academic and educational dissemination, efforts
expanded during the fiscal year. This included the development and launch of
the online SPAFA Journal. The Open-Access Journal will be a vital instrument
for SEAMEO SPAFA to enhance research and scholarship in archaeology,
fine arts and conservation in Southeast Asia. The Centre also provided
students with the experience of working in a regional institution by offering
internships to 3 graduates from Suan Sunandha Rajabhat University, and
1 graduate from Chulalongkorn University. They assisted in documentation
work, architectural research and conservation.

In conclusion, the SEAMEO SPAFA 2016-2017 annual programme,
implemented with a budget expenditure of US$ 88,234.00, has contributed
to developing the knowledge and skills of direct beneficiaries from various
parts of the region, and beyond (India, South Korea, Taiwan, UK and USA).
A number of the projects supported the Sustainable Development Goals
(SDGs). The Centre’s promotion of traditional methods in textile preservation
targeted sustainable cultural and business practices and consumer
behaviour to ensure sustainable consumption and production patterns
(SDG 12); this was in line with international norms on managing hazardous
chemicals. The mangrove conservation education project, as another
example, sought to conserve and sustainably use marine resources (SDG 14)
by working with schools to effectively manage mangroves and marine areas.
As SEAMEO SPAFA aims to support the SDGs in the years ahead, its efforts
in the past year have very significantly increased the regional centre’s
influence as an active agent for social and cultural change, preservation
and development in Southeast Asia.
<table>
<thead>
<tr>
<th>Source of Income</th>
<th>Unit in US$</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government of Thailand</td>
<td>690,034.00</td>
<td>98.56</td>
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<tr>
<td>Interest Income</td>
<td>6,817.00</td>
<td>0.97</td>
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<tr>
<td>Sale of SEAMEO SPAFA Publications</td>
<td>58.00</td>
<td>0.01</td>
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<tr>
<td>Miscellaneous</td>
<td>3,190.00</td>
<td>0.46</td>
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<td><strong>TOTAL</strong></td>
<td><strong>700,099.00</strong></td>
<td><strong>100.00</strong></td>
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## Summary of Expenditure
**Implemented Programmes/Activities**

**FY 2016 – 2017 (July 2016 – June 2017)**

### ADVANCING SOUTHEAST ASIAN ARCHAEOLOGY

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Capitals’ Archaeology: Jakarta (Thailand)</td>
<td>Lecture Series</td>
<td>Govt of Thailand</td>
<td>1,501.00</td>
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### SACRED UNIVERSE

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<tr>
<th>No.</th>
<th>Project</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Huế Storytelling Festival for Primary School Children (Vietnam)</td>
<td>Training/Performance</td>
<td>Govt of Thailand</td>
<td>8,736.00</td>
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<tr>
<td>3.</td>
<td>Hindu Arts in Southeast Asia (Indonesia)</td>
<td>Seminar/Workshop</td>
<td>Govt of Thailand</td>
<td>25,644.00</td>
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### CONSERVATION IN THE TROPICS

<table>
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<tr>
<th>No.</th>
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<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Capturing &amp; Sharing Traditional Methods in Textile Preservation in Southeast Asia (Thailand)</td>
<td>Research and Forum</td>
<td>Govt of Thailand</td>
<td>11,396.00</td>
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<tr>
<td>5.</td>
<td>National Disasters and Cultural Heritage in Southeast Asia (The Philippines)</td>
<td>Forum Collaboration</td>
<td>Govt of Thailand</td>
<td>8,543.00</td>
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<tr>
<td>6.</td>
<td>Disaster Risk Management for Southeast Asian Cultural Heritage (Myanmar)</td>
<td>Training/Collaboration</td>
<td>Govt of Thailand</td>
<td>1,914.00</td>
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<td>No.</td>
<td>Project</td>
<td>Type</td>
<td>Funding Source</td>
<td>Expenditure (US$)</td>
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<tr>
<td>7.</td>
<td>Archaeology in Natong Community, Phrae (Thailand)</td>
<td>Meeting</td>
<td>Govt of Thailand</td>
<td>1,147.00</td>
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<tr>
<td>8.</td>
<td>Participation in Forum on “Sharing Lessons Learned From MFF Small Grant Projects”; and Mangrove Conservation Education Project (Indonesia)</td>
<td>Meeting</td>
<td>Govt of Thailand</td>
<td>2,050.00</td>
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**OTHERS**

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<th>No.</th>
<th>Title</th>
<th>Type</th>
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<th>Expenditure (US$)</th>
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<td>9.</td>
<td>KM Trainings</td>
<td>Staff Development</td>
<td>Govt of Thailand</td>
<td>303.00</td>
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<td>10.</td>
<td>31st GBM (15 - 16 August 2016, Bali, Indonesia)</td>
<td>Meeting</td>
<td>Govt of Thailand</td>
<td>27,000.00</td>
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Total: US$ 88,234.00
Collaboration Partners (FY 2016 - 2017)

I. Non-Governmental / Regional Organizations

- ICCROM, Italy
- IKAMaT, Indonesia
- Queen Sirikit Museum of Textiles (QSMT), Thailand
- SEAMEO Regional Centre for the Quality Improvement of Teachers and Education Personnel in Science (QITEP in Science)
- SEAMEO Regional Centre for Tropical Biology (BIOTROP)
- SEAMEO Regional Open Learning Centre (SEAMOLEC)

II. Academic Institutions

- Bangpakong Borvornwittayayon Secondary School, Thailand
- Department of Archaeology, Myanmar
- Diponegoro University, Indonesia
- Grimwade Centre for Cultural Materials Conservation, University of Melbourne
- Huế University College of Education, Vietnam

Huế University College of Education, Mahasarakham University (Thailand) and various collaborators.
II. Governmental Agencies

- National Museum of the Philippines
SEAMEO SPAFA operates as an autonomous and international institution with an organizational structure that consists of a Governing Board, whose executive power is vested in the Centre Director (supported by professional and general service staff).

**Professional Staff**

Dr M R Rujaya Abhakorn (Centre Director)
Dr Noel Hidalgo Tan (Senior Specialist in Archaeology)
Dr Wannasarn Noonsuk (Senior Specialist in Visual Arts)

**Advisors**

1. M R Chakarot Chitrabongs
2. Dr Prapatpong Senarith
3. Mr Grienggrai Sampatchalit
4. Prof Dr John Miksic
5. Dr Chularat Tanprasert
6. Mrs Monthira Horayangura Unakul

**General Service Staff**

1. Mr Nyunt Han Senior Researcher
2. Ms Hatthaya Siriphatthanakun Specialist in Cultural Heritage Conservation
3. Ms Wilasinee Thabuengkarn Administrative Officer (resigned, November 2016)
4. Ms Sarinun Kanokthawornthum Administrative Officer
5. Ms Supa Thanasakulprasert Finance Manager
6. Ms Maria Eliza Hidalgo Agabin Executive and Programme Assistant
7. Mr Ean Lee Publication Manager
8. Ms Ratchaporn Tesjeeb Computer Manager
9. Ms Linh Anh Moreau Programme Officer
10. Mr John Paul Nino Itao Communications Officer
11. Mr Siriwat Pokrajen Documentation Officer
12. Mr Kanal Khiev Assistant Documentation Officer
13. Ms Patcharee Kunasarn Researcher
14. Dr Alongkorn Jutagate Researcher
15. Mr Nipon Sud-Ngam Audio-Visual Technician
16. Ms Vassana Kerdsupap Programme Secretary
17. Ms Wanpen Koogpoong Library Staff
18. Ms Nawarat Saengwat Library Clerk
19. Mr Soros Jenjai Technical Staff
20. Mr Prapai Meejit Driver I
21. Mr Chaiyot Chanthien Driver II