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In recent years, the trend of collaborating in commerce, politics, medical science, technology, etc. has become more entrenched as a common and mutually beneficial endeavour. In efforts around the world, you will find cross-sector or public-private partnerships, multi-stakeholder alliances, business coalitions, crowdsourcing, and crowdfunding. Today, transformational collaboration patterns shape our reality.

In 2017-2018, SEAMEO SPAFA embraced this ‘Era of Collaboration’. Nearly all of its projects carried out during the year were in collaboration with partner organizations.

The projects in archaeology and cultural heritage conservation are some prominent examples. In sharing knowledge in heritage management, SEAMEO SPAFA collaborated with Cambodia’s APSARA National Authority in organizing a workshop, ‘Sustainability and Tourism Management for Archaeological and Heritage Sites’. The co-operation promoted responsible tourism and sustainable development in heritage management. It also developed resources for custodians of archaeological sites in managing tourists. Another significant collaboration is the training on ‘Disaster Risk Management for South-east Asian Cultural Heritage’. It was successfully carried out in co-operation with multiple partners (Institute of Disaster Mitigation for Urban Cultural Heritage of Ritsumeikan University, International Centre for the Study of the Preservation and Restoration of Cultural Property, and Myanmar Department of Archaeology). The activity contributed to the development of a Disaster Risk Management Plan for Bagan, Myanmar. Crucial knowledge in mitigating disaster impact and damage was shared with stakeholders. Vitally, such knowledge applies to other parts of a Southeast Asian region that suffers from increasingly devastating disasters, both natural as well as those caused by humans.

More organizations are becoming a part of this culture of collaboration. Organizations are seeking out other organizations to pool their resources and tend to local and global problems together. They recognise the benefits, so does SEAMEO SPAFA. The Centre’s direction towards more collaboration with equally committed partners play a key role in meeting its immediate and future challenges.
Ever since its establishment in the early 1970’s, SEAMEO SPAFA has always been aware of its mission as a regional educational hub for active personnel in the fields of research, knowledge compilation, and dissemination, particularly related to archaeology and fine arts. In concrete terms, it meant the capacity-building of several generations of staff working in museums in the increasingly dynamic fields of heritage conservation dominated by the popular UNESCO World Heritage Programme now active in its various manifestations such as Memory of the World and Intangible Cultural Heritage. It is no accident that several current SEAMEO SPAFA staff and associates have been in demand as resource persons for World Heritage training programmes and evaluation in the region.

Sharing the rich legacy of Southeast Asian heritage is no easy task, as diversity tends to distract the commonalities and point to uniqueness in design. However, partnerships with diverse communities have inspired discoveries of new cultural dimensions that should stimulate further exploration rather than call for conclusions. Moreover, if natural background, ethnographical settings, and creative dynamism are taken into account, there is no end in sight for exciting discoveries by the new generations of cultural explorers, especially those triggered by story-telling activities across the rice-fields of the Mekong delta rich with imagination and fantasies.

SEAMEO SPAFA has been fortunate to have Governing Board members with understanding of the bold steps taken to stand on our three Flagship Programmes. The Programmes received adequate attention to steer us into new exciting territories.
Organization Profile and Mission

SEAMEO SPAFA, the Regional Centre for Archaeology and Fine Arts, is part of the Southeast Asian Ministers of Education Organization (SEAMEO). As one of SEAMEO regional centres based in Bangkok, SEAMEO SPAFA promotes skills, knowledge and the preservation of cultural heritage by:

- Cultivating awareness and appreciation of cultural heritage through collaboration in information dissemination and relevant programme activities;
- Promoting and helping to enrich archaeological and cultural activities in the region;
- Furthering professional competence in the fields of archaeology and fine arts through the sharing of resources, experience and skills within the framework of regional programmes and activities; and
- Advancing mutual knowledge and understanding among the countries of Southeast Asia through regional programmes in archaeology and fine arts.

History

1971
Initiation of ARCAFA (Applied Research Centre for Archaeology and Fine Arts) by SEAMEO

1978
Launch of SPAFA (SEAMEO Project in Archaeology and Fine Arts) and its co-ordinating unit

1981
Approval of SEAMEO SPAFA as a permanent project

1985
Establishment of the SEAMEO Regional Centre for Archaeology and Fine Arts (in Bangkok, Thailand)
The Southeast Asian Ministers of Education Organization (SEAMEO) is a regional intergovernmental organization established in 1965 among governments of Southeast Asian countries to promote regional cooperation in education, science and culture in the region.

As an organization that nurtures human capacities and explores the peoples’ fullest potential, SEAMEO maintains its work and aspirations for development with peoples of the region to make lives better in quality and equity in education, preventive health education, culture and tradition, information and communication technology, languages, poverty alleviation, agriculture and natural resources.

The organization’s highest policy-making body is the SEAMEO Council, which comprises the education ministers of the eleven member countries. Its Secretariat is based in Bangkok, Thailand.
Governing Board Members

FY 2017 – 2018

1. Dr Siti Norkhalbi Haji Wahsalfelah
   Director
   Academy of Brunei Studies
   Universiti Brunei Darussalam
   Brunei Darussalam

2. Dr Bong Sovath
   Rector
   Royal University of Fine Arts
   Ministry of Culture and Fine Arts
   Cambodia

3. Prof Dr I Gede Arya Sugiartha,
   SS.Kar., M.Hum
   Rector
   Institut Seni Indonesia (ISI) Denpasar
   Indonesia

4. Mr Viengkeo Souksavatdy
   Deputy Director-General
   Department of Heritage
   Ministry of Information, Culture and Tourism
   Lao PDR

5. Datuk Kamarul Baharin bin A. Kasim
   Director-General
   Department of Museums Malaysia
   Malaysia

6. Dr San Shwe
   Professor/Head
   Department of Archaeology
   University of Yangon
   Myanmar
7. Mr Jeremy R Barns  
Director  
National Museum of the Philippines  
Philippines

8. Ms Jean Wee  
Director  
Preservation of Sites and Monuments  
National Heritage Board (NHB)  
Singapore

9. Mr Anandha Chuchoti  
Director-General  
The Fine Arts Department  
Thailand

10. Mr Abilio Da Conceição Silva  
National Director  
National Directorate of Museum  
Timor-Leste

11. Assoc. Prof. Dr Hoang Anh Tuan  
Vice Rector  
University of Social Sciences and Humanities, Vietnam National University  
Vietnam

12. Dr M R Rujaya Abhakorn  
Centre Director  
SEAMEO SPAFA  
Thailand

13. Dr Ethel Agnes Pascua Valenzeula  
Deputy Director for Programme and Development  
SEAMEO Secretariat  
Thailand

Ex-Officio Members
Role of SEAMEO SPAFA

SEAMEO SPAFA aims at being the world’s reference and authoritative knowledge centre on Southeast Asian archaeology and fine arts through:

- **Capacity-building workshops, training and seminars, and making alliances and networking with academics, resource persons and institutions specialized in these fields**
- **Promotion and regular support of archaeological and cultural activities in the region, with the focus on regional relevance in meeting the changes and needs of social and economic integration in Southeast Asia**

- **Expansion of the Centre’s Library and electronic resources relating to archaeology and fine arts**
- **Innovation activities that combine different artistic elements or mixed media**

- **Providing e-contents related to cultural issues for educational purposes**
- **Reaching out to the global public through the Centre’s website and mass-media**

SEAMEO SPAFA

ANNUAL REPORT 2017 - 2018
SEAMEO SPAFA organizes and supports programmes and activities within the framework of its 3 flagship programmes:

### Archaeology

**Advancing Southeast Asian Archaeology**
- International Conference on Southeast Asian Archaeology
- Underwater Archaeology
- Rock Art Studies

### Fine Arts

**Sacred Universe**
- Spiritual and Religious Arts
- Southeast Asian Performing Arts and Oral Traditions

### Heritage and Conservation

**Conservation in the Tropics**
- Conservation of Documentary and Tangible Heritage (with emphasis on the relevancy and applicability of traditional conservation methods and the role of local communities)
- Southeast Asian Vernacular Architecture Studies

SEAMEO SPAFA acts as the regional co-ordinator for professionals and practitioners in its fields of concern by organizing meetings, forums, training, seminars, workshops and performances. These activities highlight both the cultural diversity and uniqueness in the Southeast Asian region, and promote mutual understanding and collaboration to contribute to a better quality of life, as well as meaningful dialogues within the ASEAN community:

- **Training Programmes/Workshops** to expand knowledge and improve skills in Southeast Asia. Both students and specialists are brought together to share experiences and information in cultural heritage and preservation, archaeology and fine arts.

- **Conferences/Seminars/Forums/Meetings** for experts, practitioners and those interested in archaeology, fine arts and heritage, and conservation to share knowledge, explore new ideas and technologies, develop alliances and build networks in the fields of archaeology and fine arts.

- **Information dissemination** among the general public through the Centre’s website, mass-media, social networks and its journal (available online), and by providing e-contents.

- **Publications** in the areas of archaeology, fine arts and cultural heritage conservation to educate and expand knowledge. The publications can also be accessed through or downloaded from the Centre’s website.

- **Library/Documentation services** that provide reference materials on archaeology and arts.

- **Internships** for participants to gain experience, knowledge and skills pertaining to archaeology, fine arts and cultural heritage conservation in Southeast Asia.
### Implemented Projects

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sustainability and Tourism Management for Archaeological and Heritage Sites</td>
<td>Workshop</td>
</tr>
<tr>
<td>2.</td>
<td>Lectures Series on Capitals’ Archaeology: Bangkok</td>
<td>Lecture Series</td>
</tr>
<tr>
<td>3.</td>
<td>Disaster Risk Management for Southeast Asian Cultural Heritage:</td>
<td>Training Workshop</td>
</tr>
<tr>
<td></td>
<td>Post-Disaster Recovery for the Living Archaeology Urban Complex</td>
<td></td>
</tr>
<tr>
<td>4.</td>
<td>Advanced Fieldwork Practical Programme in Underwater Archaeology</td>
<td>Collaboration</td>
</tr>
<tr>
<td>5.</td>
<td>Storytelling for Special Needs Children</td>
<td>Collaboration</td>
</tr>
<tr>
<td></td>
<td>(Training on Best Practices in Teaching and Learning)</td>
<td></td>
</tr>
<tr>
<td>6.</td>
<td>Southeast Asian Intangible Cultural Heritage in Danger:</td>
<td>Collaboration</td>
</tr>
<tr>
<td></td>
<td>The Art of Storytelling (6th International Storytelling Festival)</td>
<td></td>
</tr>
</tbody>
</table>

Between 2017 and 2018, SEAMEO SPAFA initiated several activities, and co-operated with several partners, that benefitted an estimated 264 participants. The majority of the beneficiaries of its activities came from Southeast Asia, with the most from Cambodia (26%), followed by Malaysia (13%) and Thailand (9%). They were employed/involved in diverse fields of activity, including Education (19%), Site Management (13%), and Archaeology (12%). Beneficiaries included researchers, teachers, archaeologists, conservators, architects, curators, among others.

The Centre facilitated the sharing of knowledge in various disciplines, such as heritage management, advocating responsible tourism and sustainable development. It organized activities in capacity-building, i.e. mitigating cultural heritage damage and disaster risk management in Southeast Asia. The Centre also continued its efforts in promoting appreciation of archaeological heritage and urban conservation as well as raising awareness of traditional knowledge, cultural values, and the region’s spiritual arts.
Taking advantage of social media to interact with the general public, SEAMEO SPAFA continued to increase its base of subscribers/followers; currently, the Centre has 4,362 (on Facebook), 1,248 (on its YouTube Channel), and 860 (on LinkedIn). There is an increase of 549 new subscribers in SEAMEO SPAFA’s YouTube channel between 2017 and 2018; and the videos received a total of 278,291 views. Analytics show that the top four countries where most viewers accessed the channel are Indonesia, Malaysia, Philippines, and Thailand. For the same period, SEAMEO SPAFA’s website received 11,267 visitors.

Throughout the fiscal year, the Centre implemented six projects, and initiated various activities – costing an expenditure budget of US$82,040 – under its three flagship programmes (Advancing Southeast Asian Archaeology, Sacred Universe and Conservation in the Tropics).

Two activities were completed under the ‘Advancing Southeast Asian Archaeology’ flagship programme. The first, Sustainability and Tourism Management at Archaeological and Heritage Sites Workshop (5-8 February 2018, Siem Reap, Cambodia) was organized in collaboration with Cambodia’s APSARA Authority. The objective of this knowledge-sharing workshop was to develop resources for custodians of archaeological sites, and to connect site managers, educators, tourism-industry professionals and government officials. During the four-day activity, the participants acquired better understanding of tourism-related problems. Invited speakers presented innovative case studies of sustainable tourism to stimulate ideas and discussion. The 109 participants went on site visits to observe tourism management efforts. They gained an appreciation of tourism management, and the long-term impact of minimizing wear-and-tear damage to
archaeological sites through the development of a sustainability mindset towards tourism, heritage and archaeological sites. An online platform was created to facilitate further cooperation among the participants.

The other activity, **Capitals’ Archaeology Lecture Series – Bangkok** (23 May 2018, Siam Society, Bangkok, Thailand), consisted of two lecture presentations. They were delivered by Dr Kannika Suteerattanapirom and Dr Pornthum Thumwimol on the topics of ‘Archaeology in Bangkok’ and ‘Urban Heritage in Rattanakosin’, respectively. The objective of the lecture series, first launched in 2011, is to increase appreciation of the history and archaeology of the capital cities of Southeast Asia, and the conservation issues in these cities. In collaboration with the Siam Society, the two one-hour talks, as part of the third forum in the lecture series, raised appreciation, knowledge, and understanding in relation to archaeology and urban heritage of Bangkok. It was attended by 42 participants in total, and drew a younger audience compared to the previous events. To reach more local and international audiences, video recording of the lectures has been uploaded on the SEAMEO SPAFA YouTube channel.

Under the ‘Conservation in the Tropics’ flagship programme of the Centre, a training workshop was organized. The training, **Disaster Risk Management for Cultural Heritage in Southeast Asia: Post-Disaster Recovery for the Urban Archaeological Complex – Bagan** (14 - 20 March 2018, Bagan, Myanmar) was a collaboration with Japan’s Institute of Disaster Mitigation for Urban Cultural Heritage Ritsumeikan University (R-DMUCH); the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) and Department of Archaeology, Ministry of Religious Affairs and Culture, Myanmar. The activity enhanced knowledge and skills of 31 participants in disaster risk management, and included interactive lectures and on-site activities relating to post-disaster recovery for the living urban archaeological complex. The 7-day training raised awareness on disaster risks and the impact of disasters on cultural heritage. A collaboration network in disaster risk management has been established, and serves
to promote and disseminate shared and diverse traditional knowledge systems in heritage conservation.

SEAMEO SPAFA collaborated in various activities with Vietnam Maritime Archaeology Project, Vietnam Institute of Archaeology, Flinders University, SEAMEO SEN, Thaksin University’s College of Local Wisdom, Princess Maha Chakri Sirindhorn Anthropology Centre, and Universiti Malaysia Kelantan. These collaborations included the 

**Training in Underwater Archaeology Advanced Fieldwork Practical Programme** in which the Centre sponsored archaeologists’ participation in the two-week activity (26 January - 11 February 2018, Hoi An, Vietnam). The programme was implemented by academic staff of Flinders University (South Australia) and other trainers. SEAMEO SPAFA facilitated four archaeologists (from Cambodia, Indonesia, the Philippines and Thailand) who joined other students in a field school that taught advanced marine geophysics (side scan sonar) and remotely operated vehicle (ROV) techniques. The programme increased capacity and networking in the field of underwater and maritime archaeology. It included realistic practical exercises involving underwater survey, photography and drawing as well as artefact measurements, recording and photography in a terrestrial context. New insights and technology in investigating and safeguarding underwater cultural heritage were also presented during the training.
The Centre also collaborated with SEAMEO SEN, Regional Centre for Special Education, in the **Training on Best Practices in Teaching and Learning: Storytelling for Special Needs Children** (27 March - 13 April 2018, SEAMEO SEN, Melaka, Malaysia). For the activity, two experts (from Mahasarakham University, Thailand) specialised in special needs education and storytelling were supported by SEAMEO SPAFA as resource persons. The training focussed on best practices, knowledge, and skills in teaching and learning the art of storytelling for special needs children. Twenty-nine participants who were special education teachers from SEAMEO Member Countries learned storytelling techniques for special needs education.

In another collaboration, the Centre co-operated with Thaksin University’s College of Local Wisdom, Princess Maha Chakri Sirindhorn Anthropology Centre, and Universiti Malaysia Kelantan in the 6th International Storytelling Festival (9 - 10 February 2018, Phatthalung, Thailand). Under its **Southeast Asian Intangible Cultural Heritage in Danger: the Art of Storytelling** project, SEAMEO SPAFA supported facilitators at the festival. The facilitators, storytellers and performers narrated traditional folktales and conducted workshops on the art of storytelling. In addition to raising awareness and encouraging preservation of the art, the event demonstrated the potential of storytelling as a means of education and values transmission. The performances and workshops provided a platform for the older generation to pass on the traditional mode of oral transmission to the younger set of participants. On the whole, the activities increased skills and appreciation in the art of storytelling. The festival, drawing an estimated 620 participants, highlighted
the shared and diverse cultural values of Southeast Asia, and contributed to the preservation of the collective memory of folktales and storytelling as living heritage.

Three ongoing projects are in progress and nearing completion. The first is a publication, *Our Ancestors Knew Best*. It is a collaboration with the Queen Sirikit Museum of Textiles. As an output of the *Capturing and Sharing Traditional Methods in Textile Preservation in Southeast Asia* project implemented in 2016, the publication includes country reports, database of plants, recipes, and a pedagogic scientific principles guide to textile conservation in the study of traditional methods in textile preservation in the region. It documents disappearing traditional methods in textile preservation, identifies shared practices across Southeast Asia, and should enhance knowledge in materials conservation among Southeast Asian museum professionals.

As an output of the Centre’s *Compilation, Conservation and Digitization of Mon Palm-leaf Manuscripts* project, another publication that is close to being published is *Ajarn Ashwoh Manuscripts*. It is an English version of the edition (published in Thai language, 2015) that features translation of manuscript texts composed by renowned scholar Ajarn Ashwoh. The publication in English is scheduled to be published in 2019, and shall contribute toward a wider readership and better understanding of Mon culture and history among international researchers and enthusiasts. Initiated in 2011, the manuscript preservation project conducted a survey and research on historical Mon palm-leaf manuscripts for the purpose of protecting Mon documentary heritage in Thailand.

Another ongoing publication endeavour, as a result of the successful *Spiritual Dimensions of Rice Culture in Southeast Asia* and *Storytelling Festival*
programme activities in previous years, is Tales from the Paddy Fields: Southeast Asian Folktales on Rice Culture. It is being produced in collaboration with Hue University, Vietnam and Mahasarakham University, Thailand. The publication contains Southeast Asian folk tales relating to rice. It serves as an educational and entertaining material for people of all ages and backgrounds, and increases appreciation of traditional ways of life and values. The sharing of folktales contributes to the promotion of cultural diversity and shared heritage in the Southeast Asian region.

Progress has also been made in the research on Arts in Animism, which is a fine arts activity that is ongoing, and will culminate in a seminar next year. In collaboration with Thammasat University’s Thai Khadi Research Institute, this two-year project seeks to uncover the significance of the shared belief system of animism in the creation of various art forms in Southeast Asia. The objective is to provide a platform for knowledge sharing, review of the state of knowledge and understanding on the beliefs, traditions and arts relating to animism in Southeast Asia. The research conducted this fiscal year entailed literature review and group discussions, resulting in suggestions of themes for the seminar.

In conclusion, the Centre has also increased its efforts in knowledge management (KM) and staff development that contribute to change in work culture, staff behaviour and improved retention/sharing of information/skills within the SEAMEO SPAFA organization. KM practices continued to enable key resource assets of the Centre – its staff – to communicate ideas and share knowledge in daily tasks. The endeavours have enhanced documentation of project information and organizational administration, making work-flow, co-ordination and information-sharing more efficient. This bolsters the organization as it strives at being the world’s reference and authoritative knowledge centre on Southeast Asian archaeology and fine arts.

Percentage of participants (by nationality) in SEAMEO SPAFA’s activities during fiscal year

<table>
<thead>
<tr>
<th>Nationality</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oceania</td>
<td>1.7%</td>
</tr>
<tr>
<td>North America</td>
<td>3.7%</td>
</tr>
<tr>
<td>Europe</td>
<td>5.8%</td>
</tr>
<tr>
<td>East Asia</td>
<td>1.7%</td>
</tr>
<tr>
<td>Vietnam</td>
<td>5.0%</td>
</tr>
<tr>
<td>Thailand</td>
<td>9.1%</td>
</tr>
<tr>
<td>Singapore</td>
<td>2.1%</td>
</tr>
<tr>
<td>Philippines</td>
<td>8.3%</td>
</tr>
<tr>
<td>Myanmar</td>
<td>7.5%</td>
</tr>
<tr>
<td>Brunei Darussalam</td>
<td>3.3%</td>
</tr>
<tr>
<td>Cambodia</td>
<td>26.1%</td>
</tr>
<tr>
<td>Indonesia</td>
<td>6.6%</td>
</tr>
<tr>
<td>Laos</td>
<td>1.7%</td>
</tr>
<tr>
<td>Malaysia</td>
<td>13.3%</td>
</tr>
</tbody>
</table>
Percentage of participants (by gender) in SEAMEO SPAFA’s activities during fiscal year

**Gender**

- Female: 44.7%
- Male: 55.3%

Types of professionals/practitioners involved in SEAMEO SPAFA’s activities during fiscal year

**Occupation**

- Not disclosed: 3.2%
- Archaeologist: 0.36%
- Unemployed/Retired: 3.6%
- Arts Performer: 4.5%
- Junior/Technical: 4.1%
- Business Owner: 2.7%
- Mid-level Professional: 1.5%
- Curator/Conservator: 3.2%
- Founder of Non-profit: 5.0%
- Researcher: 6.4%
- Storyteller: 4.5%
- Senior Professional: 20.0%
- Teacher: 11.8%
- Publisher: 0.5%
- Lecturer: 8.2%

Percentage of participants’ fields/disciplines involved in SEAMEO SPAFA’s activities during fiscal year

**Field of Activity**

- Not disclosed: 3.8%
- Archaeology: 12.5%
- Tourism: 7.1%
- Area Studies: 1.3%
- Site Management: 13.3%
- Architecture: 2.1%
- Scientific/Medicine: 2.1%
- Art History: 0.8%
- Performing Arts: 4.2%
- Conservation: 7.9%
- Natural Resource: 1.7%
- Culture: 1.7%
- Museum: 7.1%
- Cultural Heritage: 4.6%
- Literary Arts: 5.8%
- Education: 16.8%
- Fine Arts: 2.1%
- Engineer: 0.8%
## SEAMEO SPAFA Grants And Incomes
### FY 2017 – 2018

<table>
<thead>
<tr>
<th>Source</th>
<th>Unit in US$</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government of Thailand</td>
<td>748,585.00</td>
<td>97.27</td>
</tr>
<tr>
<td>The University of Melbourne, Australia</td>
<td>6,057.00</td>
<td>0.79</td>
</tr>
<tr>
<td>Interest Income</td>
<td>7,483.00</td>
<td>0.97</td>
</tr>
<tr>
<td>Sale of SEAMEO SPAFA Publications</td>
<td>344.00</td>
<td>0.04</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>7,149.00</td>
<td>0.93</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>769,618.00</strong></td>
<td><strong>100.00</strong></td>
</tr>
</tbody>
</table>

- **Government of Thailand**: 97.27%
- **The University of Melbourne, Australia**: 0.79%
- **Interest Income**: 0.97%
- **Sale of SEAMEO SPAFA Publications**: 0.04%
- **Miscellaneous**: 0.93%
### ADVANCING SOUTHEAST ASIAN ARCHAEOLOGY

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Sustainability and Tourism Management for Archaeological and Heritage Sites</td>
<td>Workshop</td>
<td>Govt of Thailand</td>
<td>25,657</td>
</tr>
<tr>
<td>2.</td>
<td>Capitals’ Archaeology Lectures Series: Bangkok (Thailand)</td>
<td>Lecture Series</td>
<td>Govt of Thailand</td>
<td>265</td>
</tr>
</tbody>
</table>

### SACRED UNIVERSE

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3.</td>
<td>Arts in Animism (ongoing)</td>
<td>Research and Activity Preparation</td>
<td>Govt of Thailand</td>
<td>201</td>
</tr>
</tbody>
</table>

### CONSERVATION IN THE TROPICS

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Disaster Risk Management for Southeast Asian Cultural Heritage: Post-Disaster Recovery for the Living Archaeology Urban Complex</td>
<td>1st Training Workshop</td>
<td>Govt of Thailand</td>
<td>31,704</td>
</tr>
<tr>
<td>5.</td>
<td>Capturing and Sharing Traditional Methods in Textile Preservation in Southeast Asia (Thailand)</td>
<td>Publication (ongoing)</td>
<td>Govt of Thailand</td>
<td>300</td>
</tr>
</tbody>
</table>
### SUMMARY OF EXPENDITURE

<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>7.</td>
<td>Advanced Fieldwork Practical Programme in Underwater Archaeology</td>
<td>Collaboration with Vietnam Maritime Archaeology Project, Vietnam Institute of Archaeology, Flinders University</td>
<td>Govt of Thailand</td>
<td>5,140</td>
</tr>
<tr>
<td>8.</td>
<td>Southeast Asian Intangible Cultural Heritage in Danger: The Art of Storytelling (6th International Storytelling Festival)</td>
<td>Collaboration with Thaksin University's College of Local Wisdom, Princess Maha Chakri Sirindhorn Anthropology Centre, and Universiti Malaysia Kelantan</td>
<td>Govt of Thailand</td>
<td>3,210</td>
</tr>
</tbody>
</table>

**Total:** US$82,040

### OTHERS

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.</td>
<td>32nd GBM (21-22 August 2017, Phra Nakhon Si Ayutthaya, Thailand)</td>
<td>Meeting</td>
<td>Govt of Thailand</td>
<td>12,063</td>
</tr>
</tbody>
</table>

**Total:** US$82,040
I. Governmental Agencies

- APSARA National Authority, Cambodia
- Department of Archaeology, Ministry of Religious Affairs and Culture, Republic of the Union of Myanmar
- SEAMEO SEN, Malaysia

- APSARA National Authority, Cambodia
- Department of Archaeology, Myanmar
- SEAMEO SEN, Malaysia
II. Non-Governmental Organizations

- International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM)
- Princess Maha Chakri Sirindhorn Anthropology Centre, Thailand
- Queen Sirikit Museum of Textiles (QSMT), Thailand
- Vietnam Maritime Archaeology Project

III. Academic Institutions

- College of Education, Huế University, Vietnam
- Flinders University, Australia
- Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University (R-DMUCH), Japan
- Mahasarakham University, Thailand
- College of Local Wisdom, Thaksin University, Thailand
- The Siam Society Under Royal Patronage
- Universiti Malaysia Kelantan
- Vietnam Institute of Archaeology
SEAMEO SPAFA operates as an autonomous and international institution with an organizational structure that consists of a Governing Board, whose executive power is vested in the Centre Director (supported by professional and general service staff).

Professional Staff

Dr M R Rujaya Abhakorn (Centre Director)
Dr Noel Hidalgo Tan (Senior Specialist in Archaeology)

Advisors

1. M R Chakarot Chitrabongs
2. Dr Prapatpong Senarith
3. Mr Grienggrai Sampatchalit
4. Prof Dr John Miksic
5. Dr Chularat Tanprasert
6. Ms Monthira Horayangura Unakul

General Service Staff

1. Ms Hatthaya Siriphatthanakun Specialist in Cultural Heritage Conservation
2. Ms Sarinun Kanokthawornthum Administrative Officer
3. Ms Linh Anh Moreau Programme Officer
4. Ms Supa Thanasakulprasert Finance Manager
5. Mr Ean Lee Publication Manager
6. Ms Ratchaporn Tesjeeb Computer Manager
7. Mr John Paul Nino Itao Communications Officer
8. Mr Siriwat Pokrajen Documentation Officer
9. Dr Alongkorn Jutagate Researcher
10. Mr Canal Khiev Assistant Documentation Officer
11. Ms Vikantana Prachabodee Executive Secretary
12. Ms Vassana Kerdsupap Programme Secretary
13. Mr Nipon Sud-Ngam Audio-Visual Technician
14. Ms Wanpen Kongpool Library Staff
15. Ms Nawarat Saeng-wat Library Clerk
16. Mr Prapai Meejit Driver I
17. Mr Chaiyot Chanthien Driver II
18. Mr Soros Jenjai Technical Staff