

## Programme

Animism in the Arts of Southeast Asia

8-9 August 2019

Thammasat University, Bangkok, Thailand



Formalities	Presentation	Performance	Site visit	Closing
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DATE	8 August	9 August
DAY	Thursday	Friday
09:00-09:30	<b>Registration</b>	<b>Performing Babaylan in Philippine Communities: Liminality, myth and inspiration.</b> Dr Ana Maria Theresa P. Labrador
09:30-10:00	<b>Welcome Remarks</b> Dr M.R. Rujaya Abhakorn  <b>Welcome Remarks</b> Associate Prof. Roj Khunanake	<b>Dayak Basap Ornaments: Engaging the Supernatural</b> Dr Pindi Setiawan
10:00-10:30	<b>Iban pua kumbu as a canvas of Documentation and symbol of Identity</b> Dr Welyne Jeffrey Jehom	<b>Ta Reach, the Grand Vishnu at Angkor Vat: from Brahmanism to Animism</b> Mr Im Sokrithy
10:30-11:00	<b>Coffee Break</b>	<b>Coffee Break</b>
11:00-11:30	<b>Animism in Vietnamese Folk Art</b> Associate Prof. Dinh Hong Hai	<b>The Baci Ritual: A Centrepiece of Lao traditions</b> Dr Boonsri Phuthavong
11:30-12:00	<b>The Wedding Ceremony of Y Min Kyaw: Interaction between Supernatural Power and Human Needs</b> Dr Mya Mya Khin	<b>Animism in Art: The Spirit in Puppets</b> Prof. Dr Margaret Chan
12:00-12:30	<b>Cremation of Luang Pho Khun: Husadilingu Prasat Coffin</b> Dr Anucha Thirakanont and Dr Pensupa Sukkata	<b>Q&amp;A/Reflection/ Closing session</b> Associate Prof. Rasmi Shoocongdej
12:30-13:45	<b>Lunch*</b>	<b>Lunch*</b>
13:45-14:15	<b>Monkey and Chicken: Motif in Brunei Folklore</b> Dr Maslin Haji Jukim	<b>On-site Lecture at Bangkok National Museum</b> Associate Prof. Chedha Tingsanchali
14:15-16.30	<b>Ma-muad Ritual Performance by Students from Surindra Rajabhat University</b> Dr Jongkit Wongpinit	

\*Lunch is **NOT** provided by SPAFA. There are many eateries near the venue and highlighted in the seminar booklet and website.