ANNUAL REPORT
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In the area of arts, the Centre encouraged the youth to innovate by using mixed media to create traditional music. The efforts benefitted Primary, Secondary and High School students, as well as those in higher education, music educators and teachers.

Impressively, the highlight of the year for SEAMEO SPAFA is no doubt its hosting of the International Conference on Southeast Asian Archaeology. At this major archaeology-based assembly in the region, a large proportion of the conference participants were practitioners and students from Southeast Asia (notably Myanmar, the Philippines and Thailand). This stands the event in good stead, considering that Southeast Asians are a target group of the organization to gain from the sharing of information and research.

Southeast Asian archaeology is one of the emerging disciplines garnering increasing attention due to the concern for preservation of heritage. To boost the interest, SEAMEO SPAFA appears ready to take on the challenge of holding the region’s biggest international conference for archaeologists to supplement the major gatherings of the Indo-Pacific Prehistory Association and the European Association of Southeast Asian Archaeologists. The world of archaeology can only get better with more of such interchanges.
It may not be evident to those not familiar with SEAMEO SPAFA’s background and approaches that the organization’s work covers more than the Southeast Asian region, archaeology and fine arts; and that it functions in support of the 17 United Nations’ Sustainable Development Goals (SDGs). SEAMEO SPAFA has been committed to providing an intellectual framework and empirical knowledge for achieving the SDGs through many of its Flagship Programme activities, particularly in the three SEAMEO SPAFA International Conferences on Southeast Asian Archaeology (drawing a total of 572 participants from some 30 countries). These events are not isolated but form a pattern of activities in line with the philosophy of SEAMEO SPAFA of the last decade that takes seriously the understanding of the connection between the use of natural resources in cultural creation, preservation and the use of indigenous knowledge for cultural creativity, the understanding of life on land and below water especially in mangrove forest communities, the nature of sustainable historic cities and communities, and the role of related economic industries such as tourism.

Although the SDGs embrace certain social values such as gender equality, peace and justice, and quality education, certain particular traditions such as regional or local values or beliefs receive less attention. As a regional organization, SEAMEO SPAFA has over the years paid attention to evolving goals, and prominent heritages that are still active, and stressed the importance of balancing the three dimensions that should be considered together—economic, social and environmental. In this scheme, the goals are very focussed but it has not always been easy to include the three dimensions at once.

Archaeological education that deals with the investigation of natural as well as man-made situations will play an important role in making it a strong element in supporting the SDGs. SEAMEO SPAFA’s prominent support for archaeological research, conservation for artistic heritage has increased, and helps fulfill needs and develop capacities in archaeology education. The Centre is working with partners to establish the Southeast Asian Archaeology Education Network. Its efforts in focussing attention on histories of cities, archaeological and cultural heritage, disaster impact and risk reduction, as well as innovations in the arts, are drawing increasing support and generating more collaborations.

SEAMEO SPAFA’s projects on performing arts aimed to show fundamental unique features as well as similarity of musical traditions within the Southeast Asian region. The Traditional Southeast Asian Music Competition on Mobile Application went one step further to educate young people in the art of blending traditional music with digital instruments to introduce new musical possibilities.

While Quality Education remains the most important SDG for SEAMEO organization, it could be exciting to realign each Centre to implementing its own objectives with relevant SDGs in the same spirit as SEAMEO SPAFA.
SEAMEO SPAFA, the Regional Centre for Archaeology and Fine Arts.

**History**

The world’s knowledge centre on Southeast Asian Archaeology and Fine Arts

**1971**
Initiation of ARCAFA (Applied Research Centre for Archaeology and Fine Arts) by SEAMEO

**1978**
Launch of SPAFA (SEAMEO Project in Archaeology and Fine Arts) and its co-ordinating unit

**1981**
Approval of SEAMEO SPAFA as a permanent project

**1985**
Establishment of the SEAMEO Regional Centre for Archaeology and Fine Arts (in Bangkok, Thailand)
The Southeast Asian Ministers of Education Organization (SEAMEO) consists of 23 Centres and Networks, across Southeast Asia, that are involved in a range of fields in education, such as preventive health, culture and tradition, information and communication technology, languages, poverty alleviation, agriculture, natural resources, etc.

**Member Countries**

- Brunei Darussalam
- Cambodia
- Indonesia
- Lao PDR
- Malaysia
- Myanmar
- The Philippines
- Singapore
- Thailand
- Timor-Leste
- Vietnam

**Associate Member Countries**

- Australia
- Canada
- France
- Germany
- New Zealand
- Spain
- The Netherlands
- The United Kingdom
1. Dr Siti Norkhalbi Haji Wahsalfelah  
   Director  
   Academy of Brunei Studies  
   Universiti Brunei Darussalam  
   Brunei Darussalam  

2. Dr Bong Sovath  
   Rector  
   Royal University of Fine Arts  
   Ministry of Culture and Fine Arts  
   Cambodia  

3. Dr I Gede Arya Sugiartha, SS.Kar., M.Hum  
   Rector  
   Institut Seni Indonesia (ISI) Denpasar  
   Indonesia  

4. Mr Viengkeo Souksavathdy  
   Deputy Director-General  
   Department of Heritage  
   Ministry of Information, Culture and Tourism  
   Lao PDR  

5. Datuk Kamarul Baharin bin A. Kasim  
   Director-General  
   Department of Museums Malaysia  
   Malaysia  

6. Prof. San Shwe  
   Head  
   Department of Archaeology  
   University of Yangon  
   Myanmar
7. Mr Jeremy R Barns  
   Director  
   National Museum of the Philippines  
   The Philippines

8. Ms Jean Wee  
   Director  
   Preservation of Sites and Monuments  
   National Heritage Board (NHB)  
   Singapore

9. Mr Anandha Chuchoti  
   Director-General  
   The Fine Arts Department  
   Thailand

10. Mr Abilio Da Conceição Silva  
    National Director  
    National Directorate of Museum  
    Timor-Leste

11. Assoc. Prof. Dr Hoang Anh Tuan  
    Vice Rector  
    University of Social Sciences and Humanities, Vietnam National University  
    Vietnam

12. Dr M R Rujaya Abhakorn  
    Centre Director  
    SEAMEO SPAFA  
    Thailand

13. Mr Prasert Tepanart  
    Deputy Director for Administration and Communication  
    SEAMEO Secretariat  
    Thailand
**Programmes and Activities**

**SEAMEO SPAFA** organizes training, seminars, workshops, etc., for professionals and practitioners in archaeology, fine arts, and conservation. These activities highlight the cultural diversity and uniqueness of the Southeast Asian region, and promote mutual understanding and collaboration.

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**Training Programmes / Workshops**

Expand knowledge and skills of practitioners in Southeast Asia

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**Conferences / Seminars / Forums / Meetings**

Facilitate experts, practitioners and the general public in sharing skills and knowledge, and exploring new ideas and technologies.
Publication and Information Dissemination

Increase knowledge and improve skills, sharing expertise, and contributing to discussions and good practices

Internships

Help trainees gain experience, knowledge, and skills in practical work environments

Library/Documentation Services

Provide reference materials on archaeology and arts
### ANNUAL REPORT SUMMARY 2018 - 2019

<table>
<thead>
<tr>
<th>No.</th>
<th>Project/Activities</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>International Conference on Southeast Asian Archaeology (SPAFACON 2019)</td>
<td>Conference</td>
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<tr>
<td>2.</td>
<td>Archaeology Education for Students in Southeast Asia</td>
<td>Data Collection Consultative Meeting</td>
</tr>
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<td>3.</td>
<td>Lectures Series on Capitals’ Archaeology: Kuala Lumpur</td>
<td>Lecture Series</td>
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<td>4.</td>
<td>Traditional Southeast Asian Music Composition Contest Using Mobile Application</td>
<td>Competition</td>
</tr>
<tr>
<td>5.</td>
<td>School-based Approach in Promoting Disaster Management for Cultural Heritage (Kampong Ayer)</td>
<td>Consultative Meeting / Workshop</td>
</tr>
<tr>
<td>6.</td>
<td>Knowledge Management Photography Pep Talk</td>
<td>Staff Development</td>
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</table>

THE ACTIVITIES ORGANIZED BY SEAMEO SPAFA in the fiscal year of 2018-2019 involved a larger number of participants/beneficiaries (about 480) than the corresponding figure of the previous fiscal year. Participants from Indonesia, Brunei, Thailand and Myanmar made up the majority with an average percentage of 11-13% each. Among the beneficiaries were not only archaeologists and researchers but also conservators, artists, and many from the education sector.

Through its annual programme, SEAMEO SPAFA strengthened its position as the major regional reference and authoritative knowledge centre on archaeology and arts of Southeast Asia. The Centre prominently supported archaeological research, conservation and the arts. In archaeology education, it established with partners the Southeast Asian Archaeology Education Network. In other areas, efforts in focusing attention on histories of cities, archaeological and cultural heritage, and disaster risk management, as well as innovations in the arts, aided many target beneficiaries. During this fiscal year, a total amount of US$112,783.42 was expended in implementing the Centre’s various activities.
Conference
3rd SEAMEO SPAFA International Conference on Southeast Asian Archaeology

17-21 June 2019
Bangkok, Thailand (S31 Hotel)
300 participants from 27 countries
Collaboration with:
- Fine Arts Department Thailand
- Tuklas Pilipinas
- National Geographic Society

Conference provided researchers, particularly local/young scholars, a platform to promote the latest archaeological research. Largely receiving positive appraisal, it included three days of academic conferences, site visits, post-conference workshops and a consultative meeting in academic writing, photography and archaeology in higher education.
Workshop on developing skills of potential applicants in writing grant applications was held by National Geographic and SEAMEO SPAFA. This activity was included in the archaeology conference to train participants in learning how to apply for grants. It covered key elements of project design and methodology, and the steps needed to complete a formal application.

Writing workshop was also organized as part of the archaeology conference to improve competencies and skills for writing academic papers, research reports and articles, in English language for journal publications. It focussed on communication, structuring and referencing skills in producing academic abstracts and outlines.

'Creating Heritage Trails’ workshop was led by Tuklas Pilipinas (non-profit organisation that raises awareness of archaeological heritage). Workshop involved crafting interactive and engaging local heritage trails to better communicate heritage concepts, history, and lessons on shared heritage. Archaeologists and cultural and heritage workers were equipped with knowledge, skills and attitudes (KSA) in developing an experiential learning module design in interpreting heritage.
Needs-Assessment Study on Archaeological Education for Students in Southeast Asia

A total of 330 respondents participated in the multilingual survey (September - December 2018) to obtain baseline information and overview of archaeology education and employment in the region from the perspectives of students of archaeology, as well as from non-practitioners in archaeology in Southeast Asia.

Consultative Meeting Archaeology Education in Southeast Asia

- 21 June 2019
- Bangkok, Thailand
- 20 representatives of universities/education institutions

Following the study, a consultative meeting was held during the 3rd SEAMEO SPAFA International Conference on Southeast Asian Archaeology. It brought together participants involved in archaeology and archaeology education in the region. Presentations and discussions of the survey results were made, and needs and opportunities were determined. The meeting concluded with a clearer understanding of the capacities of various departments, and identified areas for possible collaboration and further action.
The lectures focussed on the archaeology and urban heritage of Kuala Lumpur. They are part of a series that the Centre organizes each year to increase knowledge and understanding of the history and urban conservation of cities in Southeast Asia. Mr Shaiful Shahidan (Centre for Global Archaeological Research, Universiti Sains Malaysia) delivered a lecture ‘Archaeology of Kuala Lumpur: Opportunities and Challenges’; and Prof. Abdul Ghafar (School of Housing, Building and Planning, Universiti Sains Malaysia) gave a presentation, ‘Urban Conservation of Kuala Lumpur, Malaysia’.
Competition
Traditional Southeast Asian Music on Mobile Application

- September 2018 - June 2019
- 69 participants
- Partners:
  - Srinakharinwirot University, Thailand
  - Sripatum University, Thailand

Awards ceremony for competition which supported activities in arts and culture in Southeast Asia by encouraging youths to create traditional music via music smartphone applications. The initiative generated interest among the youth in the intrinsic values of music, and inspired them to create traditional Southeast Asian music using alternative and innovative applications. Primary, secondary and high school students, including higher education students, and music teachers took part in the competition. As a result, 20 videos from the competition are now posted on the Centre’s YouTube Channel.
Consultative Meeting / Workshop
School-based Approach in Promoting Disaster Risk Management for Cultural Heritage

28 - 30 January 2019
Bandar Seri Begawan, Brunei Darussalam
57 participants

Partners:

- SEAMEO VOCTECH, Brunei Darussalam
- APCEIU, Republic of Korea
- Universiti Brunei Darussalam, Brunei Darussalam
- Department of Schools, Ministry of Education, Brunei Darussalam
- Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University (R-DMUCH), Japan
- International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), Italy
- Faculty of Architecture, King Mongkut’s Institute of Technology Ladkrabang, Thailand (KMITL)
- RLG (Rakluke Learning Group), Thailand

The activity is a three-year project (July 2018 - June 2021) that focuses on school communities in heritage sites that are vulnerable to disasters. After the initial year of research, data gathering and two preparation meetings with partners, a consultative meeting and workshop were organized to enhance understanding among school communities of the need to protect and conserve cultural heritage from both natural and human-induced hazards and disaster impacts.

The workshop involved school and local communities (students, parents, teachers and staff, community members) in Kampong Ayer, Brunei. An educational toolkit, ‘Living with Water, Heritage and Risks: An Educator’s Toolkit for Global Citizenship’, has been produced as a mid-project outcome in collaboration with APCEIU (Asia-Pacific Centre of Education for International Understanding).
Knowledge management / Photography Talk

2 April 2019
Bangkok, Thailand
26 participants

Knowledge management (KM) continues to be a regular practice within the organization. It involved training and improving staff's skills as well as retaining knowledge as valuable assets of the Centre. A KM activity, financially supported by the SEAMEO Secretariat, was organized for photographers to enhance their role in their respective organizations. A professional photographer was invited to share ideas and hold discussion on principles, needs, and the benefits of a media management system. The KM activity focused on staff from SEAMEO Secretariat, RIHED, SPAFA and TROPAMED. It aimed at motivating those involved in processing media resources to archive them systematically. The activity also helped raise awareness/appreciation of the importance of the photographer/archivist’s work as well as photography skills and efficient media resource management that boosted participants’ confidence.
For the Centre’s communication/dissemination activities, its YouTube channel with 1,966 subscribers has a record of 936,300 views; while its website has recorded 16,163 visits. Followers on Facebook and LinkedIn totalled 5,006 and 1,030 respectively.

In capacity-building through internships, six students from Vietnam and Thailand trained at SEAMEO SPAFA. These interns were from the Korea National University of Arts (Seoul, Korea), Thammasat University Faculty of Liberal Arts (Thailand), and Rajamangala University of Technology (Thailand). They were involved in various undertakings, including translating the survey assessment of archaeology education in Southeast Asia, and research on Vietnam’s Ha Long Bay and Trang An Landscape Complex.
### SEAMEO SPAFA Grants and Incomes

**FY 2018 - 2019**

<table>
<thead>
<tr>
<th></th>
<th>Unit in US$</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government of Thailand</td>
<td>754,635</td>
<td>90.61</td>
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<tr>
<td>Others (donors)</td>
<td>19,452</td>
<td>2.34</td>
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<tr>
<td>Interest Income</td>
<td>8,603</td>
<td>1.03</td>
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<td>Sale of SPAFA Publications</td>
<td>1,877</td>
<td>0.23</td>
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<tr>
<td>Miscellaneous Income</td>
<td>48,228</td>
<td>5.79</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>832,795</strong></td>
<td><strong>100</strong></td>
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</tbody>
</table>

- **Government of Thailand**: 90.61%
- **Others (donors)**: 2.34%
- **Interest Income**: 1.03%
- **Sale of SPAFA Publications**: 0.23%
- **Miscellaneous Income**: 5.79%
<table>
<thead>
<tr>
<th>No.</th>
<th>Project</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td>International Conference on Southeast Asian Archaeology (SPAFACON 2019)</td>
<td>Conference</td>
<td>• Govt of Thailand</td>
<td>69,995.34</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>• Fine Arts Department, Thailand</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>• Income from registration, etc.</td>
<td></td>
</tr>
<tr>
<td>2.</td>
<td>Archaeology Lectures Series: Bangkok (Thailand)</td>
<td>Data Collection Consultative Meeting</td>
<td>Govt of Thailand</td>
<td>1,083.02</td>
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<tr>
<td>3.</td>
<td>Lectures Series on Capitals’ Archaeology: Kuala Lumpur</td>
<td>Lecture Series</td>
<td>Govt of Thailand</td>
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<td>4.</td>
<td>Traditional Southeast Asian Music Composition Contest Using Mobile Application</td>
<td>Competition</td>
<td>Govt of Thailand</td>
<td>1,631.75</td>
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<td>5.</td>
<td>School-based in Promoting Disaster Management for Cultural Heritage (Kampong Ayer)</td>
<td>Research, Seminar and Workshop</td>
<td>Govt of Thailand SEAMES</td>
<td>24,340.79</td>
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<tr>
<td>6.</td>
<td>Knowledge Management Photography Pep Talk</td>
<td>Staff Development</td>
<td>Govt of Thailand</td>
<td>668</td>
</tr>
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<td></td>
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<tr>
<td></td>
<td>TOTAL :</td>
<td></td>
<td></td>
<td><strong>US$ 112,783.42</strong></td>
</tr>
</tbody>
</table>
**Academic Institutions**

- Institute of Disaster Mitigation for Urban Cultural Heritage, Ritsumeikan University (R-DMUCH), Japan
- Faculty of Architecture, King Mongkut’s Institute of Technology Ladkrabang (KMITL), Thailand
- Srinakharinwirot University, Thailand
- Sripatum University, Thailand
- Universiti Brunei Darussalam, Brunei Darussalam

**Private, Non-Governmental and / or International Organizations**

- APCEIU (under the auspices of UNESCO), Republic of Korea
- National Geographic Society, United States
- RLG (Rakluke Learning Group), Thailand
- Tuklas Pilipinas, The Philippines

**Governmental or Inter-Governmental Organizations**

- Department of Schools, Ministry of Education, Brunei Darussalam
- International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM), Italy
- Fine Arts Department, Thailand
- SEAMEO CELL, Vietnam
- SEAMEO CHAT, Myanmar
- SEAMEO INNOTECH, The Philippines
- SEAMEO Secretariat, Thailand
- SEAMEO VOCTECH, Brunei Darussalam
**SEAMEO SPAFA** operates as an autonomous and international institution with an organizational structure that consists of a Governing Board, whose executive power is vested in the Centre Director (supported by professional and general service staff).

**Professional Staff**

Dr M R Rujaya Abhakorn  Centre Director
Dr Noel Hidalgo Tan  Senior Specialist in Archaeology
Ms Victoria N Scott  Senior Specialist in Visual Arts

**Advisors**

1. M R Chakarot Chitrabongs
2. Dr Prapatpong Senarith
3. Mr Grienggrai Sampatchalit
4. Prof Dr John Miksic
5. Dr Chularat Tanprasert
6. Ms Monthira Horayangura Unakul
**General Service Staff**

1. Ms Hatthaya Siriphatthanakun  
   Specialist in Cultural Heritage Conservation
2. Ms Sarinun Kanokthawornthum  
   Administrative Officer
3. Ms Linh Anh Moreau  
   Programme Officer
4. Ms Supa Thanasakulprasert  
   Finance Manager
5. Ms Waraporn Wachirathanit  
   Accountant
6. Mr Ean Lee  
   Publication Manager
7. Ms Ratchaporn Tesjeeb  
   Computer Manager
8. Mr John Paul Nino Itao  
   Communications Officer
9. Mr Siriwat Pokrajen  
   Documentation Officer
10. Dr Alongkorn Jutagate  
    Researcher
11. Mr Kanal Khiev  
    Assistant Documentation Officer
12. Ms Vikantana Prachabodee  
    Executive Secretary
13. Ms Vassana Kerdsupap  
    Programme Secretary
14. Ms Wanpen Kongpool  
    Library Staff
15. Mr Nipon Sud-Ngam  
    Audio-Visual Technician
16. Ms Nawarat Saeng-wat  
    Library Clerk
17. Mr Prapai Meejit  
    Driver I
18. Mr Chaityot Chanthien  
    Driver II
19. Mr Soros Jenjai  
    Technical Staff