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Southeast Asian Archaeology, Culture and Fine Arts News

March 20-26, 2021

Country	Headline
Cambodia	<p>Apsara Authority turns C-19 challenge into opportunity to restore ancient structure</p> <p>While no one can doubt that the ongoing Covid-19 pandemic is heavily bleeding the Kingdom's once-thriving sector, Apsara Authority has taken this opportunity for restoration works on ancient temples.</p> <p>Date: March 26, 2021 Source: Khmer Times Author: Taing Rinith Link: https://www.khmertimeskh.com/50830207/apsara-authority-turns-c-19-challenge-into-opportunity-to-restore-ancient-structure/</p>
	<p>Cambodia ministry against NagaCorp Angkor Wat scheme</p> <p>The Cambodia's Ministry of Culture and Fine Arts against a resort construction near UNESCO World Heritage site Angkor Wat that was proposed by NagaCorp with a reason that it can't be implemented.</p> <p>Date: March 24, 2021 Source: GGRASIA Author: Link: http://www.ggrasia.com/cambodia-ministry-against-nagacorp-angkor-wat-scheme/</p>

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Indonesia	<p>Refashioning Heritage</p> <p>Artist and drama teacher, Oniatta Effendi, turned her passion for batik into a clothing business that pays homage to the traditions, stories and artisans behind these timeless textiles.</p> <p>Date: March 26, 2021 Source: Woman by the Edge Author: Link: https://woman.theedgesingapore.com/refashioning-heritage/</p>
Malaysia	<p>Ivan Lam: The Relevance Of Malaysian Art in A Post-Pandemic World</p> <p>Thoughts on the value and accessibility of art from the celebrated contemporary artist, who was featured on Tatler Asia’s Culture List 2021.</p> <p>Date: March 26, 2021 Source: Tatler Author: Tania Jayatilaka Link: https://my.asiatatler.com/life/ivan-lam-the-relevance-of-malaysian-art-in-a-post-pandemic-world</p> <p>Badan Warisan Malaysia: Preserving Malaysia’s Cultural Identity In Uncertain Times</p> <p>Badan Warisan Malaysia shows their plan to protect the national’s cultural heritage in a time of unrest and economic decline.</p> <p>Date: March 22, 2021 Source: Tatler Author: Koyyi Chin Link: https://my.asiatatler.com/life/badan-warisan-malaysia-preserving-malaysia-cultural-identity-in-uncertain-times</p>
Philippines	<p>Celebrating food, culture, and the Filipino with the Filipino Food Month</p> <p>The Filipino Food Month is scheduled in April to promote and preserve local culinary and the traditions that come with it.</p> <p>Date: March 26, 2021 Source: Manila Bulletin Author: Patricia Bianca Taculao Link: https://mb.com.ph/2021/03/26/celebrating-food-culture-and-the-</p>

	<p>filipino-with-the-filipino-food-month/</p> <hr/> <p>Are Filipinos ready for more nude performance art?</p> <p>Filipino artist Paolo Dumlo talks about the taboos and the creative intimacy that comes from performing and baring it all out.</p> <p>Date: March 26, 2021 Source: Manila Bulletin Author: John Legaspi Link: https://mb.com.ph/2021/03/26/are-filipinos-ready-for-more-nude-performance-art/</p> <hr/> <p>Filipino martial arts, games, culture featured in Madrid public school</p> <p>The Philippine Embassy in Spain conducted a workshop at a public school on March 5 to promote traditional Filipino games, martial arts and culture.</p> <p>Date: March 20, 2021 Source: Business Mirror Author: Link: https://businessmirror.com.ph/2021/03/20/filipino-martial-arts-games-culture-featured-in-madrid-public-school/</p>
Singapore	<p>Forum: Robust ecosystem needed to develop top-notch artists and management</p> <p>Aiming to create access to arts of different forms, agencies from different sectors across the Government, arts and cultural companies and enterprises coming together to introduce a series of arts and culture programmes for Singaporeans.</p> <p>Date: March 26, 2021 Source: The Straits Times Author: Link: https://www.straitstimes.com/opinion/forum/forum-robust-ecosystem-needed-to-develop-top-notch-artists-and-management</p> <hr/> <p>Keeping hope afloat</p> <p>Looking back on how arts practitioners have coped? And what happened on March 26, 2020 when all entertainment venues in Singapore were forced to close to curb the spread of Covid-19.</p>

	<p>Date: March 25, 2021 Source: The Straits Times Author: Link: https://www.straitstimes.com/life/arts/keeping-hope-afloat</p> <p>SIFA returns this year with an ambitious lineup</p> <p>The 44th SIFA is returning in May that will showcase live art programmes in a new format of digital ones and a hybrid of both.</p> <p>Date: March 22, 2021 Source: Prestige Online Author: Pameyla Cambe Link: https://www.prestigeonline.com/sg/pursuits/art-culture/singapore-international-festival-of-the-arts-2021-lineup/</p>
Thailand	<p>A disappearing river</p> <p>Artist Disorn Duangdao's new exhibition 'Interbeing' explores the negative effects of a drying Mekong and voices concern about violence in politics.</p> <p>Date: March 24, 2021 Source: Bangkok Post Author: Suwittha Chaiyong Link: https://www.bangkokpost.com/life/social-and-lifestyle/2088775/a-disappearing-river</p> <p>Thailand nominate tom yum kung for UNESCO intangible cultural heritage list</p> <p>The Thai Cabinet endorsed the Culture Ministry's proposal to nominate Thailand's most popular dish, tom yum kung, for inclusion on UNESCO's intangible cultural heritage list.</p> <p>Date: March 23, 2021 Source: Thai PBS World Author: Link: https://www.thaipbsworld.com/thailand-to-nominate-tom-yum-kung-for-unesco-intangible-cultural-heritage-list/?fbclid=IwAR3C6h-hPQjpUVOOPzdoAsAre4L2z9RW16mUjpUP2DhzDzX2hTQ2zXeenCA</p>

	<p>Krabi cops uncover memorial sculpture</p> <p>Krabi police have found a 100 million baht sculpture commemorating the 2004 tsunami designed by a late world renowned French artist.</p> <p>Date: March 22, 2021 Source: Bangkok Post Author: Anchalee Kongrut Link: https://www.bangkokpost.com/thailand/general/2087419/krabi-cops-uncover-memorial-sculpture?view_comment=1</p> <hr/> <p>Tharisa Vanichtheeranont of 333Anywhere discusses art, her vision and taking over from her father</p> <p>Tira Vanichtheeranont, known as Nan, has taken over her father, as the new Managing Director for the new 333Anywhere gallery.</p> <p>Date: March 21, 2021 Source: Prestige Online Author: Incharee Phatitit Link: https://www.prestigeonline.com/th/pursuits/art-culture/tharisa-vanichtheeranont-333anywhere/</p> <hr/> <p>If These Walls Could Talk: Kanachai “Kit” Bencharongkul Takes Us on an Exclusive Tour of MOCA Bangkok</p> <p>Since taking over the reins at MOCA Bangkok, Managing Director Knachai “Kit” Bencharongkul has been pushing the museum in ever more diverse directions.</p> <p>Date: March 20, 2021 Source: Prestige Online Author: Bruce Scott Link: https://www.prestigeonline.com/th/pursuits/art-culture/kit-bencharongkul-moca-tour/</p>
Vietnam	<p>Various activities at Hue Traditional Craft Festival 2021</p> <p>The People’s Committee of Hue City has just issued a plan to organise Hue Traditional Craft Festival 2021 with a series of new activities that will take place from May 29 to June 26, 2021.</p> <p>Date: March 24, 2021 Source: Nhan Dan</p>

	<p>Author: Link: https://en.nhandan.org.vn/travel/item/9700602-various-activities-at-hue-traditional-craft-festival-2021.html</p>
	<p>Exhibition introduces beauty of Vietnam's old features</p> <p>The Vietnam Fine Arts Association alongside the Hanoi Fine Arts Association, have opened an exhibition named 'Net Xua' (Old Features) at the Fine Arts Exhibition House in Hanoi.</p> <p>Date: March 21, 2021 Source: Nhan Dan Author: Link: https://en.nhandan.org.vn/culture/item/9690402-exhibition-introduces-beauty-of-vietnam%E2%80%99s-old-features.html</p>

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