CONTENTS

04 Message from Chair (SEAMEO SPAFA Governing Board)
05 Message from SEAMEO SPAFA Centre Director
06 Governing Board
10 Strategic Plan
12 Executive Summary
14 Programmes and Activities (Implemented)
35 Renovation
38 Summary Financial Report
41 Collaboration
43 Internships
44 Visitors
46 Organization Profile
47 Staff
Message from CHAIR (SEAMEO SPAFA GOVERNING BOARD)

Amid a global health crisis, SEAMEO SPAFA has taken steps to forge directions that will further expand its influence and play a more energized role in Southeast Asia. To chart its near future, the Regional Centre developed a Strategic Plan (2020-2022) under the guidance of a new Centre Director. The plan was created with a vision for advancement of archaeology and fine arts within the region in the 21st Century; one that is based on the need to revitalize the organization’s role in human capital development. Drawn up to help the Centre meet stakeholders’ needs and international standards, the plan drives the organization forward in its mission to promote excellent practice and research in archaeology and fine arts; consolidate itself as the leading centre in communication, coordination, and documentation for professionals and practitioners; as well as establish the organization as a training centre of excellence in promoting new knowledge and technologies. Significantly, the organization has also aligned its priorities with the UN Sustainable Development Goals (SDGs) in quality education; decent work and economic growth; and peace, justice, and strong institutions, among others.

Despite many disruptions that presented operational challenges, SEAMEO SPAFA managed to complete several projects and activities. The regional centre held an in-person seminar (prior to the start of outbreak); provided technical assistance to the development of a disaster management plan for Lao PDR’s megalithic jar sites in Xiengkhuang; and published a number of publications.

Under the direction of revitalizing the organization, the Centre also renovated the facilities of its building as the pandemic worsened, and completed the renovation in what was considered a difficult time. With enhanced facilities, the organization shall be better positioned to cater to customized training, conferences, lectures, performances, receptions, and exhibitions, including online meetings and multi-media events.

Remarkably, through a particularly testing time, the Centre developed new directions and goals to increase innovation and the number of better equipped practitioners, artistic creations, and resource generation. In the next few years, the organization will confidently and constantly – under its strategic plan – adjust, adapt, and reach out to its beneficiaries and stakeholders to help make major advances in archaeology and fine arts in Southeast Asia. The SEAMEO SPAFA Governing Board members are no doubt experiencing similarly disruptive issues currently facing their organizations, and thus share the common predicaments that SEAMEO SPAFA encounters in pursuing its annual programme. Under the present dire circumstances, on behalf of the board, I assure the Centre guidance and solidarity in pressing on with the planned efforts and endeavours.
Message from
SEAMEO SPAFA CENTRE DIRECTOR

There have been technological and other changes within the fields of archaeology, fine arts, and the Southeast Asian region itself during just the last decade. Considering this, SEAMEO SPAFA found it imperative to assess its role and determine how to address it. As a result of this assessment, the Regional Centre created a Strategic Plan (2020-2022). Between March and May 2020, we consulted with stakeholders, held discussions, developed, and finalized the Plan – through both online and in-person working sessions. The Plan points to where we want to go, and how to get there in the next few years. As our compass and roadmap, it will strengthen rapport with practitioners and professionals, and forge a closer relationship with those who join us on our journey. Most importantly, it will help SEAMEO SPAFA achieve its place as a more effective and up-to-date organization.

Under the Strategic Plan, the organization acknowledged that upgrading its ageing facilities would be fundamental for meeting both our stakeholders’ and our own contemporary needs. Renovations to spaces that facilitate activities such as online meetings, multi-media events, training, conferences, lectures, performances, exhibitions, etc. will vitalize SEAMEO SPAFA’s image and role.

Our operations throughout the fiscal year reflected these adjustments. We conducted a seminar (Animism in the Arts); and collaborated with UNESCO-APCEIU to publish an educational toolkit (Living with Water, Heritage and Risks). The Centre also published Volume 4 of its Open Access online publication, SPAFA Journal. Another publication (Archaeology Education) has been initiated and is in progress. For Lao PDR, we continue to engage in an ongoing consultancy providing technical support to the development of a Disaster Risk Management Plan (Megalithic Jar Sites in Xiengkhuang – Plain of Jars).

The Covid-19 pandemic has spurred us towards technological updating and other needed changes while we persevered. Adapted activities, such as the series of online discussions and webinars under our SPAFA SESH programme were initiated. These are expected to represent a large part of our efforts in the next fiscal year to inspire curiosity and interest, and share knowledge and skills. We are upbeat about the Regional Centre performing a more linked-in and modern role in Southeast Asia’s archaeology and arts in the following years.
GOVERNING BOARD

INDONESIA
Dr I Made Geria
Head
National Archaeology Research Centre
Ministry of Education and Culture
Indonesia

MALAYSIA
Datuk Kamarul Baharin bin A. Kasim
Director General
Department of Museums,
Ministry of Education
Malaysia

LAO PDR
Dr Thonglith Luangkhoth
Director
Archaeology Division,
Department of Heritage
Ministry of Information,
Culture and Tourism,
Lao PDR

CAMBODIA
Dr Heng Sophady
Rector
Royal University of Fine Arts
Ministry of Culture and Fine Arts
Cambodia

MYANMAR
Prof Dr San Shwe
Professor/Head
Department of Archaeology
University of Yangon
Ministry of Education
Myanmar

Nomination of Board Member of Brunei Darussalam in progress
PHILIPPINES

Mr Jeremy R. Barns
Director General
National Museum of the Philippines
The Philippines

THAILAND

Mr Prateep Phengtako
Director General
Fine Arts Department
Thailand

VIETNAM

Dr Hoàng Anh Tuan
Rector
University of Social Sciences and Humanities
Vietnam

SINGAPORE

Mr Yeo Kirk Siang
Director
Heritage Research and Assessment
National Heritage Board
Ministry of Culture and Youth
Singapore

TIMOR - LESTE

Mr Abilio da Conceição Silva
Director
Museum Archaeology
Ministry of Education, Youth and Sport
Timor-Leste

EX-OFFICIO MEMBER

Dr Ethel Agnes Pascua-Valenzuela
Director
Southeast Asian Ministers of Education Organization Secretariat (SEAMEO Secretariat)

EX-OFFICIO MEMBER

Mrs Somlak Charoenpot
Centre Director
SEAMEO SPAFA
ORGANIZATION’S CORE ACTIVITIES

SEAMEO SPAFA organizes training, seminars, workshops, etc. for professionals and practitioners in archaeology, fine arts, and conservation. These activities highlight the cultural diversity and uniqueness of the Southeast Asian region, and promote mutual understanding and collaboration.

- **Training Programmes/Workshops** expand knowledge and improve skills in Southeast Asia
- **Conferences/Seminars/Forums** facilitate experts, practitioners, and the general public in sharing skills and knowledge, exploring new ideas and technologies
- **Publication and Information dissemination** increase knowledge and improve skills by sharing expertise, and contributing to discussions and good practices
- **Internships** help trainees gain experience, knowledge, and skills in practical work environments
- **Library/Documentation services** provide reference materials on archaeology and arts

Revitalizing SEAMEO SPAFA’s Role in Human Capital Development for 21st Century Archaeology and Fine Arts

MISSION

- **PROMOTE** excellent practice and research in archaeology and fine arts in Southeast Asia
- **DEVELOP SEAMEO SPAFA** as a leading centre in communication, coordination, documentation and legal/ethics guidance for archaeologists, artists and experts
- **ESTABLISH SEAMEO SPAFA** as a training centre of excellence that advances new knowledge and technologies
DEVELOPMENT

The 1st Development Plan (1978-1981) of the SEAMEO Project in Archaeology and Fine Arts concentrated on the restoration/conservation of ancient monuments, prehistory, and underwater archaeology. Later, in promoting understanding and appreciation of the rich cultural heritage of Southeast Asia, the SEAMEO project added fine arts programmes in its 2nd Development Plan (1981-1986). The plan focused on research relating to documentation of the vanishing forms of the traditional arts, as well as archaeology and preservation of artifacts.

In the 1970s, member states expressed the need to better achieve objectives of the SEAMEO project through five core activities: training; seminar and conference; research and development, personnel exchange; and library and documentation. The project was also guided toward the direction of distributing information about its activities as well as academic and professional knowledge. As one of several results, the SPAFA Digest journal began to be published. The proceedings of conferences, workshops, and seminars were also disseminated to practitioners, scholars, researchers and those interested in archaeology, history and fine arts, both in and out of the region.

In 1985, building on its experience as SEAMEO’s specialized agency in the area of culture, and having developed work with SEAMEO members, donor countries, and organizations such as UNESCO, ICOM, and ICCROM, the SEAMEO project was reconstituted into a regional centre, SEAMEO SPAFA.

The organization’s first Five-year Development Plan (1987-1992) expanded its role in improving the quality of life of the peoples in Southeast Asia, premised on the view of culture as “the totality of collective beliefs, values, technology and other means of adapting to the environments, as well as the complex of shared values that link people to their common past and give direction to their future.” Activities implemented under the plan included 36 training courses (eight in general cultural fields, 22 in archaeology, six in fine arts), five seminars/workshops (four in archaeology, three in fine arts), and five research/development (three in archaeology and two in fine arts). During the first five years, the organization oversaw the construction of its own headquarter building, reform of its administrative infrastructure, the strengthening of its Library and Documentation Services, the establishment and strengthening of cordial linkages with donor countries, governmental and non-governmental agencies and institutions.

Since then, a succession of six five-year plans have been implemented. The evolution of SEAMEO SPAFA through those plans and decades of work in archaeology and the fine arts has been progressive and transformative while at the same time new directions and approaches have been forged on its journey into the 21st Century. It has contributed to cultural understanding and mutual cooperation among Southeast Asian member countries. Through training courses, workshops, seminars, research, and information dissemination, SEAMEO SPAFA has helped improve knowledge and skills, and develop connections among practitioners, artists, archaeologists, researchers and those interested in its fields.

In 2019, the organization considered its future directions, and developed a strategic plan that set out new approaches, goals, and mission under the vision of revitalizing SEAMEO SPAFA’s role in human capital development. It would strive to address upgrading of practice and research in archaeology and fine arts in Southeast Asia; and consolidate the organization as a leading communication, coordination, documentation, and training centre of excellence:
STRATEGIC PLAN (2020-2022)

The SEAMEO SPAFA Strategic Plan for 2020-2022 was developed under the directorship of SEAMEO SPAFA’s Centre Director Somlak Chareonpot.

To meet the changing and future needs of the organization’s beneficiaries and stakeholders in archaeology and fine arts in the region, the Centre’s organizational strategy was reviewed and readjusted.

The plan consists of an organizational strategy for guiding programme planning, design, implementation and evaluation. It aims to increase the SEAMEO SPAFA’s regional – and global – relevance, and increase efficiency and effectiveness in achieving and evaluating expected results.

In the early part of 2020, SEAMEO SPAFA prepared for the future directions of the centre, taking into account the drastic changes sweeping through Southeast Asia. Deliberations under a new directorship resulted in the development of a strategic plan. Under the plan, the organization will strive to be the coordination centre of the region to which practitioners and the public contribute resources/services. SEAMEO SPAFA aims to increase the number of innovators who can anticipate needs and trends in archaeology and fine arts within the region. The regional centre is committed to better equip practitioners through new knowledge, technologies and creativity. The plan will also contribute to linking heritage of countries in Southeast Asia through common archaeological narratives and fine arts, as well as inspire artistic creations.

Under the plan, the priorities of the organization are aligned with the Sustainable Development Goals (SDGs), such as 4) Quality Education; 8) Decent Work and Economic Growth; (9) Industry, Innovation and Infrastructure; 10) Reducing Inequality; and 16) Peace, Justice, and Strong Institutions.

The implemented activities of fiscal year 2019-2020, as part of the SEAMEO SPAFA 7th Five-Year Plan, had been designed before the development of the strategic plan which came into existence in May 2020. The said plan will begin to guide activities for the fiscal year of 2020-2021. Nevertheless, the regional centre has commenced renovation of its facilities commensurate with the plan to meet the challenges of adapting to rapidly transforming conditions in the sphere of training, academic fora, etc.
The SEAMEO SPAFA Strategic Plan for 2020-2022 aims to increase the number of innovators who can contribute resources/services. SEAMEO SPAFA region to which practitioners and the public will strive to be the coordination centre of the strategic plan. Under the plan, the organization new directorship resulted in the development of a strategic plan which came into existence in May 2020. The said plan will begin to guide activities for the fiscal year of 2020-2021. Nevertheless, the plan consists of an organizational strategy readjusted.

The SEAMEO SPAFA Strategic Plan for 2020-2022 was developed under the directorship of SEAMEO SPAFA, taking into account the drastic changes sweeping through Southeast Asia. Deliberations under a strategic plan which came into existence in May 2020. The said plan will begin to guide activities for the fiscal year of 2020-2021. Nevertheless, the plan consists of an organizational strategy readjusted.

In the early part of 2020, SEAMEO SPAFA’s regional organisational strategy was reviewed and inspire artistic creations. The regional centre is committed to better equip practitioners through new knowledge, technologies & creativity. The regional centre is anticipator needs & trends in archaeology & fine arts within the region. The regional centre is fine arts development through regional inspiration highlighting local identities through common archaeological narratives & fine arts.

In the early part of 2020, SEAMEO SPAFA’s regional organisational strategy was reviewed and inspire artistic creations. The regional centre is committed to better equip practitioners through new knowledge, technologies & creativity. The regional centre is anticipator needs & trends in archaeology & fine arts within the region. The regional centre is fine arts development through regional inspiration highlighting local identities through common archaeological narratives & fine arts.

PRIOIRITIES AND SDGs ALIGNMENT

- **Creation, Tradition & Innovation**
  - 4) Quality Education
  - 8) Decent Work and Economic Growth
  - 9) Industry, Innovation and Infrastructure

- **Literacy & Appreciation in the Modern World**
  - 4) Quality Education
  - 11) Sustainable Cities and Communities

- **Peace & Intercultural Understanding**
  - 17) Partnerships for the Goals

- **Heritage Sciences**
  - 10) Reduced Inequalities
  - 11) Sustainable Cities and Communities

- **Resilience & Traditional Knowledge**
  - 16) Peace, Justice and Strong Institutions

- **Harnessing Technology in Arts & Heritage**
  - 17) Partnerships for the Goals

- **Ethics & Legal Frameworks**
  - 17) Partnerships for the Goals

GOALS

- **COORDINATION CENTRE OF THE REGION** to which practitioners & the general public contribute resources/services
- **MORE INNOVATORS** who can anticipate needs & trends in archaeology & fine arts
- **BETTER EQUIPPED PRACTITIONERS** through new knowledge, technologies & creativity
- **LINKED HERITAGE** through common archaeological narratives & fine arts
- **ARTISTIC CREATIONS** of regional inspiration highlighting local identities
- **RESOURCE GENERATION** through goods & services provided to the general public
EXECUTIVE SUMMARY
ANNUAL REPORT FY 2019–2020

In a fiscal year partly disrupted by the pandemic that began in late 2019, SEAMEO SPAFA implemented/completed five projects that supported an estimated 200 beneficiaries; most of whom were students, educators, practitioners, and technical staff. The projects and activities of the fiscal year cost a total of US$ 52,111.88/-.

In early 2020, a Strategic Plan was developed to remake SEAMEO SPAFA as a more dynamic and vibrant entity. The organization has been contributing to advancing archaeology and fine arts in the region for several decades; the 21st Century however presents vastly unprecedented challenges that necessitate agile adjustments. Thus, the regional centre saw that it needed to revitalize its role. After consultation with various stakeholders, the plan was finalized for implementation in 2020-2022.

The SEAMEO SPAFA building is also over twenty-seven years old; its facilities have long been in need of repair. In view of the Centre’s ambitions, improvements were imperative. With plans for activities such as exhibitions, online meetings, and multi-media events, upgrading the facilities has been undertaken. Parts of the building have been renovated to offer multi-function spaces for training, conferences, lectures, performances, exhibitions, etc. These facilities will strengthen the Centre’s function in developing and promoting knowledge, and enhance our image as the prominent training centre for Southeast Asia’s archaeology and fine arts. The refurbished spaces form part of the effort to increase participant capacity; reduce budget expenses; and offer facilities for outside agencies to use/rent.
The five projects implemented in the fiscal year consisted of a consultancy/workshop, seminar, publications, and staff development.

Between July 2019 and June 2020, SEAMEO SPAFA collaborated with the Department of Heritage of Lao PDR, UNESCO Bangkok, and ICCROM in developing a disaster risk management plan for the Megalithic Jar Sites in Xiengkhuang – Plain of Jars.

On 8-9 August 2019, the seminar, Animism in the Arts of Southeast Asia was conducted, and enabled participants to share the beliefs, traditions and arts related to animism in the region that have produced artistic inspirations resulting in the production of an online publication.

Starting in August 2019, the regional centre collaborated with UNESCO-APCEIU to publish an educational toolkit (Living with Water, Heritage and Risks). The publication promotes the values of water-related heritage, and enhances understanding of the impacts of disaster risks. It also demonstrates the links between cultural/natural heritage, sustainable development, and global citizenship, as well as responds to the growing need for educational materials covering the subject.

A training activity, the Disaster Risk Management for Cultural Heritage in Southeast Asia is a workshop on understanding people, nature, and culture through heritage management for building resilient communities. The pandemic has however resulted in the postponement of the activity, with only preparatory activities being carried out.

The Centre also published Volume 4 of its Open Access online publication, SPAFA Journal. Another publication, Archaeology Education, is in production; it will provide an understanding of the current education landscape for archaeology in the region.

Finally, a regular internal knowledge-sharing and training took place in early 2020. The activity enabled staff to learn about the mission and goals of the organization, and the use of the Trello online application to help with task and schedule management. As it turned out, it was timely because soon after, the coronavirus outbreak compelled centre staff to work from home, and the communication platform was immediately adopted for organization-wide use.

The organization saw growth in the figures across its website and social media in engagement with the public. There were 5,259 and 1,175 followers on Facebook and LinkedIn, respectively. Its website recorded 15,431 visitors, and there was an increase of 985 subscribers (totalling 2,951) on its YouTube channel. Interestingly, the most popular video ‘Sungka Sunkaan’ (created by Mindhaven School Inc, Capiz Philippines) garnered about double the number of views over the second most watched video, ‘Baris Gede Dance’ (from our Seminar on Hindu Arts). The ‘Sungka Sunkaan’ video was a competition entry in our online campaign, ‘SEAMEO Cultural Week’, that invited schools in the region to submit creative cultural works.
SEAMEO SPAFA carried out a variety of activities in 2019-2020 (fiscal year), including seminar, school outreach, consultative meeting, and publications. Six of the activities were regional projects on diverse subject matters:

- Disaster Risk Management Plan for the Megalithic Jar Sites in Xiengkhuang, Plain of Jars, Laos
- Animism in the Arts of Southeast Asia
- Living with Water Heritage and Risks
- Disaster Risk Management for Southeast Asian Cultural Heritage
- Publication of SPAFA Journal
- Publication of the Archaeology Education Network

A new SPAFA SESH, was also launched; it is an online discussion series to facilitate individuals involved in various subject matters in sharing their experiences, knowledge, and skills. The first edition was the ‘Houses that Speak to Us | When SPAFA Meets Phrae’ session on the conservation of historic houses in Phrae, northern Thailand. In this inaugural SESH on 29 June 2020, Mrs Somlak Charoenpot and Ms Hatthaya Siriphatthanakun (both of SEAMEO SPAFA), Dr Pornthum Thumwimol (Landscape Architect, FAD, Thailand), Mr Shinnaworn Chompupan (Architect, Phrae Architectural Heritage Preservation Club), and Dr Patcharawatee Tunprawat (Head, Arts and Creative Industries, British Council) were formed the discussion group, and shared their passion and dreams about the houses that were documented in the SEAMEO SPAFA book “Community-Based Architectural Heritage Preservation in Phrae, Thailand”.

Overall, these SEAMEO SPAFA activities supported students, educators/teachers/lecturers/professors, entry level professionals, mid-career professionals, senior professionals, and technical staff. The fields of activity that these beneficiaries were involved in are varied, such as archaeology, architecture/urban planning, conservation/preservation, museum/curation/gallery, fine arts/design/crafts, research/university, history, engineering, geology, biosciences and other sciences, including government service, tourism, and those in the technical/vocational and non-profit/NGO/IGO domains.

Under its strategic plan for 2020-2022, SEAMEO SPAFA has not overlooked the UN Sustainable Development Goals (SDGs), addressing two SDGs, SDG 4.7 and SDG 11.4, in three projects during the year. It also participated in community involvement through two activities that involved schools and the communities around them, both of which concerned disaster risk management for cultural heritage. They addressed the larger SEAMEO Priority Area categorised as Resilience in the Face of Emergencies. The Centre also continued its initiative in energy/environmental measures by running a recycling campaign.
### OBJECTIVES AND KEY RESULTS (OKRS)

#### OBJECTIVE 1

Facilitate local practitioners in the study, preservation, curation & development of Southeast Asian archaeology & fine arts

<table>
<thead>
<tr>
<th>TARGETED KEY RESULTS</th>
<th>ACTUAL KEY RESULTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KEY RESULT 1</strong></td>
<td></td>
</tr>
<tr>
<td>Train 20 local practitioners in cultural/natural heritage &amp; community resilience</td>
<td>28 local (and 10 international) practitioners registered for training in cultural natural heritage &amp; community resilience</td>
</tr>
<tr>
<td><strong>KEY RESULT 2</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Partner with 3 regional/international institutions for training local practitioners | 3 training partners/collaborators  
  - UNESCO  
  - ICCROM  
  - R-DMUCH |
| **KEY RESULT 3**     |                    |
| Train 44 local practitioners in archaeological research, arts curation, preservation, conservation, fine arts & crafts | 65 local practitioners registered for training in conservation & preservation |

#### OBJECTIVE 2

Seek ways to protect the region’s heritage & promote its values for sustainability in the face of accelerated development, hazards, risks & disasters

<table>
<thead>
<tr>
<th>TARGETED KEY RESULTS</th>
<th>ACTUAL KEY RESULTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KEY RESULT 1</strong></td>
<td></td>
</tr>
</tbody>
</table>
| Implement 2 activities demonstrating links between culture, nature & sustainable development | 2 activities implemented  
  - 2nd Training Workshop for SEAsian Cultural Heritage  
  - Technical Support: Developing DRM Plan for Plain of Jars Laos |
| **KEY RESULT 2**     |                    |
| Produce and disseminate 1 publication connecting heritage and sustainability | 1 publication produced and disseminated  
  - Living with Water, Heritage & Risks: An Educator’s Toolkit for Global Citizenship |
PUBLICATIONS

The SPAFA Journal published eight articles in 2019 (four research articles, three short articles and one review), including five articles in 2020 (vol. 4). As an open access journal, it has now been granted the Scopus citation, and is part of the index database for content dating from 2019 to present. According to the Scopus advisory board, the SPAFA Journal was included for selection because the Journal: i) consistently includes articles that are scientifically sound and relevant to an international academic or professional audience in this field; ii) has scholarly relevance as evidenced by citations in other journals currently covered by Scopus; iii) addresses a subject area not properly covered by an existing journal; iv) has clear aims and scope/journal policies that are consistent with the journal’s content and; v) peer review type is clearly stated and is supported by appropriate reviewer guidelines.

The number of registered users of the SPAFA Journal grew to 426 from 349 in the previous year (registration is not mandatory when accessing the journal content as a condition for maintaining Open Access status, and thus the reach of the journal is likely wider). While the rate of submissions shows a steady increase, growth is expected to rise sharply in the following years because the Scopus listing now makes the journal a desirable platform for publication and dissemination. Preparations are also underway to publish printed versions of the journal. Volumes 1-3 (2017-2019) will be collected into a single volume, while Volume 4 onwards will be prepared as single issues.

Other materials produced during the year included ‘Tales from the Paddy Fields (Thai language version). The original publication in the English language is a compilation of stories collected from the Huế Storytelling Festival held in 2017. The publication promotes the value of cultural diversity and shared heritage in the region. In addition to the annual outputs are forty-four multimedia contents in the form of two digital publications, SPAFA Journal Vol. 4 (Open Access) and ‘Living with Water Heritage and Risks: An Educator’s Toolkit for Global Citizenship’ as well as educational videos (18 dance/ritual performances relating to rice culture, 15 music recordings, 8 presentations on animism and the arts, and an online forum that is part of an initiative known as the SPAFA SESH series).
VISIBILITY

In increasing visibility and relevance of SEAMEO SPAFA, representatives of the Centre made twenty-four representations in regional and international events (8 by the Centre Director, 6 by the Senior Specialist Archaeology, 4 by the Specialist in Cultural Heritage Conservation, 3 by the Programme Officer, and 3 by the Publication Manager). Other channels of communication used included the organization website, the Journal website, SEAMEO SPAFA Newsletter (via MailChimp), Facebook, Youtube, Twitter, Instagram, and LinkedIn. In total, a hundred and ninety-eight social media posts were publicised (Facebook: 86 posts, YouTube: 42 videos, Twitter: 39 tweets, Instagram: 3 posts, LinkedIn: 28 posts.

COLLABORATION

For partnerships, the Centre entered an agreement with Asia-Pacific Centre of Education for International Understanding (APCEIU) which provided funds for developing educational materials relating to Water-related Heritage and Disaster Risk Management. The outcome was an educator’s toolkit, ‘Living with Water Heritage and Risks’. It consists of photocard sets with educational activity plans, and an educator’s guide introducing Water-related Heritage, Disaster Risk Management and Global Citizenship Education. The purpose of the toolkit is to raise awareness of the value of the cultural and natural heritage of communities living on water, to introduce various risks and hazards threatening culture and livelihoods, and to instil notions of global citizenship using inquiry-based learning tools. The toolkit aims to address UN SDG targets 4.7 and 11.4 on promoting global citizenship education as well as strengthening efforts to protect and safeguard the world’s cultural and natural heritage. A total of 18 education specialists, heritage professionals, anthropology researchers and translators from across the Asia-Pacific region, especially Southeast Asia, collaborated on the project.

STAFF DEVELOPMENT

Two Centre members participated in the Heritage Conservation Centre International Conference 2019 on Collections Care: Staying Relevant in Changing Times, Asian and Beyond, 23-25 October 2019, at National Museum of Singapore. The event presented conservation science updates and reports, as well as the latest innovation and technology. SEAMEO SPAFA staff, Wanpen Kongpool, Library Staff and Vikantana Prachabodee, Executive Secretary, were among cultural workers taking part in the activity to learn about object conservation.
KNOWLEDGE MANAGEMENT
The Centre also organized an in-house Knowledge Management capacity building session as well as a workshop that doubled as a social activity in the form of a staff retreat at Hua Hin outside Bangkok. The KM activities familiarised staff members with SEAMEO SPAFA mission and goals, and introduced the work processes of Trello and Gantt Chart to help with members’ management of tasks and schedules. Participating staff presented assignments, and shared their thoughts on how to improve the organization and their role.

INTERNSHIPS
During the fiscal year, four interns improved their skills set while interning with SEAMEO SPAFA for an average of 2-3 months each. Ms Yanin Saengmanee, a student at Thammasat University pursuing a Bachelor of Liberal Arts, Thailand, developed her knowledge and skills in compiling statistics, data collection, proofreading, and assisting in the Centre’s SPAFACON conference. Ms Eszter Jakab, taking cultural heritage studies at Central European University (Hungary), interned as an assistant on the project, Arts in Animism in Southeast Asia. Ms Nichada Sanongphun, a Thai graduate from Sciences Po (Paris), completed an internship helping to compile an alumni database as well as research on codes of conduct and ethics relating to archaeologists in fieldwork within Southeast Asia. Ms Mariya Khoen, Cambodian student at Banaras Hindu University (Varanasi), undertook a 3-month internship doing research and writing a paper on Buddhism and its influences on Cambodia during the pre-Angkorian era.

LIBRARY
The SEAMEO SPAFA Library provided services to academic institutions and the public throughout the year. It added to its collection books and other library materials that amounted to US$1,094. Nineteen book titles were purchased and 65 titles of journal subscriptions renewed. In addition, 105 publications were obtained (titles through gift and exchange programmes with national and international organizations). To date, the library has added barcodes to 8,371 books, and catalogue number labels to 8,750 books. During 2019-2020, the library webpage attracted 1,398 views. About 300 books were referenced for research and public outreach purposes, notably by a group of researchers working on a project for an art centre. The library currently holds an estimated 9,549 titles (in the English and Thai languages), including 65 periodicals, along with a heritage collection of Mon palm-leaf manuscripts. The graph below shows library collection titles by categories while titles of miscellaneous subject matters are not indicated:

**COLLECTIONS BY SUBJECTS AND KEYWORDS**

![Graph showing collections by subjects and keywords](image)
## Annual Programme FY 2019–2020

<table>
<thead>
<tr>
<th>Project</th>
<th>Type</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technical Support: Developing Disaster Risk Management Plan for the Megalithic Jar Sites in Xiengkhuang - Plain of Jars, Lao PDR</td>
<td>Consultancy/Workshop</td>
<td>In progress</td>
</tr>
<tr>
<td>Animism in the Arts of Southeast Asia</td>
<td>Seminar</td>
<td>Implemented</td>
</tr>
<tr>
<td>Living with Water, Heritage and Risks: An Educator’s Toolkit for Global Citizenship (SEAMEO-APCEIU Collaboration)</td>
<td>Publication</td>
<td>Published</td>
</tr>
<tr>
<td>Disaster Risk Management for Southeast Asian Cultural Heritage: Understanding People, Nature and Culture</td>
<td>Training</td>
<td>Postponed</td>
</tr>
<tr>
<td>SPAFA Journal Vol. 4</td>
<td>Online Publication</td>
<td>Published</td>
</tr>
<tr>
<td>SPAFA Archaeology Education Network (SPAFA-ED)</td>
<td>Publication</td>
<td>In progress</td>
</tr>
<tr>
<td>Strategic Plan 2020-2022 including new vision, mission, goals and support for SDGs</td>
<td>Organizational Planning</td>
<td>Completed</td>
</tr>
<tr>
<td>Renovation of Centre’s facilities: new gallery and meeting room</td>
<td>Repairs and Maintenance</td>
<td>Initial Phase Completed</td>
</tr>
<tr>
<td>Knowledge Management</td>
<td>Staff Development</td>
<td>Implemented</td>
</tr>
</tbody>
</table>
TECHNICAL SUPPORT: DEVELOPING DISASTER RISK MANAGEMENT PLAN FOR THE MEGALITHIC JAR SITES IN XIENGKHUANG - PLAIN OF JARS, LAO PDR

INTERIM REPORT

SUMMARY
The technical assistance to develop a disaster risk management plan for the Megalithic Jar Sites in Xiengkhuang - Plain of Jars was initiated as a response to a request from the Department of Heritage, Lao PDR. The actual on-site activities were planned for February and June 2020, while the rest would be online discussions and a meeting in Bangkok if needed. From 17-21 February 2020, a five-day capacity-building workshop, which included site observation, was implemented successfully. Participants were officials from the Department of Heritage, Lao PDR, and other national and regional governmental agencies involved in the management and protection of the Megalithic Jar Sites in Xiengkhuang. The objective was to provide guidance and methodology to Lao officials in charge of developing the disaster risk management plan and other relevant officials on developing said plan. Online collaboration and discussions between SEAMEO SPAFA and the Lao officials, related experts and UNESCO Bangkok will take place during a 3-4 month time frame, followed by a follow-up workshop lasting 2-3 days to finalize and/or enhance the plan.

OBJECTIVE
● Collaborate with the officials of Lao PDR to develop a disaster risk management plan for the Megalithic Jar Sites in Xiengkhuang - Plain of Jars, Lao PDR
● Promote disaster risk management as part of cultural heritage conservation and management
● Share fundamental principles in cultural heritage conservation and disaster risk management for cultural heritage

OUTPUT
Report on the technical support provided by SEAMEO SPAFA for the Megalithic Jar Sites in Xiengkhuang - Plain of Jars, Lao PDR

OUTCOMES
● The Megalithic Jar Sites in Xiengkhuang - Plain of Jars, Lao PDR will be better secured from the negative impact of natural and human-induced disasters
● Increased awareness of potential risks and threats to the site among participants
● Increased capacity among Laotian officials to cope with natural and human-induced disasters as a result of gaining fundamental knowledge in disaster risk management for heritage

IMPACT
At the time of writing, the first capacity building workshop successfully provided fundamental understanding of disaster risk management for cultural heritage. It can be seen from the workshop exercises that participants became more aware of the necessity of developing disaster risk management plans for the heritage site and other sites by extension, such as the town of Luang Prabang and the Vat Phou and Associated Ancient Settlements within the Champasak Cultural Landscape, which also need disaster risk management plans to be developed.

GENERAL INFORMATION

<table>
<thead>
<tr>
<th>Type/Category</th>
<th>Consultancy/Workshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venue</td>
<td>Xiengkhuang, Lao PDR</td>
</tr>
<tr>
<td>Dates</td>
<td>July 2019- June 2020</td>
</tr>
</tbody>
</table>
| Partners/ Collaborators | ● Department of Heritage, Lao PDR  
                          ● UNESCO Bangkok  
                          ● ICCROM |
| Target Group/ Beneficiaries | Officials of the Department of Heritage, Lao PDR |
SUMMARY
The technical assistance to develop a disaster risk management plan for the Megalithic Jar Sites in Xiengkhuang - Plain of Jars was initiated as a response to a request from the Department of Heritage, Lao PDR. The actual on-site activities were planned for February and June 2020, while the rest would be online discussions and a meeting in Bangkok if needed. From 17-21 February 2020, a five-day capacity-building workshop, which included site observation, was implemented successfully. Participants were officials from the Department of Heritage, Lao PDR, and other national and regional governmental agencies involved in the management and protection of the Megalithic Jar Sites in Xiengkhuang. The objective was to provide guidance and methodology to Lao officials in charge of developing the disaster risk management plan and other relevant officials on developing said plan. Online collaboration and discussions between SEAMEO SPAFA and the Lao officials, related experts and UNESCO Bangkok will take place during a 3-4 month time frame, followed by a follow-up workshop lasting 2-3 days to finalize and/or enhance the plan.

OBJECTIVE
- Collaborate with the officials of Lao PDR to develop a disaster risk management plan for the Megalithic Jar Sites in Xiengkhuang - Plain of Jars, Lao PDR
- Promote disaster risk management as part of cultural heritage conservation and management
- Share fundamental principles in cultural heritage conservation and disaster risk management for cultural heritage

OUTPUT
Report on the technical support provided by SEAMEO SPAFA for the Megalithic Jar Sites in Xiengkhuang - Plain of Jars, Lao PDR

OUTCOMES
- The Megalithic Jar Sites in Xiengkhuang - Plain of Jars, Lao PDR will be better secured from the negative impact of natural and human-induced disasters
- Increased awareness of potential risks and threats to the site among participants
- Increased capacity among Laotian officials to cope with natural and human-induced disasters as a result of gaining fundamental knowledge in disaster risk management for heritage

IMPACT
At the time of writing, the first capacity building workshop successfully provided fundamental understanding of disaster risk management for cultural heritage. It can be seen from the workshop exercises that participants became more aware of the necessity of developing disaster risk management plans for the heritage site and other sites by extension, such as the town of Luang Prabang and the Vat Phou and Associated Ancient Settlements within the Champasak Cultural Landscape, which also need disaster risk management plans to be developed.

PARTICIPANTS
49 Laotian officials from governmental agencies at national, regional and site levels
### ANIMISM IN THE ARTS OF SOUTHEAST ASIA

#### GENERAL INFORMATION

<table>
<thead>
<tr>
<th>Type/Category</th>
<th>Seminar / Fine Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venue</td>
<td>Sri Burapha Auditorium, Thammasat University, Bangkok, Thailand</td>
</tr>
<tr>
<td>Dates</td>
<td>8-9 August 2019</td>
</tr>
<tr>
<td>Partners/ Collaborators</td>
<td>Thai Khadi Research Institute</td>
</tr>
</tbody>
</table>
| Target Group/ Beneficiaries | 1. Southeast Asian and international educators, researchers and scholars from relevant disciplines.  
2. Southeast Asian and international undergraduate and graduate students in relevant fields.  
3. Southeast Asian and international museum, heritage and conservation professionals.  
4. Members of the general public with a strong interest in relevant fields. |
SUMMARY
Between the 8-9th August 2019, SEAMEO SPAFA in collaboration with the Thai Khadi Research Institute organised a two-day international seminar on Animism in the Arts of Southeast Asia. The seminar welcomed 86 participants from a range of backgrounds and disciplines, from university lecturers and students, government officials, artists and interested members of the public.

The seminar heard papers on Animism in the Arts of Southeast Asia from leading scholars from nearly all Southeast Asian member states, with the exception of Timor Leste. Papers covered a wide and varied range of artistic mediums that encompassed animistic elements, such as puppets, figures, folk art, folklore literature, ornaments, dance, textiles and former Hindu statues. The seminar also included an animistic ritual performance involving the art of music and dance, and ended with an on-site lecture at the Bangkok National Museum.

OBJECTIVE
● Share the beliefs, traditions and arts related to Animism in Southeast Asia that have produced artistic inspirations;
● Review the studies relating to Animism in the arts of Southeast Asia;
● Provide a platform for knowledge sharing and discussion.

OUTPUT
● Ten country presentations delivered at the seminar on 8-9 August 2019
● Project Final Report
● Proceedings: 5 papers from the seminar, Animism in the Arts of Southeast Asia

OUTCOMES

A. Country Presentations
The country presentations revealed that:

● Southeast Asia has a rich artistic history that is heavily influenced by Animism.
● Animistic art is prevalent throughout most of Southeast Asia, but is less obvious in Brunei, where remnants of Animistic worship exists in the narratives of folklore.
● There is a great variety of animistic art from sculpture, textiles and ornaments to dance, music and folktales across Southeast Asia.
● Almost all papers, however, commented on globalisation and its effect on Animism and consequently its art. These varied in a number of ways from changes in production, significance and meaning.
● Animistic practices play a crucial role in upholding social/cultural identity.

B. Results of the Museum Tour
The on-site lecture was successfully executed, participants were guided around the museum by Associate Professor Chedha Tingsanchali toured participants around the museum highlighting objects from the Museum’s permanent collection and discussing them as they relate to animism and art.
C. Proceedings
This collection of papers relates to Animism in Southeast Asia art, and contributes to wider discussions on identity and the changes in art/worship in response to globalisation and rapid modern change throughout Southeast Asia. Five papers presented at the 2 day seminar are included; the other 5 participants did not submit their presentations for inclusion.

D. Post-Activity Feedback
External: Participants Feedback Report
Feedback Forms were distributed as hard copies and online using Google Forms during the event and after the event. The evaluation forms were anonymous. Hard copies proved more popular than online forms - we received 28 hard copies and only 6 online feedback forms.

47% of our participants were female and 23% were male. 23% of participants did not disclose their gender and 7% preferred not to say. The majority of our participants were local, however, we received some participants from the UK, Vietnam, Singapore, USA, Indonesia, Philippines, Romania, India, Taiwan and Hungary. A greater number of university lecturers and students attended the seminar, with a small number of government officials, artists, art critics and editors in attendance.

Facebook proved the most successful form of advertising for the event, with 12 participants having found the event through that specific social media channel. Closely followed by word of mouth through friends and colleagues (10). Only 4 were notified by our posters/leaflets and 3 respondents chose “Other” with one informing her knowledge of the event came from an invitation from SEAMEO SPAFA.
### WATER-RELATED HERITAGE AND DISASTER RISK MANAGEMENT LIVING WITH WATER, HERITAGE & RISKS: AN EDUCATOR’S TOOLKIT FOR GLOBAL CITIZENSHIP

<table>
<thead>
<tr>
<th>Type/Category</th>
<th>Educational Material/Cultural/Natural Heritage and Sustainable Development</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date/Duration</td>
<td>August 2019-ongoing</td>
</tr>
</tbody>
</table>
| Partners/ Collaborators                     | ● Asia-Pacific Centre of Education for International Understanding (APCEIU) under the auspices of UNESCO  
   ● Moken Alive Museum  
   ● SEAMEO Regional Centre for Lifelong Learning (SEAMEO CELLL)  
   ● SEAMEO Regional Centre for History and Tradition (SEAMEO CHAT)  
   ● Translators and Interpreters Association of Thailand |
| Target Group/ Beneficiaries                | ● Educators  
   ● Children (6-12 years old)                                          |
SUMMARY
This project is the second part of the multi-year project to survey the state of archaeology education in Southeast Asia, which began in FY2018/2019. Phase two of the project, a consultative meeting with the academic departments in the region dealing with archaeology education, was scheduled for FY2019/2020 but was pushed forward by one month to coincide with the 3rd SEAMEO SPAFA International Conference on Southeast Asian Archaeology, to take advantage of the large numbers of archaeology professionals who would be in Bangkok for the conference. Twenty-seven (27) people attended the consultative meeting held on 21 June 2019, representing 19 universities and institutions from around the world. A second meeting was organized through video conferencing on 8 June 2020, and a Facebook group was established to facilitate the sharing of announcements and resources pertinent to education.

OBJECTIVE
● Establish relations with teaching universities in archaeology in Southeast Asia and abroad
● Share knowledge about the current state of archaeology education in Southeast Asia through the findings of the SEAMEO SPAFA Survey on Archaeology Education and through presentations by the participants
● Identify areas for possible collaboration and future action

OUTCOMES TO DATE
● Toolkit distribution to schools in Cambodia, Vietnam, Malaysia, Thailand via SEAMEO network
● Online dissemination of the digital version in English available for download on SEAMEO SPAFA and APCEIU’s website

TEAM
Hatthaya Siriphatthanakun (Specialist in Cultural Heritage Conservation, SEAMEO SPAFA)
Linh Anh Moreau (Programme Officer, SEAMEO SPAFA)
Ratchaporn Tesjeeb (Computer Manager, SEAMEO SPAFA)
Ean Lee (Publication Manager, SEAMEO SPAFA)
Siriwat Pokrajen (former Documentation Officer, SEAMEO SPAFA)
Kanal Khiev (Assistant Documentation Officer, SEAMEO SPAFA)
Sarinun Kanokthanowrthum (Administrative Officer, SEAMEO SPAFA)
Yangsook Lee (Deputy Head, Institute of Global Citizenship Education, APCEIU)
Karen Chin (Singapore Wildlife Reserves, formerly Asian Civilisations Museum)
Nicholas Gani (Universiti Malaysia Sarawak)
## DISASTER RISK MANAGEMENT FOR CULTURAL HERITAGE IN SOUTHEAST ASIA

### 2ND TRAINING WORKSHOP ON UNDERSTANDING PEOPLE, NATURE AND CULTURE: HERITAGE MANAGEMENT FOR BUILDING RESILIENCE OF LIVING SETTLEMENTS

### INTERIM REPORT

<table>
<thead>
<tr>
<th>Type/Category</th>
<th>Training / Heritage and Conservation</th>
</tr>
</thead>
</table>
| **Venue**     | ● Bangkok, Thailand (preparation and online activities)  
                ● Kampong Ayer, Bandar Seri Begawan, Brunei Darussalam (on-site training) |
| **Partners/ Collaborators** | ● Ministry of Culture, Sports and Youth, Brunei Darussalam  
                                ● Brunei Museums Department  
                                ● SEAMEO Regional Centre for Vocational and Technical Education (SEAMEO VOCTECH)  
                                ● Institute of Disaster Risk Mitigation for Urban Cultural Heritage, Ritsumeikan University (R-DMUCH), Kyoto, Japan  
                                ● International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM), Rome, Italy |
| **Target Group/ Beneficiaries** | Entry to mid-career Southeast Asian professionals working in cultural heritage conservation, i.e.:  
                                 1. Architects  
                                 2. Landscape architects  
                                 3. Engineers  
                                 4. Heritage site managers  
                                 5. Curators  
                                 6. Archivists |
SUMMARY
The serial training workshop on Disaster Risk Management for Southeast Asian Cultural Heritage has been proposed to be conducted from FY2017/2018 to FY2021/2022. Each training is planned to be organized at a selected historic site/city in Southeast Asia for 7-10 days, with activities including on-site training. Collaborators and resource persons discuss and select the venue for the programme based on various criteria, such as vulnerability to natural disasters, potential or incurred site damage and DRM experience. In FY2017/2018, the 1st training workshop was held in Bagan, Myanmar. The 2nd training workshop is expected to be held in Brunei Darussalam in collaboration with the ICCROM-IUCN World Heritage Leadership Programme. One entry to mid-career conservation practitioner from each SEAMEO member country will be supported by SEAMEO SPAFA (other participants shall be asked to seek their own funding, subject to their acceptance into the programme). The number of participants will be limited to 25 persons in total in order to maximize the programme’s effectiveness and efficiency.

OBJECTIVE
Overall Objectives
- Raise awareness on disaster risk and its impact on cultural heritage in Southeast Asian countries
- Introduce the Sendai Framework for Disaster Risk Reduction to Southeast Asian participants
- Promoting disaster risk management as part of cultural heritage conservation
- Provide the fundamental principles in disaster risk management for cultural heritage
- Harness traditional knowledge and local wisdom for the elaboration of risk mitigation measures
- Increase the recognition of the importance of community participation in cultural heritage
- Establish a Southeast Asian and international network of collaboration in disaster risk management

Specific Objectives
- Guide participants to develop heritage management action plans that take into account the diverse risk factors and multiple hazards related to disasters and climate change from the larger natural setting,
- being able to solicit management solutions for risk mitigation, adaptation and preparedness for living settlements
- Contribute to the development of a new manual on building Increasing Resilience of World Heritage encompassing both natural and cultural heritage

EXPECTED OUTPUTS
- Training Manual
- Programme Series Report

EXPECTED OUTCOMES
- Understanding in the basics of the heritage management structure by adopting a place-based approach into understanding the natural setting, people involved and the cultural features.
- Increased knowledge and skills in Disaster Risk Management for cultural heritage in Southeast Asia
- Promotion and dissemination of shared and diverse traditional knowledge systems in heritage conservation
- Regional and international cooperation with the Department of Museum, Ministry of Culture, Youth and Sports, Brunei Darussalam, R-DMUCH and ICCROM
EXPECTED IMPACTS

- Acquired knowledge and skills in Disaster Risk Management to be included heritage management plans/systems, addressing SDG#13 “Climate Change” on improving education, awareness-raising and human and institutional capacity on impact reduction, and SEAMEO Priority Area 3 “Building resilience in the face of emergencies”
- Opportunity for the transmission of knowledge and skills in DRM for cultural heritage among the participants’ peers in their home countries
- Mitigation of disaster impacts and/or damages to cultural heritage, addressing SDG#11 “Sustainable cities and communities” on strengthening efforts to protect and safeguard the world’s cultural heritage
- Increased international visibility of SEAMEO SPAFA’s activities in Heritage Conservation

PARTICIPANTS (AS OF TIME OF REPORTING)

- 18 participants from SEAMEO member countries (including seven from Brunei Darussalam) working in conservation, disaster risk management, archaeology, geology, emergency services, arts and culture, architecture, engineering, urban planning and universities.
- 10 participants from South Asia, Africa (western, eastern and southern) and the Middle East working in conservation, geology, and urban and environmental planning
- 10 observers from Brunei Darussalam working in culture, history, religion, tourism, the police, the military, forestry, and postal services
### SPAFA ARCHAEOLOGY EDUCATION NETWORK (SPAFA-ED)

#### INTERIM REPORT

<table>
<thead>
<tr>
<th>Type/Category</th>
<th>Forum/Archaeology</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Venue</strong></td>
<td>1. Bangkok, Thailand&lt;br&gt;2. Online, through occasional video conferencing&lt;br&gt;3. Online, through Facebook page</td>
</tr>
<tr>
<td><strong>Dates</strong></td>
<td>● 21 June 2019 (Consultative Meeting)&lt;br&gt;● 8 June 2020 (Online Meeting)&lt;br&gt;● Ongoing: Facebook page</td>
</tr>
<tr>
<td><strong>Partners/ Collaborators</strong></td>
<td>Thai Khadi Research Institute</td>
</tr>
<tr>
<td><strong>Target Group/ Beneficiaries</strong></td>
<td>1. Heads of Departments (or equivalent) and representatives of universities and other educational institutions involved with the teaching of archaeology inside Southeast Asia. The majority group includes representatives from universities in Malaysia, Cambodia, Thailand, Laos, Myanmar, Indonesia, Vietnam and the Philippines (80%)&lt;br&gt;2. Heads of Departments (or equivalent) and representatives of university archaeology departments and other educational institutions which have a significant focus on Southeast Asian Archaeology (identified from the SEAMEO SPAFA Survey on Archaeology Education 2018, 10%)&lt;br&gt;3. Other education institutions and government bodies looking to build capacity in archaeology education in Southeast Asia (10%)</td>
</tr>
</tbody>
</table>
SUMMARY
This project is the second part of the multi-year project to survey the state of archaeology education in Southeast Asia, which began in FY2018/2019. Phase two of the project, a consultative meeting with the academic departments in the region dealing with archaeology education, was scheduled for FY2019/2020 but was pushed forward by one month to coincide with the 3rd SEAMEO SPAFA International Conference on Southeast Asian Archaeology, to take advantage of the large numbers of archaeology professionals who would be in Bangkok for the conference. Twenty-seven (27) people attended the consultative meeting held on 21 June 2019, representing 19 universities and institutions from around the world. A second meeting was organized through video conferencing on 8 June 2020, and a Facebook group was established to facilitate the sharing of announcements and resources pertinent to education.

OBJECTIVE
- Establish relations with teaching universities in archaeology in Southeast Asia and abroad
- Share knowledge about the current state of archaeology education in Southeast Asia through the findings of the SEAMEO SPAFA Survey on Archaeology Education and through presentations by the participants
- Identify areas for possible collaboration and future action

OUTPUT
- SEAMEO SPAFA Survey on Archaeology Education 2018
- 20 presentations produced by participants and delivered at the Consultative meeting on 21 June 2019
- Facebook page (private/restricted): https://www.facebook.com/groups/434695583841953/

OUTCOMES
- Understanding of the current education landscape for Southeast Asian archaeology among participants
- Collaborations facilitated by SEAMEO SPAFA and among educational institutions for future activities, field schools and information dissemination

IMPACT
1. As a regional coordinating body, this meeting was the largest meeting of archaeology departments ever held and provided an opportunity for archaeology faculty to meet their counterparts in the region
2. Creation of a network of professionals involved in the teaching of archaeology in Southeast Asia or in teaching Southeast Asian archaeology to the world in order to share information and teaching resources.

PARTICIPANTS
1. Dr MR Rujaya Abhakorn, then Centre Director, SEAMEO SPAFA
2. Dr Noel Hidalgo Tan, Senior Specialist in Archaeology, SEAMEO SPAFA
3. Dr Victoria Scott, then Senior Specialist in Visual Arts, SEAMEO SPAFA
4. Mr Siriwat Pokrajen, Documentation Officer, SEAMEO SPAFA
5. Dr Sofia Samper Caro, School of Archaeology and Anthropology, College of Arts and Social Sciences, Australian National University
6. Mr SUON Sopheaktra, Royal University of Fine Art
7. Dr Karina Ariffin, Department of Archaeology Faculty of Humanities Universitas Indonesia
8. Dr Ingrid Pojoh, Department of Archaeology Faculty of Humanities Universitas Indonesia
9. Dr Anggraeni, Departemen Arkeologi, Universitas Gadjah Mada
10. Dr Mimi Savitri, Department of Archaeology Faculty of Humanities Universitas Indonesia
11. Mr Yadi Mulyadi, Archaeology Department Faculty of Cultural Science Universitas Hasanuddin
12. Dr I Nyoman Wardi, Archaeology Department, Faculty of Arts, Udayana University
13. Prof. Masako Marui, Faculty of Global Studies, Sophia University
14. Ms Manivanh Sengphachan, National University of Laos, Faculty of Social Sciences, Department of History and Archaeology
15. Prof. Dr Mokhtar Saidin, Center for Global Archaeological Research, Universiti Sains Malaysia
16. Dr Kyaw Myo Satt, Department of Archaeology, University of Yangon
17. Mr Lee Neri, University of the Philippines, Archaeological Studies Program
18. Dr Terence Chong, ISEAS-Yusof Ishak Institute Singapore
19. Dr Pira Venunan, Silpakorn University, Department of Archaeology, Faculty of Archaeology
20. Dr Narupol Wangthongchaicharoen, Silpakorn University, Department of Archaeology, Faculty of Archaeology
21. Asst Prof. Rasmi Shoocongdej, Silpakorn University, Department of Archaeology, Faculty of Archaeology
22. Prof. Elizabeth Moore, SOAS
23. Prof. Lam Thi My Dung, University of Social Sciences and Humanities, VNU Hanoi, Vietnam
24. Ms Hanh Duong Bich, UNESCO Bangkok
25. Ms Injee Kim, UNESCO Bangkok
26. U Win Kyasing, Field School of Archaeology, Sri Ksetar, Pyay, Bago Region, Myanmar, Department of Archaeology and National Museum
27. Dr Win Myat Aung, SEAMEO CHAT (absent)
28. Prof. Miriam Stark, University of Hawai‘i Manoa
29. Sandy Suseno, Jurusan Arkeologi, Fakultas Ilmu Budaya, Universitas Halu Oleo
30. Asyhadi Mufsi Sadzali, Department of Archaeology, Faculty of Humanities, Universitas Jambi
KM 2020 (KNOWLEDGE MANAGEMENT)

<table>
<thead>
<tr>
<th>Type/Category</th>
<th>Knowledge Management</th>
</tr>
</thead>
<tbody>
<tr>
<td>Venue</td>
<td>1. SPAFA Headquarters</td>
</tr>
<tr>
<td></td>
<td>2. Rest Detail Hotel, Hua Hin, Thailand</td>
</tr>
<tr>
<td>Dates</td>
<td>24 Jan 2020 and 13 Feb 2020</td>
</tr>
</tbody>
</table>

**SUMMARY**

KM 2020 is a knowledge management activity carried out between 24 Jan 2020 and 13 Feb 2020. It consisted of an in-house KM session in the Centre and a retreat at Hua Hin outside Bangkok. The KM activity aimed to familiarize staff members with SEAMEO SPAFA mission and goals, and introduced the work processes of Trello and Gantt Chart to staff to help with their management of tasks and schedules. Participants presented assignments during the retreat as well as shared their thoughts on how to improve the organization and their respective roles in carrying out the Centre’s work.

**OBJECTIVE**

- Familiarize staff members with SEAMEO SPAFA’s vision, mission and goals
- Introduce the work processes of Trello and Gantt Chart
- Enable staff to better manage their tasks and schedules
- Allow staff to spend time together and engage in social interaction that contribute to nurturing camaraderie and team spirit

**OUTPUTS**

- Presentation of assignments on Trello and Gantt Chart
- Presentation of ideas on how to improve the organization/staff.
OUTCOMES

- More than half the staff who had undergone the KM session and completed their assignment are able to use Trello for tasks management
- Many of those who have gained the ability in using Trello have expressed satisfaction and thrill in the ease of use and convenience that it offers
- A great number of ideas on how to improve the organization/staff that can assist in charting the course for the Centre as well as serving the needs of the staff
- The retreat brought staff together to engage in social interaction, and contributed to nurturing camaraderie and team spirit.
- Provided an opportunity for staff to get to know one another better, and appreciate how each member thinks about work and the organization.
- Staff shared their commitment to their jobs and organization.

IMPACT

- Due to the coronavirus outbreak, Trello was adopted for organization-wide use, and because staff had been familiarized/trained to apply it prior to the public health situation, the application became an essential tool that staff benefitted from substantially during the Work-from-Home period.
- Changed the way the Centre staff carry out its online collaboration

PARTICIPANTS

Somlak Charoenpot, SEAMEO SPAFA Centre Director
Noel Hidalgo Tan, Senior Specialist in Archaeology
Hatthaya Siripathanakun, Specialist, Cultural Heritage Conservation
Sarinun Kanokthawornthum, Administrative Officer
Linh Anh Moreau, Programme Officer
Ean Lee, Publication Manager
John Paul Nino Itao, Communications Officer
Ratchaporn Tesjeeb, Computer Manager
Waraporn Wachirathanit, Accountant
Siriwat Pokrajen, Documentation Officer
Ratchaporn Tesjeeb, Computer Manager
Kaew Sainan, Communications Officer
Nawarat Saengwat, Library Clerk
Wanpen Kongpool, Library Staff
Nipon Sud-Ngam, Audio-Visual Technician
Prapai Meejit, Driver (participated in Retreat KM only)
Chaiyot Chantien, Driver (participated in Retreat KM only)

Organizing team:
- Somlak Charoenpot (Centre Director)
- Sarinun Kanokthawornthum (Administrative Officer)
- Ean Lee (Publication Manager)
- Linh Anh Moreau (Programme Officer)
- Ratchaporn Tesjeeb (Computer Manager)
VISION

Revitalizing SEAMEO SPAFA’s Role in Human Capital Development for 21st Century Archaeology and Fine Arts

Under SEAMEO SPAFA Strategic Plan 2020-2022, the organization aims to revitalise its role in the 21st Century, and sets itself the mission to develop SEAMEO SPAFA as a leading centre in communication, coordination, documentation and legal/ethics guidance for archaeologists, artists and experts as well as a training centre of excellence that advances new knowledge and technologies, promoting excellent practice and research in archaeology and fine arts in Southeast Asia. Renovating its ageing building is a fundamental part of the mission.

The SEAMEO SPAFA building is more than 27 years old, and its facilities have been in need of repair and renovation. It was necessary to upgrade the facilities as the Regional Centre undertook revitalization, with plans to facilitate activities such as exhibitions, online meetings, and multi-media events. To achieve this, the organization renovated parts of its building to meet new functional requirements. The upgraded facilities feature elegant aesthetics that have contemporary appeal, with furnishings that present a refurbished decor. They offer mixed-use venues for social functions such as training, conferences, lectures, exhibitions, performances, and receptions. As convertible spaces, they can be transformed into auditorium, chamber, theatre, broadcasting studio, or assembly hall.

Completed in 1993, the six-floor building was constructed according to a design that adopts the shape of a lotus in a style resembling Khmer monuments. It is composed of building elements from member countries, such as the Indonesian-styled split-gate at the entrance; pointed arch openings reminiscent of Malaysian architecture; Philippine-styled ornamental motifs and...
a roof styled after the Thai tradition. Subsequent to the current Centre Director taking office in October 2019, SEAMEO SPAFA’s vision and mission were directed toward revitalizing the Regional Centre to meet the challenges of the 21st century. Assessments of the Centre’s building and facilities indicated that further damage and a state of disrepair would result if no action were taken to maintain these assets. The existing facilities of the SPAFA Building are considered part of the effort in reimagining the aspirations of the Centre, and how the reconstructed physical spaces would have a role in promoting SEAMEO SPAFA’s relevance to its stakeholders.

The objectives in carrying out the renovation are:
- Modernize the Centre’s facilities.
- Repair and improve the SPAFA Building for safety and maintenance.
- Strengthen the Centre’s role in developing and promoting knowledge and understanding of Southeast Asia’s archaeology and fine arts.
- Increase participant capacity, and offer facilities for outside agencies to use.
- Enhance the image of SEAMEO SPAFA.
- Attract stakeholders and the public to use SEAMEO SPAFA’s refurbished spaces.
- Receive Timor-Leste education officials on an official visit to the Centre.

Facilities under the renovation included:
- ‘Social Wing’ for exhibitions, receptions and lectures (74 square metres on the first floor)
- Conference room (52 square metres on the second floor)
- Multipurpose space (85 square metres on the second floor)
- ‘Ideation Room’ for small meetings, presently the Broadcasting Room until completion of Conference Room (15 square metres on the third floor)
The following are outcomes of the renovation:

- The renovated facilities, including a dedicated studio for online activities, have been used for the planned activities under the new SEAMEO SPAFA Strategic Plan.
- The refurbishment contributes toward developing SEAMEO SPAFA as a training centre of excellence that advances new knowledge and technologies.
- The new spaces revitalize the Centre’s image and role in Human Capital Development for 21st Century Archaeology and Fine Arts.
- Having better in-house facilities reduces the cost of renting outside venues for activities.

There had not been a major multi-floor renovation since the building of the Regional Centre began to be used. In the past decade, the organization rented external venues and hotel facilities for many of its events, and in the long-term such expenditure could be costly. In modernising parts of its building as an investment to increase the value of its assets, SEAMEO SPAFA would also be adopting a more cost-effective approach to its economic survival as well as gaining recognition for its renewal efforts. The renovation to the spaces on the first floor, second floor, and the third floor was completed in July 2020.
# SUMMARY FINANCIAL REPORT

## SEAMEO SPAFA FUNDS AND INCOMES
### FY 2019–2020

<table>
<thead>
<tr>
<th>Source</th>
<th>Unit in US$</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government of Thailand</td>
<td>707,623</td>
<td>95.04</td>
</tr>
<tr>
<td>Others (donors to )</td>
<td>24,185</td>
<td>3.25</td>
</tr>
<tr>
<td>Interest Income</td>
<td>7,718</td>
<td>1.04</td>
</tr>
<tr>
<td>Sale of SPAFA Publications</td>
<td>128</td>
<td>0.02</td>
</tr>
<tr>
<td>Miscellaneous (income)</td>
<td>4,888</td>
<td>0.66</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>744,542</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

SEAMEO SPAFA Fiscal Year is between 1 July and 30 June
# DETAILED EXPENDITURE
## FY 2019–2020

<table>
<thead>
<tr>
<th>CAPITAL FUNDS</th>
<th>US$</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture and Equipment</td>
<td>0</td>
</tr>
<tr>
<td>Transportation Equipment</td>
<td>0</td>
</tr>
<tr>
<td>Library Materials</td>
<td>1,093</td>
</tr>
<tr>
<td>Leasehold Improvements</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>1,093</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>OPERATING FUNDS</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries and Wages</td>
<td>496,000</td>
</tr>
<tr>
<td>Staff Benefits</td>
<td>29,738</td>
</tr>
<tr>
<td>Travel and Transportation</td>
<td>8,041</td>
</tr>
<tr>
<td>Operating Supplies</td>
<td>3,216</td>
</tr>
<tr>
<td>Communications</td>
<td>8,543</td>
</tr>
<tr>
<td>Utilities</td>
<td>9,593</td>
</tr>
<tr>
<td>Seminars and Conferences</td>
<td>3,553</td>
</tr>
<tr>
<td>Repairs and Maintenance</td>
<td>9,649</td>
</tr>
<tr>
<td>Representation and Entertainment</td>
<td>854</td>
</tr>
<tr>
<td>Professional Services (Audits)</td>
<td>4,503</td>
</tr>
<tr>
<td>Clearinghouse and Professional Publications</td>
<td>0.00</td>
</tr>
<tr>
<td>Insurance Premium</td>
<td>3,216</td>
</tr>
<tr>
<td>Miscellaneous</td>
<td>965</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>577,871</td>
</tr>
<tr>
<td><strong>Grand Total</strong></td>
<td>578,964</td>
</tr>
</tbody>
</table>

SEAMEO SPAFA Fiscal Year is between 1 July and 30 June
# Summary of Expenditure Implemented/Ongoing Programmes/Activities

FY 2019–2020 (July 2019–June 2020)

<table>
<thead>
<tr>
<th>No.</th>
<th>Project Description</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Technical Support: Developing Disaster Risk Management Plan for the Megalithic Jar Sites in Xiengkhuang - Plain of Jars, Lao PDR</td>
<td>Consultancy/Workshop</td>
<td>Govt of Thailand</td>
<td>1,947.00</td>
</tr>
<tr>
<td>2</td>
<td>Animism in the Arts of Southeast Asia</td>
<td>Seminar</td>
<td>Govt of Thailand</td>
<td>15,848.00</td>
</tr>
<tr>
<td>4</td>
<td>Disaster Risk Management for Southeast Asian Cultural Heritage: Understanding People, Nature and Culture</td>
<td>Training</td>
<td>Govt of Thailand</td>
<td>3,495.00</td>
</tr>
<tr>
<td>5</td>
<td>Knowledge Management</td>
<td>Staff Development</td>
<td>Govt of Thailand</td>
<td>1,149.00</td>
</tr>
<tr>
<td>6</td>
<td>34th GBM</td>
<td>Board Meeting</td>
<td>Govt of Thailand</td>
<td>8,695.00</td>
</tr>
</tbody>
</table>

Total: US$ 52,111.88
COLLABORATION

13 PARTNERS/COLLABORATORS

- Department of Heritage, Laos
- UNESCO
- APCEIU
- ICCROM
- DMUCH
- SEAMEO
- SEAMES
- SEAMEO CELLL
- SEAMEO CHAT
- Brunei Museums Department
- Moken Alive Museum
- Universiti Brunei Darussalam
- Translators and Interpreters Association of Thailand

FY 2019–2020 (July 2019–June 2020)

SUMMARY OF EXPENDITURE IMPLEMENTED/ONGOING PROGRAMMES/ACTIVITIES

<table>
<thead>
<tr>
<th>No.</th>
<th>Project Description</th>
<th>Type</th>
<th>Funding Source</th>
<th>Expenditure (US$)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Technical Support: Developing Disaster Risk Management Plan for the Megalithic Jar Sites in Xiengkhuang, Plain of Jars, Lao PDR</td>
<td>Consultancy/Workshop</td>
<td>Govt of Thailand</td>
<td>1,947.00</td>
</tr>
<tr>
<td>2</td>
<td>Animism in the Arts of Southeast Asia</td>
<td>Seminar</td>
<td>Govt of Thailand</td>
<td>15,848.00</td>
</tr>
<tr>
<td>4</td>
<td>Disaster Risk Management for Southeast Asian Cultural Heritage</td>
<td>Training</td>
<td>Govt of Thailand</td>
<td>3,495.00</td>
</tr>
<tr>
<td>5</td>
<td>Knowledge Management</td>
<td>Staff Development</td>
<td>Govt of Thailand</td>
<td>1,149.00</td>
</tr>
<tr>
<td>6</td>
<td>34th GBM Board Meeting</td>
<td></td>
<td>Govt of Thailand</td>
<td>8,695.00</td>
</tr>
</tbody>
</table>

Total: US$ 52,111.88

2 COLLABORATIONS CONDUCTED

- School-based Approach to DRM for Southeast Asian Cultural Heritage (APCEIU, ICCROM, R-DMUCH, SEAMEO VOCTECH, SEAMES, SEAMEO CELLL, SEAMEO CHAT, Brunei Museums Department, Moken Alive Museum, Universiti Brunei Darussalam, Translators and Interpreters Association of Thailand)

During FY 2019/2021, SEAMEO SPAFA engaged in two collaborative projects, both of which related to Disaster Risk Management (DRM) for Cultural Heritage.

The community outreach project “School-based Approach in Promoting DRM for Southeast Asian Cultural Heritage” was conducted in Kampong Ayer, Brunei Darussalam in January 2019, in collaboration with various partners: the SEAMEO Secretariat generously contributed financial support; the SEAMEO Regional Centre for Vocational and Technical Education (SEAMEO VOCTECH), Brunei Museums Department and Universiti Brunei Darussalam provided venue and local facilitation as well as human resources, while the International Centre for Study of the Preservation and Restoration of Cultural Property (ICCROM) and the Ritsumeikan University Institute of Disaster Risk Mitigation for Urban Cultural Heritage (R-DMUCH) provided expert resource persons.

The project’s potential in communicating values relevant to the UN Sustainable Development Goals (SDGs) attracted the attention of the Seoul-based Asia-Pacific Centre of Education for International Understanding (APCEIU, under the auspices of UNESCO) to enter a partnership with SEAMEO SPAFA on producing an educational toolkit. APCEIU funded the development of this learning material that could be used by educators to help raise awareness on safeguarding cultural and natural heritage. It promotes values of Global Citizenship Education which emphasizes a “Act Local, Think Global” attitude utilizing a Think-Share-Act pedagogic framework and Inquiry-based Learning tools.

The toolkit shares information on five water heritage sites located in Southeast Asia, including Myanmar and Vietnam, which prompted SEAMEO SPAFA’s sister centres in these countries, namely the SEAMEO Regional Centre for History and Tradition (SEAMEO CHAT) and the SEAMEO Regional Centre for Lifelong Learning (SEAMEO CELLL), to produce versions in Myanmar and Vietnamese languages for a wider and more localized distribution. A long term partner of the Centre, the Translators and Interpreters Association of Thailand, produced the Thai language version. The Moken Alive Museum also provided significant research and photographic contributions on the sea nomad communities living in both Thailand and Myanmar.

The other collaboration, “Technical Support: Developing DRM Plan for the Megalithic Jar Sites in Xiengkhuang, Plain of Jars, Laos” involved SEAMEO SPAFA providing technical assistance to the Department of Heritage, Laos to support the site’s recent inscription to the UNESCO World Heritage List. UNESCO and SEAMEO SPAFA contributed human and financial resources in conducting one workshop for the benefit of Laos officials associated with the site, while ICCROM lended its expertise. A five-day workshop was held in January 2020 before the COVID-19 outbreak; further activities will resume once safe travel between countries resumes.

We thank our partners, collaborators, and donors for their support and cooperation, and look forward to further collaboration.
INTERNSHIPS

During the fiscal year, four interns improved their skills set while interning with SEAMEO SPAFA for an average of 2-3 months each. **Ms Yanin Saengmanee**, a student at the Thammasat University Bachelor of Liberal Arts, Thailand, participated in an internship with the Centre from 19 June to 31 July 2019. She was studying in the Southeast Asian Studies Program, and was assigned the task of compiling statistics for the governing board meeting, data collection, proofreading, making presentation files, as well as assisting in the SPAFACON conference.

**Ms Eszter Jakab**, who was engaged in cultural heritage studies at Central European University (Hungary), interned as an assistant to the SEAMEO SPAFA Senior Specialist in Visual Arts. Between 1 July and 30 August 2019, Ms Jakab helped to organize the Arts in Animism in Southeast Asia Seminar. She performed various tasks, and contributed greatly to the successful implementation of the project.

From 16 September to 20 December 2019, **Ms Nichada Sanongphun** completed an internship assisting in compiling an alumni database as well as researching codes of conduct and ethics relating to archaeologists in field work within Southeast Asia. A Thai graduate from Sciences Po (Paris), she studied Public Policy in Cultural Policy and Management. Ms Sanongphan assisted the Centre in collecting information on the code of conduct and ethics for visiting professionals wishing to conduct archaeological field work in Southeast Asian countries; examined SEAMEO SPAFA activities related to fine arts; and researched on the definition of culture in today’s world.

In a three-month internship between 13 October and 15 December 2019, **Ms Mariya Khoen**, carried out research and wrote a paper on the arrival of Buddhism and its influences on Cambodia during the pre-Angkorian era. Ms Khoen was a Cambodian student of Ancient Indian History, Culture and Archaeology at the Banaras Hindu University (Varanasi) in India. She presented her research paper to the Centre, and would proceed to prepare it for publication in an academic journal.
VISIT OF SEAMEO SPAFA
TIMOR-LESTE’S MINISTRY OF HIGHER EDUCATION, SCIENCE AND CULTURE OFFICIALS

On 18 December 2019, officials from the Ministry of Higher Education, Science and Culture of Timor-Leste visited the SEAMEO SPAFA Regional Centre. Maria Filomena Lay, Director General of Higher Education, headed the delegation consisting of Rui Manuel Hanjam, Senior Adviser of Ministry; Pelagio Belo S. da Costa, National Legal Adviser; Ana Maria B. Menezes, Administration Officer; Amélia da Silva Araújo, Coordinator of Office of Students Support; and Cornélio dos Santos, Finance Officer. They were accompanied by Elisa da Silva, Counsellor of the Embassy of Timor-Leste in Bangkok.

The Centre Director, Somlak Charoenpot received the guests in the recently-renovated ground floor space for a welcome reception of coffee and snacks. After a presentation on the Centre’s history and programmes, sharing information on the participation of Timor-Leste participants in the Centre’s activities (since 2010, nineteen Timor-Leste participants have participated in 14 projects organized by the Centre), she invited the Timor-Leste delegates to suggest ideas on possible projects that they wished to carry out in collaboration with the Centre.

Maria Filomena Lay, Director General of Higher Education, mentioned a few key wishes that she would like to see realized in Timor-Leste. These included the development of archaeology education in her country to enhance expertise in the field as well as the promotion of the love of art and culture among Timor-Leste youths.

Rui Manuel Hanjam, Senior Adviser of the Ministry, informed that Timor-Leste was in the process of establishing the Academy of Arts and Creative Industries, and would therefore seek support from the Centre, particularly in adding economic value to its culture. He said that Timor-Leste did not
have a proper storage facility for its archaeological artefacts, and that the knowledge in this area could benefit Timor-Leste greatly. The adviser suggested that he would convey a message to Timor-Leste Minister of Higher Education, Science and Culture about identifying a project in Timor-Leste for collaboration with SEAMEO SPAFA. He also enquired about the procedure for Timor-Leste to carry out a project in collaboration with SEAMEO SPAFA.

Linh Anh Moreau, Programme Officer, advised that the Centre and Timor-Leste could enter an agreement, identifying the sharing of resources. Noel Hidalgo Tan, Senior Specialist in Archaeology, also informed the Timor-Leste delegates that the Centre had collaborated with the APSARA Authority in Cambodia in organizing a project that required both parties to share costs, and benefited both the local and international beneficiaries. Hatthaya Siriphatthanakun, Specialist in Cultural Heritage Conservation, commented that the SEAMEO SPAFA Governing Board Member of Lao PDR had requested the Centre to offer technical assistance in developing training for Lao personnel in the conservation of the Plain of Jars World Heritage site. She added that UNESCO has a Convention concerning the cultural and creative industries, which should be of interest to Timor-Leste.

The discussion concluded with an understanding that SEAMEO SPAFA would explore possibilities to work with the Ministry that would assist Timor-Leste in its promotion of culture and preservation of cultural heritage.
ORGANIZATION PROFILE

The Southeast Asian Ministers of Education Organization (SEAMEO) consists of 23 Centres and Networks, across Southeast Asia, that are involved in a range of fields in education, such as preventive health, culture and tradition, information and communication technology, languages, poverty alleviation, agriculture, natural resources, etc.

SEAMEO SPAFA, the Regional Centre for Archaeology and Fine Arts, is one of the SEAMEO regional centres. It is based in Bangkok, and both promotes archaeology, fine arts, as well as skills, knowledge and the preservation of cultural heritage in Southeast Asia.

HISTORY

1971
Establishment of ARCAFA
Applied Research Centre in Archaeology & Fine Arts by SEAMEO

1978
Launch of SPAFA
SEAMEO Project in Archaeology & Fine Arts in Bangkok, Thailand

Trainees prepare for dives during training on conserving underwater archaeological objects, held in Thailand between December 11, 1978 and March 9, 1979.

1981
Approval of SPAFA as a permanent project

SEAMEO SPAFA Workshop on Technological Development and the Traditional Performing Arts organized jointly by the Directorate General of Culture of Indonesia and the SPAFA Coordinating Unit; the activity was held in Jakarta in December 1981 at the Sabang Hotel.

1985
Establishment of SEAMEO SPAFA as the SEAMEO Regional Centre in Archaeology & Fine Arts, retaining the SPAFA acronym

1993
Inauguration of the SPAFA Building

The SEAMEO SPAFA Building is located in Bangkok, Thailand.
SEAMEO SPAFA ORGANIZATION | STAFF MEMBER

PROFESSIONAL STAFF

Mrs Somlak Charoenpot            Centre Director
Dr Noel Hidalgo Tan             Senior Specialist in Archaeology

GENERAL SERVICE STAFF

Ms Hatthaya Siriphatthanakun        Specialist in Cultural Heritage Conservation
Ms Sarinun Kanokthawornthum      Administrative Officer
Ms Linh Anh Moreau               Programme Officer
Ms Waraporn Wachirathanit        Account
Mr Ean Lee                         Publication Manager
Ms Ratchaporn Tesjeeb            Computer Manager
Mr John Paul Nino Itao            Communications Officer
Mr Sritiwat Pokrajen             Documentation Officer
Dr Alongkorn Jutagate           Researcher
Mr Kanal Khiev                    Assistant Documentation Officer
Ms Vikantana Prachabodee        Executive Secretary
Ms Vassana Kerdsupap              Programme Secretary
Ms Wanpen Kongpool                Library Staff
Mr Nipon Sud-Ngam                Audio-Visual Technician
Ms Nawarat Saeng-wat             Library Clerk
Mr Soros Jenjai                   Technical Staff
Mr Prapai Meejit                 Driver I
Mr Chaiyot Chanthien             Driver II

APPOINTMENT/SEPARATION

Ms Victoria N. Scott, Senior Specialist in Visual Arts, was appointed as Consultant (effective 15 August 2019 to 14 August 2020).

Mr Sritiwat Pokrajen, Documentation Officer, who served the Centre for 4 years, resigned from his position (effective 16 March 2020).