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MESSAGE FROM CHAIR
SEAMEO SPAFA GOVERNING BOARD
Mr Yeo Kirk Siang

It is my great pleasure to share the SEAMEO SPAFA’s annual report for 2022-2023. As we reflect on the past year, the Centre has made significant progress in advancing its mission of promoting the practice and research in Southeast Asia’s archaeology and fine arts.

As we transition out of the challenging COVID-19 period, one of the Centre’s key achievements in the past year has been its efforts to raise the region’s capabilities. Through its diverse range of in-person and virtual training programmes, the Centre has provided valuable opportunities for professionals in the region to enhance their skills and knowledge in the areas of archaeology and fine arts. A highlight of the year was the 22nd Congress of the Indo-Pacific Prehistory Association (IPPA), co-organised by SEAMEO SPAFA. The conference boosted the exchange of knowledge and expertise, and facilitated discussions on key issues and challenges facing the cultural heritage sector internationally and within the Southeast Asian Region. The Centre’s commitment to capacity building has not only contributed to the development of the region’s cultural heritage sector but has also helped to foster a sense of regional cooperation and collaboration.

The Centre has also made significant strides in developing its own capacity as an organization. In particular, the Centre has focused on improving its knowledge management systems, which are critical for the effective management and dissemination of information, and enhance SEAMEO SPAFA’s role as a centre of excellence.

Finally, the Centre has expanded its work to new areas, demonstrating its commitment to staying at the forefront of developments in the cultural heritage sector. In particular, the Centre has been active in exploring new initiatives in the areas of disaster risk management, heritage impact assessment, heritage management and education. It has also intensified its efforts to develop partnerships with other organizations and institutions to advance its mission.

In conclusion, the SEAMEO SPAFA Centre has had a highly successful year, and we are confident that its efforts will continue to make a significant contribution to promotion and preservation of Southeast Asian cultural heritage. On behalf of the Governing Board, we extend our thanks to the Centre’s staff, partners, and stakeholders for their hard work and dedication, and look forward to the Centre’s continued success in the years to come.
I’m pleased to report that SEAMEO SPAFA has more than bounced back to where we were before the pandemic. After having been under the cosh for over two years, our Regional Centre has returned to carrying out on-site activities – a healthy number of them – that would have been very difficult in the recent past, due to public health concerns.

In this fiscal year, we implemented an annual programme consisting of training, workshops, study tours, and forums such as seminars and lectures that were conducted in person. Our endeavours in the arts, archaeology, cultural heritage, education, and conservation yielded substantial benefits for a diverse range of stakeholders throughout Southeast Asia and beyond. Our participants included researchers, academics, arts and heritage professionals and enthusiasts, conservation and archaeology practitioners and students, educators, teachers, knowledge seekers, interns, communities, and institutions. The programme activities that we organized have enabled us to contribute toward advancing education, knowledge sharing, and cultural understanding in the region, reflecting SEAMEO SPAFA’s commitment to fostering excellence and promoting the rich heritage of Southeast Asia.

From here, we strive with confidence, and anticipate as well as articulate future needs to build collective understanding and drive action. To paraphrase German philosopher Friedrich Nietzsche: it might have hurt us, but now we are stronger. We’ve learned to value adaptation and continuous learning, and equip our team with the agility to respond effectively to changing circumstances. We have embraced the process of organizational renewal and growth by adding staff with skills and perspectives from a more savvy generation. This creates a balanced group that blends the wisdom and experience of seasoned professionals with the dynamism and innovativeness of the younger generation. Our aim is to cultivate a diverse workforce capable of making informed decisions, and adapting to emerging scenarios and challenges.

Most importantly, our organization has finally resumed regular service after the long and challenging pandemic period, and I’m elated about fulfilling our potential in supporting activities dedicated to the fine arts and archaeology of Southeast Asia. The simple pleasures of gathering with people, sharing meals, participating in live events, and traveling freely remind us again of their true wonder and excitement. These in-person interactions during our usual programmes and events, once taken for granted, now feel like precious privileges that we should savour with gratitude.
SEAMEO SPAFA initiated a diverse range of activities in its fiscal year 2022-2023; these included collaborating on an archaeological conference, hosting training workshops, promoting creativity in the performing arts, and fostering the exchange of knowledge.

The Regional Centre assisted in the organization of the 22nd Congress of the Indo-Pacific Prehistory Association (IPPA), a significant archaeological conference that brought together experts and scholars. This event included various activities such as academic publishing workshops, rock art sessions, alumni dinner, scholarship programmes, and post-conference excursion, allowing participants to explore cultural sites, and gain insights into site management and archaeological theory.

In response to an expressed need, technical assistance was provided to the National University of Laos for a training programme on rock art documentation and preservation. Participants recorded and surveyed rock art in Laos, contributing to heritage preservation. The organization also provided technical support to the Ministry of Education of Thailand, by helping to organize a seminar on history teaching, benefitting numerous teachers and educators, and promoting suitable teaching methods.

Contributing to the field of underwater archaeology, the Centre collaborated with UNESCO and the Fine Arts Department of Thailand in conducting a programme on conservation and restoration of underwater archaeological finds. It promoted
safeguarding measures for underwater cultural sites, and contributed toward improved preservation of underwater heritage and archaeological expertise in Southeast Asia.

SEAMEO SPAFA also conducted training workshops on disaster risk management for cultural heritage. These workshops enhanced knowledge and cooperation among heritage professionals in the region, and addressed vulnerability to disasters.

Efforts to foster creativity and innovation in the performing arts motivated SEAMEO SPAFA to implement a project that facilitated knowledge exchange on water-related traditions and the climate crises. With the support of ASEAN, this initiative involved online activities, onsite rehearsals, workshops, seminars, and a joint performance by participants from 11 countries in Southeast Asia, resulting in increased awareness of cultural and natural heritage preservation.

Launched in response to the COVID-19 pandemic, the Regional Centre initiated SPAFA SESH, an online series that facilitated knowledge sharing and research updates in various fields. In FY 2022-2023, seven SPAFA SESH sessions were held, addressing diverse subjects, including heritage conservation and museology. The programme benefitted practitioners, promoted SEAMEO SPAFA as a knowledge-sharing hub, and contributed to the Sustainable Development Goals (SDGs) such as quality education, gender equality, sustainable cities, and global partnerships.

In the publishing and publication domain, SEAMEO SPAFA’s journal, SPAFA Journal, made significant progress in terms of SCOPUS rankings, becoming a reputable source in archaeology, conservation, and visual and performing arts.

The Regional Centre implemented various initiatives under its Knowledge Management programme to improve both operational efficiency and employee well-being. These efforts included knowledge management workshops, field visits, yoga classes, and a comprehensive training programme that enhanced understanding of the organization’s mission, improved workflows, and introduced innovative tools. The overall impact included increased staff engagement and a more adaptable organization.

Interns also contributed to the organization’s accomplishments through the 12-month period. Four interns assisted with specific tasks related to the programmes of SPAFA SESH, publication of journal, archaeology, fine arts, and cultural heritage.

Overall, SEAMEO SPAFA’s activities in FY 2022-2023 have had a substantial impact on education, cultural heritage preservation, and knowledge sharing in Southeast Asia. These initiatives align with SEAMEO SPAFA’s commitment to fostering excellence in the region.
GOVERNING BOARD MEMBERS

MS DAYANGKU NORMASDINAHWATI BINTI PENGINAN TEJUDIN
Chairperson
School-Based Committee for Arts
Perdana Wazir Secondary School
Brunei Darussalam

DR HENG SOPHADY
Rector
Royal University of Fine Arts
Ministry of Culture and Fine Arts
Cambodia

DR IR ANUGERAH WIDYANTO
Director
Human Development Policy,
Population, and Culture
National Research and Innovation
Agency
Indonesia

DR THONGLITH LUANGKHOTH
Director of Archaeology Division
Department of Heritage
Ministry of Information, Culture,
and Tourism
Lao PDR

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Director General
Department of Museums Malaysia
Malaysia

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Myanmar

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Director General
National Museum of the Philippines,
Philippines

MR YEO KIRK SIANG
Senior Director
Heritage Policy
National Heritage Board
Ministry of Culture and Youth
Singapore

MR PHNOMBOOTRA CHANDRAJOTI
Director-General
The Fine Arts Department
Ministry of Culture
Thailand

PROF DR HOANG ANH TUAN
Rector
University of Social Sciences and
Humanities
Vietnam National University - VNU
Vietnam

EX-OFFICIO MEMBER
DATUK DR HABIBAH ABDUL RAHIM
Director
SEAMEO Secretariat
Thailand

EX-OFFICIO MEMBER
MR KHEMCHAT THEPCHAI
Centre Director
SEAMEO SPAFA
Thailand

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Malaysia

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Thailand

EX-OFFICIO MEMBER
MR KHEMCHAT THEPCHAI
Centre Director
SEAMEO SPAFA
Thailand
ORGANIZATION PROFILE

The Southeast Asian Ministers of Education Organization (SEAMEO) consists of 26 Centres and Networks, across Southeast Asia, that are involved in a range of fields in education, such as preventive health, culture and tradition, information and communication technology, languages, poverty alleviation, agriculture, and natural resources, etc.

SEAMEO SPAFA, the Regional Centre for Archaeology and Fine Arts, is one of the SEAMEO regional centres. It is based in Bangkok, and promotes archaeology, fine arts, as well as skills, knowledge and the preservation of cultural heritage in Southeast Asia.

HISTORY

1971
Establishment of ARCAFA
Applied Research Centre in Archaeology & Fine Arts by SEAMEO

1978
Launch of SPAFA
SEAMEO Project in Archaeology & Fine Arts in Bangkok, Thailand

1981
Approval of SPAFA as a permanent project

1985
Establishment of SEAMEO SPAFA as the SEAMEO Regional Centre in Archaeology & Fine Arts, retaining the SPAFA acronym

1993
Inauguration of the SPAFA Building by HRH Princess Maha Chakri Sirindhorn

2010
The CollAsia Programme between SEAMEO SPAFA and ICCROM initiated a long-term and sustained collaboration
SEAMEO SPAFA organizes training, seminars, workshops, etc. for professionals and practitioners in archaeology, fine arts, and conservation. These activities highlight the cultural diversity and uniqueness of the Southeast Asian region, and promote mutual understanding and collaboration.

**ORGANIZATION’S CORE ACTIVITIES**

1. **TRAINING PROGRAMMES/WORKSHOPS**
   expand knowledge and improve skills in Southeast Asia

2. **CONFERENCES/SEMINARS/FORUMS**
   facilitate experts, practitioners, and the general public in sharing skills and knowledge, exploring new ideas and technologies

3. **PUBLICATION AND INFORMATION DISSEMINATION**
   increase knowledge and improve skills by sharing expertise, and contributing to discussions and good practices

4. **INTERNSHIPS**
   help trainees gain experience, knowledge, and skills in practical work environments

5. **LIBRARY/DOCUMENTATION SERVICES**
   provide reference materials on archaeology and arts
MISSION

PROMOTE excellent practice and research in archaeology and fine arts in Southeast Asia

DEVELOP SEAMEO SPAFA as a leading centre in communication, coordination, documentation and legal/ethics guidance for archaeologists, artists and experts

ESTABLISH SEAMEO SPAFA as a training centre of excellence that advances new knowledge and technologies

MEMBER COUNTRIES

Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, Philippines, Singapore, Thailand, Timor-Leste, Vietnam

ASSOCIATE MEMBER COUNTRIES

Australia, Canada, France, Germany, Morocco, Netherlands, New Zealand, Spain, United Kingdom

SEAMEO SPAFA STAFF

Mr Khemchat Thepchai Centre Director
Dr Noel Hidalgo Tan Senior Specialist in Archaeology
Dr Hattthaya Siriphatthanakun Senior Specialist in Cultural Heritage Management
Ms Vassana Kerdsupap Administrative Officer
Ms Michelle Laurice Aguas Programme Officer
Ms Ratchaporn Tesjeb Computer Manager
Mr John Paul Nino Itao Communications Officer
Ms Kanthamani Pichwongkul Finance Manager
Ms Sheleg Geva Documentation Officer
Mr Kanal Khiev Assistant Documentation Officer
Ms Ohnmar Myo Secretary I
Ms Anne Marie Valera Senior Researcher
Ms Supitcha Suthanonnkul Researcher
Mr Chaiphruek Sasiwananpong Researcher
Ms Phanida Roekchayyo Ms Nutchaya Chanla Centre Director
Ms Wanpen Kongpool Senior Specialist in Archaeology
Ms Waraporn Wachirathanit Senior Specialist in Cultural Heritage Management
Mr Nipon Sud-Ngam Administrative Officer
Ms Nawarat Saeng-wat Programme Officer
Mr Prapai Meejit Computer Manager
Mr Surasee Jaiboon Communications Officer
Mr Soros Jenjai Finance Manager
Mr Anusorn Kongkird Documentation Officer
Ms Smita Julakate Assistant Documentation Officer
Ms Sheleg Geva Assistant Programme Secretary
In SEAMEO SPAFA Fiscal Year 2022-2023, the Regional Centre commenced its 8th Five-Year Development Plan. It undertook a diverse range of initiatives spanning archaeology, cultural heritage, education, and conservation. These endeavours included co-organizing a major archaeological conference, conducting training workshops, fostering innovation in performing arts, and promoting knowledge sharing.

SEAMEO SPAFA co-organized the 22nd Congress of the Indo-Pacific Prehistory Association (IPPA), a major archaeological conference that brought together some 800 archaeologists and cultural heritage experts. As part of the event, diverse activities took place; such as a pre-conference workshop on academic publishing, a rock art session, an alumni dinner, a scholarship programme, and a post-conference tour. The pre-conference workshop effectively enhanced participants’ academic writing and publishing skills. A well-attended conference panel on Rock Art of the Indo-Pacific Region facilitated knowledge exchange. The scholarship programme boosted Southeast Asian participation, and the alumni dinner strengthened community bonds among former participants and supporters. Some of the impacts from the conference include increased involvement of practitioners from Southeast Asia, enriched understanding of the region’s heritage, heightened visibility for SEAMEO SPAFA, enhanced professional development, and facilitated networking.

After the 22nd IPPA Congress, SEAMEO SPAFA organized a post-conference excursion, guiding participants to archaeological site, Si Thep, Thailand.
20 participants from 10 countries on a journey from Chiang Mai to Bangkok. The excursion included visits to cultural sites. Through guided tours and discussions, participants gained a deeper understanding of various archaeological and cultural sites in Thailand. They learned about diverse site management and presentation approaches used in Thailand, broadening their perspectives on archaeological theory and cultural heritage management. Interacting with scholars and peers from different countries also facilitated networking and professional relationships. The excursion enhanced participants’ practical experiences and insights in managing archaeological sites and cultural heritage. In addition to contributing to their professional development, another benefit was the knowledge gained that can be applied to their respective fields, promoting knowledge dissemination within the academic community. By personally experiencing cultural sites, participants developed a greater appreciation for the region’s rich cultural heritage. Exposure to different site management approaches may encourage participants to adopt innovative and sustainable practices in their future work.

Upon request by the History and Archaeology Department of the Faculty of Social Sciences, National University of Laos, SEAMEO SPAFA provided technical assistance in conducting a training programme for the documentation and preservation of rock art, focussing on the Pak Lai rock art site in Xayabuli province in Laos. The programme helped participants learn and demonstrate their understanding of the principles of rock art recording and research. Participants recorded and surveyed the rock art at Pak Lai District, identifying four additional sites and a total of 70 rock art elements.

SEAMEO SPAFA, UNESCO, and the Fine Arts Department of Thailand conducted a two-week joint training programme on materials conservation for underwater archaeological finds in Thailand, involving 26 participants from all 11 Southeast Asian nations. Participants engaged in lectures, lab sessions, and visits to sites. This initiative resulted in increased knowledge and practical skills for material conservators and underwater archaeologists in Southeast Asia, spanning areas such as conservation principles and scientific methodologies. Collaboration among professionals in underwater archaeology and conservation was reinforced, leading to better regional networks. The training equipped participants with the ability to implement safeguarding measures for underwater cultural sites, and raised awareness about integrating underwater heritage in public policies and heritage management planning. Impacts resulting from the programme are expected to include improved preservation of underwater heritage, sustainable development prospects, reduced
threats to underwater sites, enhanced artefact conservation abilities, and an overall advancement in archaeological expertise across Southeast Asia.

With the aim of fostering creativity and innovation in Southeast Asian performing arts, SEAMEO SPAFA and ASEAN engaged in a collaborative project to provide a platform for scholars, researchers, and artists to exchange knowledge on water-related traditions and the climate crisis through discussions and performances. The project, "Rain Motions: Connecting (with) the Skies of Southeast Asia", involved online activities, onsite rehearsals, workshops, seminars, and a joint performance by participants from 11 Southeast Asian countries. A collaborative performance, seminar presentations, and video documentation are some of the outputs. Project outcomes included exposure to rain-related traditions, collaboration among artists, and the creation of a multicultural performance celebrating regional identities. The impacts from the project are expected to increase awareness of cultural and natural heritage preservation, appreciation for diverse practices, and strengthened regional identity and knowledge.

In developing knowledge and skills in disaster risk management (DRM) for Southeast Asian cultural heritage and heritage management, a series of training workshops was scheduled for the period of FY 2017/2018 to FY 2021/2022. The workshops included on-site training, and were organized and based on criteria such as vulnerability to natural disasters and DRM experience. The first workshop took place in Bagan, Myanmar; the second, originally planned for Brunei Darussalam, were conducted online in FY 2020/2021 due to the COVID-19 pandemic. The third and final workshop occurred in Bangkok, Thailand, in 2023, involving 20 participants from Southeast Asian countries in heritage conservation activities. The training programme and workshop reports made up the outputs of the activities while the outcomes included an enhanced understanding of heritage management, increased...
DRM knowledge and skills, the promotion of traditional knowledge systems in heritage conservation, and regional and international cooperation. Resulting from the initiative are impacts such as the opportunity to share knowledge in participants’ home countries, disaster impact mitigation on cultural heritage, and increased international visibility of SEAMEO SPAFA’s heritage conservation activities.

A SEAMEO SPAFA workshop on teaching history, initially planned as an online activity, was eventually implemented as a two-day seminar (History Teaching in 21st Century Education). Over 6,000 Thai teachers and educators participated in person and online, with renowned historians and educators as resource persons. Held in conjunction with a workshop by the Ministry of Education Thailand and UNESCO Bangkok, the activities benefitted participants in the form of increased understanding among history teachers about the subject’s importance and the need for suitable teaching methods for 21st century students. The proceedings (still being finalised) from the seminar will serve as a reference for organizations and the broader public, potentially leading to the development of a history teaching guideline. A far-reaching impact of this initiative will be development of methodologies and tools for teaching history and cultural subjects in ways that foster cross-cultural understanding and global citizenship.

SPAFA SESH was an online series initiated by the Centre in response to the COVID-19 pandemic in 2020. It covered topics about Southeast Asia and beyond, including heritage conservation and museology. In FY 2022-2023, seven SPAFA SESHes were held, addressing a wide range of subjects such as heritage impact assessment, cultural conservation, paleoanthropology, and performing arts. These sessions attracted new audiences and increased subscribers to SPAFA’s newsletter and social media platforms. The SESHes facilitated knowledge sharing and research updates in regional archaeological developments, heritage conservation, museums, and the fine arts for the benefit of the practitioners and professionals in Southeast Asia. Impacts generated by the programme include enhanced knowledge and skills for a diversity of practitioners; bolstering SEAMEO SPAFA’s role as a knowledge-sharing hub; partnership promotion; and contribution to the SDGs such as those on quality education, gender equality; sustainable cities, and global partnerships.
drawing comments such as “very impressive collection of the rich cultural heritage of countries. The watercolor exhibition is a very good forum to inform, demonstrate, and share the talents of various people”, and also “it is extremely beneficial … allows visitors to experience the beauty of the region’s cultural sites through the eyes of watercolour artists”.

COLLABORATIONS
For this fiscal year, SEAMEO SPAFA’s initiatives would not have been possible without the support of both new and long-standing partners and collaborators. As planned in the annual programme, the following activities were held in collaboration with partners: IPPA 2022, IPPA Post-conference Tour, Seminar on History Teaching, and the Rain Motions project.

UNESCO, SEAMEO SPAFA and the Fine Arts Department, Thailand, Underwater Archaeology Division, initiated an underwater archaeology training workshop that benefitted the region. The success of this endeavour will hopefully lead to future initiatives related to underwater cultural finds and sites.

The Centre cooperated with the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM), a long-standing partner and collaborator of SEAMEO SPAFA, on CollAsia 2022: Collections, Conservation, and Sustainable Development, held in Siem Reap, Cambodia in 2022. This training course served as a capacity-building initiative for heritage professionals in the region to strengthen their collections-based practices and efforts in the context of the UN Sustainable Development Goals. Another endeavour, the Our Collections Matter (OCM), is an ICCROM initiative that involves SEAMEO SPAFA. This global partnership creates activities that support sustainable development in the conservation of heritage collections by adopting a “3T” strategy: tools, training, and transformation.

The Cultural Heritage for Inclusive Growth (CH4IG) project is also an ongoing initiative that goes beyond the preservation of heritage sites. It encompasses a broader perspective, taking into consideration social, economic, and environmental factors. The project aims to enhance the well-being of communities by focussing on heritage conservation and management. This is achieved through the exchange of field experiences among heritage institutions, NGOs, civil society organizations, professionals, and researchers from Southeast Asia and the UK. In February 2023, roundtable discussions were conducted to chart the future course of this endeavour. Various countries in the region are actively participating in this project, each launching their country-specific initiatives. Thailand is now poised to move forward with its in-country initiatives as part of the next phase of the project.

A multi-partner consortium of the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) and the Institute of Disaster Risk Mitigation for Urban Cultural Heritage, Ritsumeikan University (R-DMUCH), and the Ministry of Education, Culture, Sports, Science and Technology – Japan (MEXT) were involved in SEAMEO SPAFA’s training
workshops on Disaster Risk Management for Cultural Heritage in Southeast Asia. The activity helped to improve and strengthen conservation practices and cooperation among partners that contribute to the sustainable development of World Heritage properties in the context of historic urban areas.

SEAMEO SPAFA was also a partner of the ICOMOS ADCOM and AGA 2022, supporting both the Fine Arts Department of Thailand and ICOMOS Thailand. It also partnered with the Faculty of Fine Arts, Srinakharinwirot University, and the Council of Arts and Design Deans of Thailand (CADDT) for the 10th International Festival of Arts and Culture 2022. During this fiscal year, the centre renewed Memorandum of Understanding with the Thai Khadi Research Institute at Thammasat University, ICCROM, and R-DMUCH.

PUBLICATIONS
Published for the 2022 calendar year, the Centre’s online SPAFA Journal (Volume 6) features five research articles and one short article. The journal has registered 1,402 users, an increase from 1,222 of the previous year. The journal’s reach extends beyond the registered users since registration is not obligatory for accessing the content. Currently, the journal is progressing with Volume 7 in the 2023 calendar year. Five research articles have been published online, with an additional 38 submissions in different phases of review and editing. A notable challenge faced this year was the recruitment of suitable reviewers for the submissions; a campaign was thus initiated to augment the reviewer pool, leading to the successful registration of 233 reviewers based on their expertise. Most importantly, the SPAFA Journal has made a commendable leap in its SCOPUS rankings. In 2021, the journal stood in the fourth quartile (Q4) in the areas of archaeology, conservation, and visual & performing arts; this year it advanced to Q3 for archaeology, Q2 for conservation, and the highly rated Q1 for visual and performing arts.

Based on recent feedback, a follow-up update on the publication ‘Our Ancestors Knew Best: Traditional Southeast Asian Textile Treatments and their place in Modern Conservation’ is included here. The publication documents the study results that benefit conservators and specialists in their textile and heritage preservation work, as well as educators, weavers, dyers, and anthropologists, who are generally interested in sustainable plant-based methods, traditional knowledge, and the study of rapidly disappearing intangible cultural heritage; the resource represents a pioneering and impactful study that has been referenced and used by the academic and conservation communities. After its publication and distribution since 2020 to conservation libraries, educational institutions, research labs, and various organizations, the response has been overwhelming. Young conservators, collection care professionals, and preservation experts have been inspired to reach out, seeking to align their practices with principles of environmental responsibility and respect for indigenous knowledge. The influence of this book extended to the museum industry in contributing towards sustainable and eco-friendly practices. A research group has launched a similar study project in North America, using this publication as its guide and model. Tracing Patterns in San Francisco, for example, has also integrated it into their seminars and educational programmes on Southeast Asia, including a panel organized by UCLA for collaborative efforts.

KNOWLEDGE MANAGEMENT
In an ever-evolving landscape, organizations seek ways to not only enhance their operational efficiency but also nurture the well-being of their invaluable workforce. The Regional Centre implemented a series of initiatives with precisely these objectives in mind. Through knowledge management workshops, enriching field visits, and invigorating yoga classes, SEAMEO SPAFA aimed to create a harmonious and effective work
environment and practical processes. Additionally, a comprehensive programme of training and activities was designed to instil a shared understanding of the organization’s mission and policies, optimise workflows, and introduce innovative tools. The outcomes of these initiatives extended far beyond the immediate goals, fostering improved communication, a positive workplace culture, enhanced exchange, and the establishment of standardised protocols. Ultimately, these efforts yielded profound impacts, including heightened staff engagement, more effective information dissemination, and strengthened SEAMEO SPAFA as a knowledgeable and adaptable organization.

**INTERNSHIPS**

Four interns participated in internship programmes at SEAMEO SPAFA during the fiscal year. They were engaged in various assignments, as follows: Zhiruo Chen, from China, assisted in organizing a SPAFA SESH, preparing an annotated bibliography, and contributing to editorial tasks for the SPAFA Journal. Sangying Lu (Jenny), also from China, was assigned to documentation and communication tasks. Jhianne Alexis M. Lucencia, from the Philippines, was involved in organizing SPAFA projects related to archaeology, focusing on archaeology ethics and underwater archaeology. Kimberly Ann Marie Chan Shu’En, from Singapore, did her internship in the area of organizing SPAFA projects related to fine arts and cultural heritage.

SEAMEO SPAFA’s activities in FY 2022-2023 have made significant contributions to enhancing knowledge, skills, and collaboration in various domains across Southeast Asia. From promoting cultural heritage preservation to advancing education and facilitating networking, these initiatives reflect SEAMEO SPAFA’s commitment to nurturing excellence in the region.
# SEAMEO SPAFA ANNUAL PROGRAMME
## FY 2022–2023

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<thead>
<tr>
<th>NO.</th>
<th>PROJECT</th>
<th>TYPE</th>
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<tbody>
<tr>
<td>1</td>
<td>The 22nd Congress of the Indo-Pacific Prehistory Association (IPPA 2022)</td>
<td>Conference</td>
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<tr>
<td>2</td>
<td>IPPA 2022 Post-Conference Excursion: An Exploration of Rock Art and other Cultural Sites</td>
<td>Study Tour</td>
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<td>3</td>
<td>Technical Assistance: Pak Lai Rock Art Cultural Heritage Preservation in Laos</td>
<td>Training</td>
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<td>4</td>
<td>South-East Asian Sub-regional Introductory Course on Conservation and Restoration of Underwater Archaeological Finds</td>
<td>Training</td>
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<tr>
<td>5</td>
<td>Seminar on History Teaching in 21st Century Education (Technical Support for Thailand)</td>
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<td>6</td>
<td>The 3rd Training Workshop on Disaster Risk Management for Southeast Asian Cultural Heritage: Building Resilience for Urban Heritage in Time of Changes</td>
<td>Training</td>
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<td>7</td>
<td>Rain Motions: Connecting (with) the Skies of Southeast Asia</td>
<td>Workshop/ Seminar/ Performance</td>
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<td>8</td>
<td>SPAFA SESH Season 3</td>
<td>Lecture/ Forum Series</td>
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<td>9</td>
<td>Knowledge Management</td>
<td>Staff Development</td>
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SUMMARY
The 22nd Congress of the Indo-Pacific Prehistory Association is the largest archaeological conference in the region. This week-long conference saw some 800 archaeologists and cultural heritage professionals converging in Chiang Mai to share their latest research findings. SEAMEO SPAFA was a co-organizer for the event and several activities, namely, a pre-conference workshop on academic publishing, an exhibition showcasing the centre’s activities, a rock art session, an alumni dinner, a scholarship programme, and a post-conference tour, which is proposed as a separate activity.

OBJECTIVES
1. Promote Southeast Asian participation in academic and research activities
2. Increase knowledge of Southeast Asian heritage and archaeology
3. Highlight SPAFA’s mission and programmes
OUTCOMES
1. Successful implementation of the pre-conference workshop on academic publishing, providing participants with valuable insights and skills to enhance their academic writing and publishing abilities.
2. Coordination of a well-attended conference panel on Rock Art of the Indo-Pacific Region, facilitating the exchange of knowledge and research findings among experts and enthusiasts in the field.
3. Effective organization of a conference display and information counter, showcasing SEAMEO SPAFA’s activities and achievements to the attendees, thereby increasing awareness of the Centre’s mission and programmes.
4. Implementation of a scholarship programme to promote Southeast Asian participation, enabling deserving individuals from the region to attend the conference, contribute their research, and build networks with fellow professionals.
5. Successful organization of an alumni dinner, providing a platform for past participants and supporters of SEAMEO SPAFA to reconnect, share experiences, and foster a sense of community within the archaeological and fine arts fields.
6. Ongoing publication process of the conference proceedings, which will serve as a valuable resource for scholars, researchers, and students interested in Southeast Asian archaeology and heritage.

IMPACTS
1. Increased Southeast Asian participation in academic and research activities related to prehistory and archaeology.
2. Enhanced knowledge and understanding of Southeast Asian heritage and archaeology.
3. Raised visibility and recognition of SEAMEO SPAFA’s mission and programmes, and the centre as a key player in advancing archaeology and fine arts in Southeast Asia.
4. Strengthened professional development opportunities for practitioners, equipping them with skills and knowledge to effectively communicate their research findings and contribute to scholarly discourse.
5. Facilitated networking and collaboration among professionals in the field, fostering a sense of community and strengthening relationships within the Indo-Pacific prehistory community.
6. Ensured that the knowledge and research presented at the congress are accessible to a wider audience, encouraging further research and fostering a deeper understanding of Southeast Asian archaeology and fine arts.
SUMMARY
Following the 22nd Congress of the Indo-Pacific Prehistory Association, SEAMEO SPAFA led a post-conference excursion taking participants on an overland journey from Chiang Mai to Bangkok, visiting various cultural sites such as the Prathu Pha Rock Art in Lampang Province, the Si Thep Historical Park in Phetchabun Province, and the Historical Sites of Wat Phra Phuttachai in Saraburi Province. Twenty participants from 10 countries attended this programme.

OBJECTIVES
1. Provide participants with opportunities to learn about the different archaeological and cultural sites
2. Expose participants to a variety of rock art and cultural sites in Thailand
3. Enable participants to learn about the different kinds of site management and presentation approaches, and have the

GENERAL INFORMATION

TYPE/CATEGORY
Study Tour / Archaeology

VENUE
Chiang Mai, Lampang, Phitsanulok, Phetchabun, and Saraburi provinces, Thailand

DATES
13-16 November 2022

PARTNERS/COLLABORATORS
Fine Arts Department Thailand

TARGET GROUP/BENEFICIARIES
Attendees from the 22nd Congress of the Indo-Pacific Prehistory Association at Chiang Mai - mostly archaeology professionals and students.
opportunity to exchange ideas in an informal setting

OUTPUTS
1. Guided Tours:
   Participants were taken on guided tours to cultural sites, including Prathu Pha Rock Art, Wat Phra Si Rattana Mahathat Wora-mahawihan, Prathin Tai Archaeological Site, Si Thep Historical Park, Somdej Phra Narai National Museum, Wat Phra Phutthabat, and Wat Phra Phuttachai.

2. Exchange of Ideas:
   Participants had the chance to exchange ideas among themselves and with experts in the field.

OUTCOMES
1. Enhanced Knowledge:
   Participants gained a deeper understanding of different archaeological and cultural sites in Thailand.

2. Increased Awareness:
   Participants became more aware of various site management and presentation approaches used in Thailand.

3. Expanded Perspectives:
   Participants were exposed to diverse perspectives from scholars and peers, broadening their outlook on archaeological theory and cultural heritage management.

4. Strengthened Networks:
   Interactions with scholars and peers from different countries fostered professional relationships and networking opportunities.

IMPACTS
1. Professional Development:
   The tour contributed to the professional development of participants by providing them with practical experiences and insights into managing archaeological sites and cultural heritage.

2. Knowledge Transfer:
   Participants can now apply the knowledge gained during the tour to their respective fields and research, thereby contributing to the dissemination of knowledge within the broader academic community.

3. Cultural Awareness:
   By experiencing various cultural sites firsthand, participants developed a deeper appreciation for the rich cultural heritage of Thailand and the broader Indo-Pacific region.

4. Sustainable Site Management:
   The exposure to different site management and presentation approaches inspire adoption of innovative and sustainable practices.

Part of the trip from Northern Thailand to Bangkok
SUMMARY
The History and Archaeology Department of the Faculty of Social Sciences, National University of Laos, requested for technical assistance in the form of a rock art expert to conduct a training programme for the documentation and preservation of rock art focused on the Pak Lai rock art site in Xayabuli province.

OBJECTIVES
1. Promote capacity building on Pak Lai Rock Art tangible and intangible cultural heritage management among relevant stakeholders and representatives from the National University of Laos, educational institutes (NUOL and Khangkhai Pedagogy College), Ministry of Information, Culture and Tourism, including Museums, village authorities, students and local people.

2. Strengthen knowledge and skills in technical fields and methodology of archaeology and cultural resources management among young lecturers and researchers.
3. Conduct surveys on tangible and intangible cultural heritage of rock art by applying the research approach that has been gained in the training programme.

4. Promote sustainable tangible cultural heritage and raise awareness of intangible cultural heritage management through transmitting knowledge, sharing the information, and networking among the participants as well as the local people where the archaeological survey was conducted.

OUTCOMES

1. Participants learned and demonstrated understanding of the principles of rock art recording and research.
2. Participants recorded and surveyed the rock art at Pak Lai District, identifying four additional sites and a total of 70 rock art elements.

IMPACTS

1. Enhanced Expertise:
The solid understanding of the principles of rock art recording and research contributes to the advancement of archaeological and historical research in Laos.

2. Preservation of Cultural Heritage:
The survey mission resulted in the recording and surveying of rock art at Pak Lai District, uncovering four additional sites and a total of 70 rock art elements. This information contributes to the preservation of Laos’ cultural heritage by documenting and protecting these valuable artefacts for future generations.

3. Academic Advancement:
The training and survey mission served to inspire interest in the field of archaeology and history among students and more research and academic pursuits in these areas, enriching the academic landscape in Laos.

4. Collaboration and Partnerships:
Long-term collaborations and partnerships, and continued cooperation between the National University of Laos and other institutions or organizations interested in cultural preservation and research.

5. Community Engagement:
The identification of additional rock art sites and elements increases local community awareness and engagement in the protection and study of these cultural treasures.

6. Contribution to Sustainable Development
This mission aligns with the United Nations Sustainable Development Goals, particularly Goal 4 (Quality Education) and Goal 17 (Partnerships for the Goals).
SUMMARY
This joint training programme by SEAMEO SPAFA, UNESCO, and the Fine Arts Department saw 26 participants from all 11 Southeast Asian nations come to Thailand for a two-week programme in June 2023 to learn the principles of material conservation for objects found in underwater archaeological contexts. Participants underwent lectures and laboratory sessions learning how to conserve objects such as wood, ceramics and metals, and also visited the National Maritime Museum and the offices of the Underwater Archaeology Division in Chanthaburi.

OBJECTIVES
1. Provide training on the principles of material conservation for objects found in underwater archaeological contexts.
2. Enhance the capacity of material conservators and underwater archaeologists in Southeast Asia.
3. Develop expertise in the conservation and restoration of underwater archaeological finds.
4. Promote the integration of scientific methodologies and technologies in the protection of underwater cultural heritage.
5. Raise awareness about the importance of safeguarding and managing underwater cultural sites.

OUTCOMES
1. Increased knowledge and understanding of material conservators and underwater archaeologists in Southeast Asia regarding the conservation and restoration of underwater archaeological finds.
2. Enhanced practical skills and expertise in applying scientific methodologies and technologies for the preservation of underwater cultural heritage.
3. Strengthened regional networks and collaboration among professionals working in the field of underwater archaeology and conservation.

IMPACTS
1. Improved long-term preservation and protection of underwater cultural heritage in Southeast Asia.
2. Enhanced sustainable development opportunities through the proper management and valorization of submerged archaeological sites.
3. Reduced threats posed by treasure-hunting and industrial activities to underwater cultural sites.
4. Increased capacity to address the conservation and restoration needs of artefacts recovered from underwater environments.
5. Contributed to the overall advancement of archaeological education and expertise in the Southeast Asian region.
SUMMARY
A two-day seminar was conducted with an online option to share methodology and techniques in teaching history in response to 21st Century education. The beneficiaries comprised more than 100 Thai teachers as well as educators; resource persons were well-known historians and educators in history and 21st Century education. The seminar was organised from 17-18 January 2023 in conjunction with a workshop held by the Ministry of Education and UNESCO Bangkok a day prior to the seminar.

OBJECTIVES
1. Present and exchange history teaching approaches that are in line with 21st Century education principles among history teachers and educators.
2. Enable teachers and educators to recognise the importance of the history subject, which serves as one of the tools for developing individuals in society.
3. Encourage teachers and educators to design history teaching processes that are relevant to the current social situation and provide students with an engaging learning experience.
4. Introduce various formats of teaching materials from diverse sources that can be applied in history teaching.

OUTCOMES
1. Increased history teachers’ and educators’ understanding on the importance of the history subject in various aspects to encourage them to develop teaching methods that are more suitable for educating students in the 21st Century.
2. Provided the opportunity for audiences of the seminar to share their opinions during the Q&A to address common and emerging issues, which will lead to the development of more effective ways of history teaching.
3. Derived from the seminar, the proceedings which is being produced, will be a reference for audiences, organizations, and the wider public to develop a history teaching guideline which may possibly lead to future seminars.

IMPACTS
1. Critical teaching techniques for history addressed SDG #4 “Quality Education”
2. Advancing SEAMEO’s Priority Areas for Culture
   - #3 Resilience and traditional knowledge
   - #5 Literacy and appreciation in the modern world
3. Advancing SEAMEO’s Priority Areas for Education
   - #5 Revitalising Teacher Education
   - #7 Adopting a 21st Century Curriculum
4. Collaboration with the Office of the Basic Education Commission to develop methodology and tools for teachers to teach history and other cultural subjects in critical and creative ways that generate better understanding across cultures and enhance global citizenship.
The serial training workshop on Disaster Risk Management (DRM) for Southeast Asian Cultural Heritage was proposed to be conducted from FY 2017/2018 to FY 2021/2022. Depending on budget availability and activity costs, each workshop would be organized at a selected historic site/city in Southeast Asia for 7-10 days, with activities including on-site training. Collaborators and resource persons discuss and select the venue for the programme based on various criteria, such as vulnerability to natural disasters, potential or incurred site damage and DRM experience. In FY 2017/2018, the 1st training workshop was held in Bagan, Myanmar, for seven days; the 2nd training workshop, which was expected to be held in Brunei Darussalam in collaboration with the ICCROM-IUCN World Heritage Leadership Programme.

**THE 3RD TRAINING WORKSHOP ON DISASTER RISK MANAGEMENT FOR SOUTHEAST ASIAN CULTURAL HERITAGE: BUILDING RESILIENCE FOR URBAN HERITAGE IN TIME OF CHANGES**

**SUMMARY**

The serial training workshop on Disaster Risk Management (DRM) for Southeast Asian Cultural Heritage was proposed to be conducted from FY 2017/2018 to FY 2021/2022. Depending on budget availability and activity costs, each workshop would be organized at a selected historic site/city in Southeast Asia for 7-10 days, with activities including on-site training. Collaborators and resource persons discuss and select the venue for the programme based on various criteria, such as vulnerability to natural disasters, potential or incurred site damage and DRM experience. In FY 2017/2018, the 1st training workshop was held in Bagan, Myanmar, for seven days; the 2nd training workshop, which was expected to be held in Brunei Darussalam in collaboration with the ICCROM-IUCN World Heritage Leadership Programme.
Programme, could not take place due to the COVID-19 pandemic. It was rescheduled and shifted to online training in FY 2020/2021. The 3rd training workshop, the last training of this serial activity, was held for 9 days in Bangkok, Thailand from 15-25 February 2023. Twenty participants from Southeast Asian countries and beyond who are involved in heritage conservation were supported by SEAMEO SPAFA. The course included lectures, presentations, classroom and field workshops, individual and group assignments and site visits.

OBJECTIVES
1. Overall Objectives
   - Raise awareness on disaster risk and its impact on cultural heritage in Southeast Asian countries.
   - Introduce the Sendai Framework for Disaster Risk Reduction to Southeast Asian participants.
   - Promote disaster risk management as part of cultural heritage conservation.
   - Provide the fundamental principles in disaster risk management for cultural heritage.
   - Harness traditional knowledge and local wisdom for the elaboration of risk mitigation measures.
   - Increase the recognition of the importance of community participation in cultural heritage conservation.
   - Establish a Southeast Asian and international network of collaboration in disaster risk management.
2. Specific Objectives
   - Guide participants to develop heritage management action plans that take into account the diverse risk factors, vulnerabilities and multiple hazards related to disasters and climate change in order to solicit management solutions for risk mitigation, adaptation and preparedness for historic urban areas.
   - Contribute to the development of a guideline/publication of disaster risk management of Southeast Asian cultural heritage.

OUTPUTS
1. Training programme and workshops
2. Report

OUTCOMES
1. Developed an understanding of the basics of the heritage management structure by adopting a place-based approach for understanding the natural setting, people involved and its cultural features.
2. Enhanced knowledge and skills in Disaster Risk Management for cultural heritage in Southeast Asia.
3. Promoted and disseminated shared and diverse traditional knowledge systems in heritage conservation.
4. Established regional and international cooperation with Bangkok Metropolitan Administration, RDMUCH and ICCROM.

IMPACTS
1. Acquired knowledge and skills in Disaster Risk Management including heritage management plans/systems, addressing SDG #13 “Climate Action” on improving education, awareness-raising and human and institutional capacity on impact reduction; SEAMEO Education Priority Area #3 “Promoting resilience in the face of emergencies”; and SEAMEO Science Priority Area #3 “Climate change adaptation”.
2. Created opportunity for the transmission of knowledge and skills in DRM for cultural heritage among the participants’ peers in their home countries.
3. Fostered mitigation of disaster impacts and/ or damages to cultural heritage, addressing SDG #11 “Sustainable Cities and Communities” on strengthening efforts to protect and safeguard the world’s cultural heritage.
4. Increased international visibility of SEAMEO SPAFA’s activities in Heritage Conservation.
**SUMMARY**

The project “Rain Motions: Connecting (with) the Skies of Southeast Asia” was a collaborative endeavour between ASEAN and SEAMEO SPAFA to promote creativity and innovation in the performing arts in Southeast Asia. It aimed to provide a platform for scholars, researchers, and performing artists to share and stimulate knowledge exchanges on water or rain-related traditions in the region, and most importantly, to break the barriers between dance genres through a series of discussions and performances that culminate in a collaborative “finale performance” from the participating countries. Initiated and approved in FY 2021/2022, brief research and consultation with relevant experts to develop the project’s methodology were conducted during the COVID-19 pandemic. As a result, four online activities, including one introductory discussion and three brainstorming workshops, were done from February to April 2023. Subsequently, onsite activities including rehearsals, a one-day workshop with students, an academic seminar, and a joint performance by delegates from 11 Southeast Asian countries, were held in Bangkok from 15 to 20 May 2023.
SEAMEO SPAFA
Annual Report FY 2022-2023

IMPACTS
1. Increased awareness on the importance of safeguarding cultural and natural heritage; protecting and restoring all water-related ecosystems; and integrating ecosystem and biodiversity values into development processes.
2. Raised appreciation for shared and diverse practices, values and beliefs by exploring the deep traditional connections between nature and culture.
3. Increased literacy in and appreciation for history, tradition and diversity in the modern world.
4. Strengthened regional identity and knowledge of the shared and diverse heritage of Southeast Asia.

OBJECTIVES
1. Stimulate innovation in the development of new contemporary dance creations using local Southeast Asian traditions as a source of inspiration.
2. Facilitate the sharing of knowledge and experience among contemporary dancers, choreographers, and scholars in Southeast Asia.
3. Increase appreciation for cultural and natural heritage preservation and contemporary dance among audiences in Southeast Asia.

OUTPUTS
1. Newly created joint performance narrating water issues through the eyes of Southeast Asian scholars.
2. Powerpoint presentation of seminar and publication of the proceedings.
3. Video documentation of the online workshops, seminar, and performance.

OUTCOMES
1. Exposure to traditional and/or ethnic practices related to rain dances, traditions and/or rituals.
2. Exchange and collaboration among contemporary Southeast Asian dancers and choreographers.
3. Creation of an innovative and multicultural performance of regional inspiration highlighting the local identities of Southeast Asia.
SUMMARY

SPAFA SESH was initiated as a response to the COVID-19 pandemic in 2020. This online lecture series, created to cope with the situation, raised topics that concerned Southeast Asia and beyond, including those on heritage conservation and museology.

For FY 2022-2023, seven SPAFA SESHes were conducted, with topics ranging from heritage impact assessment; heritage conservation efforts; cultural heritage management; stone ornaments; paleoanthropology; museology; the performing arts, and a special onsite SESH for a Thai National Artist. These SESHes engaged new audiences and increased subscribers to the SPAFA newsletter and other Social Media platforms.

OBJECTIVES

1. Provide a platform for resource persons and panelists to share their experiences and knowledge on research and developments in archaeology, cultural heritage conservation, museums, and fine arts, etc. to be disseminated to the wider public and targeted audiences.
2. Promote excellent practice and research as well as widen the reach for stakeholders, participants, and speakers.

3. Increase new viewers and followers for SPAFA through Social Media platforms and the SPAFA Newsletter.

**OUTPUTS**

1. 6 recordings, available on both Facebook and YouTube (New Museum Definition; Stone Ornament Drilling Methods; Traditional Theatre in Southeast Asia; Waterways as conduits for movement; Updates on Paleoanthropology in Southeast Asia; Women working in Southeast Asian Cultural Heritage).

2. 7 published summaries and post-activity reports, which (if applicable) include links to professional tools, academic articles, and resources.

**OUTCOMES**

1. The SESHes served as platforms for sharing experiences and recent research and developments in Southeast Asian archaeology, cultural heritage conservation and management, museums, and fine arts.

2. Special SESH: Portrait of a National Artist.

3. Widened reach of audiences, not just limited to Southeast Asian practitioners and professionals.

**IMPACTS**

1. Practitioners in various fields are better equipped with knowledge and skills that can be applied to their work, studies or interest.

2. Maintain and promote SEAMEO SPAFA’s presence as a centre for knowledge sharing.

3. More cost-efficient possibilities for the regional centre to consider.

4. Advance SEAMEO’s strategic themes, leadership, programme excellence, and partnerships while aligning with UN SDGs, particularly in education, gender equality, sustainable communities, and partnerships; they embrace digital transformation and address SEAMEO’s cultural priorities.
SUMMARY
A series of workshops and activities for SEAMEO SPAFA staff to gain a common understanding of the Centre’s mandate and policies to improve the centre’s processes. The workshops are also meant to improve, streamline, and introduce innovative tools to the organization’s working procedures to make processes more efficient. The activities also included field visits to museums and cultural sites around Bangkok, as well as basic yoga classes to promote and encourage health and well-being among staff.

OBJECTIVES
1. Improve communication (i.e. use of English in the workplace and communicating ideas).
2. Foster a culture of openness by sharing and improving innovations across the organization.
3. Establish and improve internal protocols (i.e. internship, new staff orientation/onboarding, transition/turnover in the event of staff separation, resignation, and retirement).
4. Encourage staff members to use the knowledge base, innovative tools, and KM processes.
5. Turn organization’s knowledge into knowledge products and services valuable to SEAMEO SPAFA stakeholders in the region.
6. Further staff’s knowledge, exposure, and understanding in the fields of archaeology, fine arts, and cultural heritage.

**OUTPUTS**
1. Two knowledge management workshops on staff orientation and navigating the Google Workspace and its collaborative online tools and storage.
2. Policy on using the cloud drive as a repository of project information and Google apps in daily work.
3. Activity reports for each workshop/activity conducted.
4. Staff Handbook developed by Administration section.
5. Field visits to the museums, exhibitions and curated spaces.

**OUTCOMES**
1. Promoted a more positive work environment, improved staff engagement, and ensured consistent understanding and adherence to organizational policies and practices in line with the organization’s goals, values, and operations.
2. The workshops introduced improvements on the Centre’s working efficiency, information dissemination, and streamlining of tasks and processes, as well as management of tasks and schedules.
3. The hands-on workshop enabled staff to practice the use of collaborative online tools in creating documents and reports, as well as understanding the practical and time-saving aspects of having access to centralized information repositories.
4. Familiarized staff with the use of templates as precedents and references for future projects and reports, and effectively archiving and retrieving information.
5. Produced official policy on using the Google Workspace and Apps for daily work, that will establish standards and guidelines for the organization.
6. Staff gained knowledge and exposure on history, fine arts, cultural heritage, traditional knowledge and processes.
7. Addressed resistance to change by encouraging staff to accept and embrace these changes through the KM activities.

**IMPACTS**
1. Introduced and reminded staff of SEAMEO SPAFA’s missions and goals.
2. Enhanced organization’s performance and decision-making; increased innovation; improved collaboration and learning.
3. Effective knowledge retention and transfer, employee engagement and development, and positive behaviour and attitude.
4. Sustained a knowledgeable, collaborative, and innovative organization that achieves its goals and adapts to change.
5. Maintained centralised information repositories (i.e. Google Drive).

Organization and process knowledge sharing
## FINANCIAL REPORT SUMMARY
### FY 2022-2023

### SEAMEO SPAFA GRANTS AND INCOMES
#### FY 2022–2023

<table>
<thead>
<tr>
<th>SOURCE</th>
<th>UNIT IN US$</th>
<th>%</th>
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<tbody>
<tr>
<td>Government of Thailand</td>
<td>739,182</td>
<td>91.77</td>
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<tr>
<td>Registration Income (Exploring Archaeological Theory in Southeast Asia)</td>
<td>6,472</td>
<td>0.80</td>
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<tr>
<td>ICCROM (Cultural Heritage for Inclusive Growth in Southeast Asia – CH4IG)</td>
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<td>ASEAN Secretariat (Rain Motions: Connecting (with) the Skies of Southeast Asia)</td>
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<td>British Council (Cultural Heritage for Inclusive Growth in Thailand – follow up)</td>
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<td>UNESCO (Conservation of Underwater Archaeological Finds)</td>
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<td>Interest Income</td>
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<td>Sale of SPAFA Publications</td>
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<tr>
<td>Miscellaneous (income)</td>
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**TOTAL** 805,481 100.00

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![Circle chart showing the breakdown of financial sources for SEAMEO SPAFA FY 2022-2023.](chart_image)

- **Government of Thailand**: 91.77%
- **Registration Income**: 0.80%
- **ICCREM**: 0.45%
- **British Council**: 0.73%
- **UNESCO**: 0.83%
- **ASEAN Secretariat**: 4.5%
- **Interest Income**: 0.53%
- **Sale of SPAFA Publications**: 0.25%
- **Miscellaneous (income)**: 0.14%

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[Link to SEAMEO SPAFA Annual Report FY 2022-2023]
# DETAILED EXPENDITURE
## FY 2022–2023

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<thead>
<tr>
<th></th>
<th>US$</th>
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<tbody>
<tr>
<td><strong>CAPITAL FUNDS</strong></td>
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<td>Furniture and Equipment</td>
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<td>Library Materials</td>
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<td><strong>TOTAL</strong></td>
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<td><strong>OPERATING FUNDS</strong></td>
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<td>Salaries and Wages</td>
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<td>Staff Benefits</td>
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<td>Travel and Transportation</td>
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<td>Operating Supplies</td>
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<td>Communications</td>
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<td>Utilities</td>
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<td>Seminars and Conferences</td>
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<td>Repairs and Maintenance</td>
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<td>Representation and Entertainment</td>
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<td>Professional Services (Audits)</td>
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<td>Insurance Premium</td>
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<td>Miscellaneous</td>
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<td><strong>TOTAL</strong></td>
<td>567,698</td>
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<td><strong>GRAND TOTAL</strong></td>
<td>572,249</td>
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# SUMMARY OF PROGRAMME EXPENDITURE
## FY 2022–2023 (JULY 2022–JUNE 2023)

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<tr>
<th>NO.</th>
<th>PROJECT</th>
<th>TYPE</th>
<th>FUNDING SOURCE</th>
<th>EXPENDITURE (US$)</th>
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<tr>
<td>1</td>
<td>Seminar on Arts in Heritage &amp; Water Color painting exhibition</td>
<td>Seminar-Exhibition-Workshop</td>
<td>Govt of Thailand</td>
<td>$17,604</td>
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<td>2</td>
<td>The 3rd Training on Disaster Risk Management for Southeast Asian Cultural Heritage: Building Resilience for Urban Heritage in Time of Changes</td>
<td>Training/Workshop</td>
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<td>3</td>
<td>SPAFACON2021</td>
<td>Preparation</td>
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<td>4</td>
<td>UNESCO SPAFA FAD Underwater Archaeology Conservation Training</td>
<td>Training</td>
<td>Govt of Thailand</td>
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<td>5</td>
<td>Rain Motions: Connecting (with) the Skies of Southeast Asia (ASEAN Secretariat)</td>
<td>Workshop/ Seminar/Performance</td>
<td>Govt of Thailand</td>
<td>$16,048</td>
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<td>6</td>
<td>SPAFA SESH Season 3 (Seminars-Events-Show-HowTos)</td>
<td>Lecture/Forum Series</td>
<td>Govt of Thailand</td>
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<td>7</td>
<td>SPAFA 50th Celebration</td>
<td>Celebratory activities</td>
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<td>8</td>
<td>ICOMOS ADCOM &amp; AGA 2022</td>
<td>Collaboration</td>
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<td>9</td>
<td>Technical Assistance Pak Lai Rock Art Cultural Heritage Preservation in Laos</td>
<td>Training</td>
<td>Govt of Thailand</td>
<td>$2,271</td>
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<td>Rock Art Course (online)</td>
<td>Training</td>
<td>Govt of Thailand</td>
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<td>11</td>
<td>Technical Support for Thailand: Workshop on History Teaching in the 21st Century Education</td>
<td>Seminar</td>
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<td>12</td>
<td>Cultural Heritage for Inclusive Growth in Southeast Asia (CH4IG)</td>
<td>Collaboration</td>
<td>ICCROM</td>
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<td>13</td>
<td>22nd Congress of the Indo-Pacific Prehistory Association (IPPA)</td>
<td>Collaboration</td>
<td>Govt of Thailand</td>
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<td>14</td>
<td>Exploring Archaeological Theory in Southeast Asia (IPPA SPAFA Post-conference Tour)</td>
<td>Collaboration</td>
<td>Govt of Thailand</td>
<td>$18,829</td>
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</tbody>
</table>

**TOTAL: US$ 127,034**
PARTNERS AND COLLABORATIONS
FY 2022-2023

SEAMEO SPAFA’s initiatives have been made possible through the support of both longtime and new partners and collaborators. Some of these activities held in collaboration with partners included IPPA 2022, IPPA Post-conference Tour, Seminar on History Teaching, and Rain Motions: Connecting (with) the Skies of Southeast Asia.

A programme in underwater archaeology was initiated in partnership with UNESCO and Underwater Archaeology Division, Fine Arts Department of Thailand, and the International Centre for Underwater Archaeology in Zadar, Croatia. This endeavour, born out of consultative meetings and exchanges, focused on the conservation and restoration of underwater archaeological finds. The training workshop not only included underwater archaeologists but also material conservators, holding promise for future initiatives related to underwater cultural discoveries and sites.

The International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) is a longstanding partner and collaborator of SEAMEO SPAFA. The partners conducted CollAsia 2022: Collections, Conservation, and Sustainable Development, held in Siem Reap, Cambodia in 2022. This training course, aligned with the UN Sustainable Development Goals, aimed to build the capacity of heritage professionals in the region. They are also involved in the ongoing Our Collections Matter (OCM) initiative that emphasizes a "3T" strategy – tools, training, and transformation – supporting sustainable development through the better management of heritage collections on a global scale.
SEAMEO SPAFA is a key collaborator in the Cultural Heritage for Inclusive Growth (CH4IG) project, whose coverage extends beyond the preservation of heritage sites. The project encompasses a broader perspective, taking into consideration social, economic, and environmental factors, and facilitates the exchange of field experiences. Discussions held in February 2023 laid the foundation for future initiatives, with Thailand gearing up to launch country-specific efforts in the next phase. The initiative is supported by a consortium including British Council Thailand, Turquoise Mountain UK, English Heritage UK, Nottingham Trent University’s Centre for Architecture, Urbanism and Global Heritage (CAUGH), King Mongkut’s Institute of Technology Ladkrabang (KMITL) School of Architecture, Art, and Design, and Chulalongkorn University’s Faculty of Architecture.

In other collaborations, SEAMEO SPAFA supported ICOMOS ADCOM and AGA 2022, partnering with the Fine Arts Department Thailand and ICOMOS Thailand. It also partnered with the Faculty of Fine Arts, Srinakharinwirot University and the Council of Arts and Design Deans of Thailand (CADDT) for the 10th International Festival of Arts and Culture 2022. During this fiscal year, SEAMEO SPAFA signed Memorandum of Understanding with the Thai Khadi Research Institute at Thammasat University, ICCROM and R-DMUCH.

SEAMEO SPAFA’s final training workshop of the series on disaster risk management for cultural heritage in Southeast Asia was also supported by a multi-partner group comprising the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) and the Institute of Disaster Risk Mitigation for Urban Cultural Heritage, Ritsumeikan University (R-DMUCH), and the Ministry of Education, Culture, Sports, Science and Technology – Japan (MEXT). The objective of this initiative was to improve and reinforce conservation methods and collaboration among stakeholders who play a role in the sustainable development of World Heritage properties within historic urban areas.

These dedicated partners and collaborators have significantly strengthened SEAMEO SPAFA’s commitment to the preservation and promotion of archaeology, fine arts, and cultural heritage of Southeast Asia.